The monthly electronic newsletter of Forum UNESCO - University and Heritage (FUUH) was first published and sent to the members of this network in April 2006. Its objective is to inform about and reflect FUUH Members’ activities as well as UNESCO’s in the numerous fields of natural and/or cultural heritage. Thus addressees of this newsletter are encouraged to send information about their activities relating to heritage. The activities, projects and news included in FUUH newsletter are classified into the following thematic areas:

1. News about Forum UNESCO - University and Heritage (FUUH)
2. News about the World Heritage Convention
3. News on other UNESCO Conventions in the field of Cultural Heritage
4. News about museums
5. News about Cultural Heritage
6. Conventions in the field of Natural Heritage
7. News about Natural Heritage
8. Activities of UNESCO Director-General in the field of Cultural or Natural Heritage
9. Prizes, Awards and Competitions and Job Offers
10. Miscellaneous

FUUH newsletter includes an index and a descriptive record for each activity such as dates, title, summary and contact person.

Forum UNESCO - University and Heritage network is your network. Thus you are invited to participate in this newsletter and publish your projects and/or activities. To do so, send us the title and abstract (maximum 500 words) with a contact address in at least one of the following languages: English, French or Spanish. Publishing in FUUH Newsletter will provide dissemination and visibility about your activities among the academic community worldwide.
NEWS ON THE WORLD HERITAGE CONVENTION

• First Intensive Training Course on Management and Administration of Heritage Sites for French-speaking professionals 11 - 17 March 2007. Cluny, France

• Workshop for the approval of the World Heritage Tentative List for Burundi 19 - 20 March 2007. Bujumbura, Burundi

• Meeting: Caribbean Capacity-building network 26 - 27 March 2007. Havana, Cuba

• 7th International Conference on Easter Island and the Pacific 20 - 25 August 2007. Visby, Sweden

• UNESCO and International Astronautical Federation sign accord

• Easter Festival. Newsletter. Abbaye de Fontevraud

• Information meeting about the cultural heritage of the Old City of Jerusalem (UNESCO, 19 March 2007)

• Lessons Learned from the housing reconstruction following the Bam Earthquake in Iran

• Periodic Report and Action Plan, Europe 2005-2006

• Statement from the Chairman of the Executive Board on the activities underway at the site of the Old City of Jerusalem. 13 March 2007

• Old City of Jerusalem: Publication of UNESCO’s technical mission Report

• Nouvelle étape du projet VITOUR à Cinque Terre (Italie)

• ICCROM participates in a colloquium on UNESCO World Heritage sites in Italy

• PRESS RELEASE: International Experts Meeting for the Rehabilitation of Earthquake-affected Prambanan World Heritage Site and Taman Sari Water Castle, 5-8 March - Yogyakarta, Indonesia

• Interdisciplinary research in Prambanan World Heritage Compounds and Taman Sari Water Castle in Yogyakarta

• Montenegro becomes UNESCO’s 192nd Member State

Publications

• Risk Preparedness: a Management Manual for World Cultural Heritage [Title and text in Arabic]

• World Heritage Review n° 44

NEWS ON OTHER UNESCO CONVENTIONS IN THE FIELD OF CULTURAL HERITAGE

• Second Session of the Intergovernmental Meeting on the Preparation of a Declaration of Principles Relating to Cultural Objects Displaced in Connection with the Second World War 8 - 9 March 2007. Paris, France

• Workshop: La Tumba Francesa: a cultural asset for development 27 - 28 March 2007. Holguín, Cuba

• Convention on the Protection and Promotion of the Diversity of Cultural Expressions


• The Convention on the Protection and Promotion of the Diversity of Cultural Expressions enters into force

• Second session of the Intergovernmental Meeting on the Preparation of a Declaration of Principles relating to cultural objects displaced in connection with the Second World War
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• Conference on Preventive Conservation 19 - 23 November 2007. Copenhagen, Denmark
• Museum in Docklands to apply as a “Site of Memory”
• Virtual and interactive Achaemenid museum
• New educational web page - Louvre Museum - France
• UNESCO/ICOM Museum Studies Training Package
• Return of 1.400 artefacts to National Museum of Afghanistan
• Photo Galery: Return of 1.400 artefacts to National Museum of Afganistan
• Re-opening of the castle of Nantes restored
• Fishermen on the Loire exhibition – Living witnesses to traditional practices
• Assistance to ARS AEVI in the Development of the Museum of Contemporary Art in Sarajevo and Associate Programs
• Seminar on Museum Development for Timor-Leste in Melbourne (11-12 Dec 2006)

Publications

• Just published: Moveable Heritage Outreach Programme
• New guide of Swiss museums

NEWS ABOUT CULTURAL HERITAGE

• Urban Heritage Facing Global and Local Challenges. Scientific Symposium of CIVVIH and ICOMOS Finland. 17 - 21 April 2007. Helsinki, Finland
• 1st International Seminar. The presence of stucco in Portugal 2 - 5 May 2007. Lisbon, Portugal
• China’s Kun Qu opera - L’éventail aux fleurs de pêcher - Tao Hua Shan 8 - 10 June 2007. Tonhalle Zurich, Switzerland
• Extreme Heritage - The 2007 Australia ICOMOS Conference 19 - 21 July 2007. Cairns, Australia
• 14e édition des Journées européennes du patrimoine - Thème 2007: le bois 8 -9 septembre 2007. dans toute la Suisse
• Second international Meeting on Mediterranean architecture heritage (RIPAM2) 24 - 26 Octobre 2007. Marrakech, Morocco
• 5th International Seminar on Urban Conservation: Changing role and relevance of urban conservation charters 19 - 21 November 2007. Recife, Brazil
• Moving Cultures, Shifting Identities: a conference about migration, connection, heritage and cultural memory 3 - 5 December 2007. Adelaide, South Australia
• 3rd International Conference on Architectural Paint Research In Building Conservation 17 - 19 January 2008. Columbia University in the City of New York, USA

• Terra 2008. 10th International Conference on the Study and Conservation of Earthen Architecture 1 - 5 February 2008. Bamako, Mali

• 6th International Conference on Structural Analysis of Historical Constructions 2 - 4 July 2008. Bath, United Kingdom


• ICOM-CC 15th Triennial Meeting 22 - 26 September 2008. Delhi, India

• Welcome to “folklore europaea

• 5th Draft of the ICOMOS Charter on Cultural Routes (PDF Format)

• Conferences. Newsletter: Abbaye de Fontevraud

• Dry Stone Walling workshop at ‘Hanson’. Design • Materials • Tools • Techniques for Contemporary and Heritage Settings. About David Long

• MSc/Diploma in the Conservation of Historic Gardens and Cultural Landscapes


• Grassroots initiatives for preserving endangered languages

• Europe and China: seminar on urban heritage

Publications

• The heritage of European Universities - 2nd edition (Council of Europe higher education series No. 7) (2007)

• Mediation in Historical Places

CONVENTIONS IN THE FIELD OF NATURAL HERITAGE


• 2007 International Day for Biological Diversity (IBD)

NEWS ON NATURAL HERITAGE

• Workshop on Mountain National Parks and Biosphere Reserves: Sustainability and Management 16 - 19 May 2007. Stara Lesna, Slovakia

• International course on ecohydrological approaches to wise use, restoration, management and conservation of wetlands 5 - 9 June 2007. Trebon, Czech Republic

• 4th Workshop and Short Intensive Course on Wetland Water Management 02 - 08 July 2007. Biebrza National Park, Poland
• The 3rd World Congress of Biosphere Reserves: Biosphere Futures, UNESCO Biosphere Reserves for Sustainable Development. 4 - 9 February 2008, Madrid, Spain

• The ninth French national park in Reunión

• Budding Plant Research: Laureate for Africa of the 2007 L'ORÉAL-UNESCO Awards, Ameenah Gurib-Fakim has spent much of her life taking inventory of plants in her homeland, Mauritius

ACTIVITIES OF UNESCO DIRECTOR-GENERAL IN THE FIELD OF CULTURAL OR NATURAL HERITAGE

• Message from Mr Koïchiro Matsuura, Director-General of UNESCO, on the occasion of World Water Day, 22 March 2007

• Official visit of General Director to Togo (12-15 February)

• Director-General pays an official visit to Haiti (26-27 February 2007)

AWARDS, PRIZES, FELLOWSHIPS, COMPETITIONS AND JOB OFFERS

• Third Edition of the Euromed Heritage Journalistic Award 1 December 2006 - 31 March 2007

• Program for Young German Speaking Cultural Managers From CEE

• Scholarships to study in- Canada

• Junior Position Research Assistant

• Situation Vacant: Research Officer - Melanesian Art Project (PDF Format)

• The Best New Urban Neighbourhood in Europe - European Prize for the Reconstruction of the city - Rotthier Prize 2008

• Different viewpoints: Traditional Mediterranean Architecture. International digital photography competition

• 1st edition of the Trophies on responsible Tourism

• Win a Trip With Nick Kristof

• Sought by CHDA: Coordinator - Immovable Heritage Programmes

• Vacancies for conservators with AHT programme in Antarctica

• Four ‘The Pratt Foundation/ ISS Institute Fellowships’ to be won

• Call for Applications: Docomomo Summer Residence Grant in Paris

• Master Course in “Cultural Projects for Development” Edition 2007-2008

• The European Archaeological Heritage Prize - YEAR 2007

• 2007 Student Illustration and Photography Competition

• 6th International Photo Competition on “Earthen architectures: landscapes of architectures”
• The International Economic Relief Agency (IERA) Job Offer

• Job vacancy for Chief of Section on Sustainable Water Resources Development and Management at UNESCO/IHP

MISCELLANEOUS

• ENCATC Workshop: “Cultural Diversity and Agenda 21”. 27 - 28 March 2007. Lyon, France

• “New urban venues in the emergent world”. Cycle of exhibitions: Johannesburg: Emerging / Diverging Metropolis 03 April - 29 June 2007. Mendrisio, Switzerland

• 2nd Forum of UNESCO-University of Montreal Chair in Landscape and Environment Design 4 - 5 June 2007. UNESCO Headquarters. Paris, France

• International Conference of Heritage and Tourism: Community, Enterprise, Government & Tourists 8 - 9 July 2007. Guangzhou, China

• 12th International Metropolis Conference “Migration, Economic Growth and Social Cohesion” 8-12 October 2007. Melbourne, Australia

• UNESCO invites development stakeholders to share training resources on the Web

• Research seminar on higher education challenges in Africa

• Photography Exhibition: “From Biodiversity to Cultural Diversity by Sigrid Rothe

• UNESCO Director-General condemns deadly attack on Baghdad college and urges increased protection for Iraq’s education system
First Intensive Training Course on Management and Administration of Heritage Sites for French-speaking professionals 11 - 17 March 2007. Cluny, France

The intention and objectives of the training are to:
- Understand the issues of heritage in an international context
- Dialogue and exchange
- Share experience with professionals from around the world

The one-week training course is dedicated to French-speaking heritage site managers, professionals in charge of missions for transnational associations in the field of heritage, institutions, project managers, etc. There will be 15-20 participants.

The event will be jointly hosted by the Ecole Nationale Supérieure d'Arts et Métiers (ENSAM) of Cluny, the IUP Denis Diderot, the archeological site of Bibracte and the Centre des Monuments Nationaux (France), with the scientific cooperation of the UNESCO World Heritage Centre.

Registration must be submitted before the 2 February 2007.

Organizers: Ecole Nationale Supérieure d’Arts et Métiers (ENSAM) & Centre d’Enseignement et de Recherche de Cluny
Contact: Erika Lamy
erika.lamy@cluny.ensam.fr
More info: http://www.cluny.ensam.fr/actualites/cours_patrimoine.htm


The objectives of this first capacity-building meeting are to establish procedures on the manner in which each State Party will implement the training modules and to plan conservation projects to be implemented in 2007 and onwards.

Twelve Caribbean State Parties and related academic institutions are currently participating in this sub-regional programme that aims to:
- build and strengthen capacities in heritage management;
- foster cooperation in the region; and
- contribute to understanding the synergies between heritage conservation and new developments.

The Caribbean Capacity Building Programme (CCBP) is promoted and hosted by the UNESCO Office in Havana, and is implemented in close collaboration with the World Heritage Centre and the field offices in Kingston and Port-of-Prince.

Organizers: The UNESCO Office in Bujumbura
Contact: j.ntahobari@unesco.org


The UNESCO Office in Bujumbura, in collaboration with the Ministry of Education and Culture and the Ministry of the Territory Planning, Tourism and Environment, organizes activities – such as this workshop – in conjunction with the approval of the Tentative List of cultural, natural and mixed heritage.
UNESCO has put at the Workshop’s disposal an international expert from the World Heritage Centre – Mrs Amélie Essesse.

Call for papers deadline: May 1, 2007

Heritage and World Heritage is an international field where interests in politics, commerce, indigenous community relations, scientific
research, representations of the past and creative performance are joined. The World Heritage programme focuses international attention on the need to maintain and restore meaningful places that refer in one way or the other to the past. This Stockholm University(EIF Easter Island Foundation) session invites papers addressing the complexity of the World Heritage phenomenon. We would welcome papers discussing Heritage as an international phenomenon, and/or with specific examples from the Pacific. Pacific Island nations are significantly under-represented in the overall number of World Heritage sites, particularly cultural sites. This conference session should thus act as a point of focus and shared understanding for both Pacific and European-based scholars and indigenous Pacific Islands people.

The session papers will be used as a point of departure for discussions in the subsequent EIF conference workshop ‘World Heritage and Identity - Three Worlds Meet’.

Call for papers:

1. Papers should take no longer than 20 minutes to deliver.
2. Abstracts for papers should be in English and limited to 250 words. The deadline for submission is May 1st 2007. Please submit abstracts to the session organizers.
3. A publication is planned and we urge the participants to have papers ready for publication.

Organizers: Gotland University in Collaboration with the Easter Island Foundation
Contact: Kevin L. Jones
<mailto:kljones@doc.govt.nz>

News on the World Heritage Convention

UNESCO and International Astronautical Federation sign accord

UNESCO and the International Astronautical Federation (IAF) signed a partnership agreement in Paris today, reinforcing the UNESCO-European Space Agency “Open Initiative on the Use of Space Technologies to Support the Monitoring of UNESCO Natural and Cultural Heritage”.

Easter Festival

Newsletter. Abbaye de Fontevraud

Information meeting about the cultural heritage of the Old City of Jerusalem (UNESCO, 19 March 2007)

Following the publication of the Report of the technical mission of experts that went to the Old City of Jerusalem between 27 February and 2 March 2007 (see Flash Info no 36 and 40), Mr. Matsuura organized, on 19 March 2007, a meeting with Ambassadors and Permanent Delegates to UNESCO.

Lessons Learned from the housing reconstruction following the Bam Earthquake in Iran

by Dr. Alireza Fallahi, Director, Dept. for Risk Preparedness and Reconstruction, Shahid Beheshti University (Islamic Republic of Iran)


it compiles data from 48 States Parties and 244 World Heritage properties. It demonstrates that many European countries are actively involved in supporting specific World Heritage conservation initiatives in other parts of the world, both within and outside Europe, in a sharing of expertise and resources between rich and poor countries.

Statement from the Chairman of the Executive Board on the activities underway at the site of the Old City of Jerusalem. 13 March 2007


UNESCO Headquarters. Paris, France

Nouvelle étape du projet VITOUR à Cinque Terre (Italie)

Les sept sites partenaires du programme européen INTERREG IIIC « VITOUR » se retrouvent du 14 au 18 Mars 2007 à Riomaggiore, au Parc national des Cinq Terre en Italie. La rencontre accueille également un atelier international sur le patrimoine culturel, l’environnement et le tourisme durable.

Old City of Jerusalem: Publication of UNESCO’s technical mission Report

“The technical mission that I had sent from 27 February to 2 March 2007 to the Old City of
Jerusalem, which is inscribed on UNESCO’s World Heritage List and on the World Heritage in Danger List, completed its technical assessment on the works conducted on the Mughrabi pathway leading to the Haram el-Sharif. The mission has submitted to me their Report accompanied by their recommendations, which I support,” declared the Director-General of UNESCO on Wednesday, 14 March 2007.

“These are the five recommendations,” he added:

- The Government of Israel should be asked to comply with its obligations regarding archaeological excavations and heritage conservation in World Heritage sites such as the Old City of Jerusalem and, in particular, with Decision 30 COM.34 adopted by the World Heritage Committee in Vilnius in July 2006 on this matter.

- The Government of Israel should be asked to stop immediately the archaeological excavations, given that the excavations that had been undertaken were deemed to be sufficient for the purpose of assessing the structural conditions of the pathway.

- The Government of Israel should then clearly define the final design of the access structure, whose principal aim should be to restore the Mughrabi pathway without any major change to its structure and shape, in order to maintain the values of authenticity and integrity of the site. A clear work plan thereon should be communicated to the World Heritage Committee in the shortest possible time.

- The Government of Israel should be asked to engage immediately a consultation process with all concerned parties, in particular the authorities of the Waqf and of Jordan, the latter having signed a peace agreement on 26 October 1994, and agree upon a plan of action before taking any further action and decision thereon.

- This process should be supervised by an international team of experts coordinated by UNESCO and involving in particular structural engineers, specialized in archaeological consolidation works, in order to ensure the most appropriate solution for the
restoration of the Mughrabi pathway.

Mr Matsuura has decided to send this report and its conclusions to the Presidents of the Organization’s Governing Bodies, the President of the World Heritage Committee, and the Permanent Delegates to UNESCO.

The Director-General also announced his decision to convene an Information Meeting for UNESCO Member States on Monday 19 March 2007, in the presence of the expert members of the mission.


**ICCROM participates in a colloquium on UNESCO World Heritage sites in Italy**

Mounir Bouchenaki, Director-General of ICCROM, took part in a one-day colloquium, organized by the Politecnico di Torino...

**PRESS RELEASE: International Experts Meeting for the Rehabilitation of Earthquake-affected Prambanan World Heritage Site and Taman Sari Water Castle, 5-8 March - Yogyakarta, Indonesia**

In order to prepare an integrated action plan for the post-earthquake recovery and rehabilitation works at these important cultural sites.

**Interdisciplinary research in Prambanan World Heritage Compounds and Taman Sari Water Castle in Yogyakarta**

Within the framework of the project entitled “Protection and Rehabilitation of Cultural Heritage in the Earthquake-affected areas of the Special Province of Yogyakarta and the Province of Central Java”.

**Montenegro becomes UNESCO’s 192nd Member State**

Montenegro became the 192nd Member State of UNESCO when its Foreign Minister, Milan Rocen, signed the Organization’s Constitution and deposited the instruments of acceptance on behalf of his government, on 1 March in London.


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**Publications**

**Risk Preparedness: a Management Manual for World Cultural Heritage**

Stovel, H.


ISBN: 92-9077-207-7; language: Arabic

The second in the series of management guidelines and manuals for World Cultural Heritage (see also Feilden/Jokilehto), this volume addresses the issue of risk preparedness in both general and specific terms. After an introduction to the overall context and principles, the author then discusses property-specific strategies for various major risks, such as fire, earthquakes, flooding, armed conflict and other hazards. The final section covers putting risk-preparedness into practice. A list of sources and various key documents are also provided.

**World Heritage Review nº 44**

This issue of World Heritage presents the eighteen new sites added to the World Heritage List during the 30th session of the World Heritage Committee in Vilnius (Lithuania) from 8 to 16 July 2006. It also carries several articles devoted to categories of heritage developed over recent years...

The General Conference adopted at its 33rd session 33 C/Resolution 45 inviting the Director-General to submit to its next session a Draft Declaration of Principles relating to Cultural Objects Displaced in Connection with the Second World War, after having convened an intergovernmental meeting to elaborate such a draft.

The first intergovernmental meeting was held on 19 and 21 July 2006 at UNESCO. Following an intensive debate, the meeting amended and adopted in the first reading the draft of the principles to be contained in the draft declaration. However, owing to time constraints, the preamble was not examined.

This second session, which has been organized in order to complete the first meeting’s work, will be attended by about 150 participants.
Room XI, 10 am–6 pm
Organizers: UNESCO
Contact: Mr. Jan HLADIK <j.hladik@unesco.org>


This second capacity-building workshop has been conceived to enhance local participation and community awareness and to acknowledge research currently undertaken by a multidisciplinary team of experts.

Furthermore, the workshop complements and builds on research and training already undertaken with members of “La Tumba Oriente Brotherhood”, Santiago de Cuba. Members of the Tumba Francesa “Bejuco”, an authentic rural expression of Tumba Francesa based in the Cuban province of Holguín, will also participate.

“La Tumba Francesa”, a traditional cultural expression which was brought to Cuba in the 1790s by Haitian slaves resettling in the eastern mountains of Cuba, was proclaimed a UNESCO Masterpiece of the Oral and Intangible Heritage of Humanity in 2003.

The workshop is organized in the framework of the Action Plan for the safeguarding of La Tumba Francesa, in cooperation with the UNESCO Office in Havana and the Cuban National Commission for the safeguarding of cultural immaterial heritage.
Organizers: UNESCO Office in Havana and the Cuban National Commission
Contact: m.martell@unesco.org.cu

Convention on the Protection and Promotion of the Diversity of Cultural Expressions

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions adopted on 20 October 2005 by the UNESCO General Conference is a binding international legal instrument. Its goal is to protect and promote the diversity of cultural expressions, particularly as embodied and conveyed in cultural activities, goods, and services, which are the vehicles of contemporary culture. It sets out to create a legal framework favourable to all with regard to the production, distribution, dissemination, access to and enjoyment of a wide range of cultural expressions of diverse origin.

The purpose of the Convention is to:
• reaffirm the sovereign right of States to draw up cultural policies;
• recognize the specific nature of cultural goods and services as vehicles of identity, values and meaning; and
• strengthen international cooperation and solidarity with a view to favouring the cultural expressions of all countries, in particular those whose cultural products lack access to the means of creation, production and dissemination, at the national and international level.
Along with the 1972 Convention concerning the Protection of the World Cultural and Natural Heritage and the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, this new Convention constitutes one of the three pillars of the preservation and promotion of creative diversity. Together, these instruments reinforce the notion enshrined in the UNESCO Universal Declaration on Cultural Diversity (2001), namely that cultural diversity must be recognized as “the common heritage of humanity” and that its defence “is an ethical imperative, inseparable from respect for human dignity”.

Quick link to this page: www.unesco.org/culture/en/diversity/convention

News on other unesco conventions in the field of cultural heritage


These workshops are designed to disseminate information on the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005), promote its ratification, and enhance its potential as a tool to strengthen Central American cultural policies.

This action is particularly led in regard to one of the main concerns of the international community: the future of cultural diversity in our increasingly globalized world. UNESCO, Hivos, AVINA Foundation, the Canadian embassies in Costa Rica and Guatemala and the French Centre for Scientific and Cultural Cooperation in Central America are sponsoring the mission of a Canadian expert, Véronique Guèvremont to:

- Costa Rica (27/3),
- Nicaragua (28/3),
- Honduras (29/3)
- Guatemala (30/3).

A public seminar, as well as a meeting with the institutional authorities and civil servants will be organized in each country. The mission and the follow-up Internet strategy involving key public and private Central American actors are expected to lead to constructive exchanges of views on this issue.

This initiative of the Canadian and French embassies is organized in conjunction with the Francophone Week celebrations that will take place in March. 
Organizers: UNESCO
Contact: v.accatcha@unesco-cr.org

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Organizers: UNESCO
Contact: v.accatcha@unesco-cr.org

Second session of the Intergovernmental Meeting on the Preparation of a Declaration of Principles relating to cultural objects displaced in connection with the Second World War

On Thursday 8 March, the Director-General of UNESCO, Koïchiro Matsuura, opened at UNESCO Headquarters, the Second session of the Intergovernmental Meeting on the Preparation of a Declaration of Principles relating to cultural objects displaced in connection with the Second World War.

To date, more than 50 States have ratified the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which entered into force on 18 March 2007. Henceforth, international co-operation will serve as an innovative platform for promoting creative industries in all of their diversity.

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions enters into force


To date, more than 50 States have ratified the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which entered into force on 18 March 2007. Henceforth, international co-operation will serve as an innovative platform for promoting creative industries in all of their diversity.

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions will enter into force on 18 March.

Three months after the thirtieth instrument of ratification was deposited. To date, 52 States have ratified the Convention. In an unprecedented event, the European Union adhered to the Convention as a regional organization of economic integration.

Conference on Preventive Conservation 19 - 23 November 2007. Copenhagen, Denmark

This international conference aims to present a coherent picture of our knowledge of the environmental influences on rates of degradation, the environmental standards derived from this knowledge, the active and passive methods of maintaining a protective microclimate conforming to these standards and the ways of ensuring the durability of the microclimate itself.

Organizers: The National Museum of Denmark & COM-CC Preventive Conservation-WG
Contact: musmic@natmus.dk
http://www.nationalmuseet.dk/sw30434.asp

News on Museums

Museum in Docklands to apply as a “Site of Memory”
As part of its effort to commemorate the Bicentenary of the Abolition of the British Slave Trade, the Museum in Docklands will announce its intention to apply for a trans-national serial nomination for World Heritage status on 22 March 2007 in advance of the 200th anniversary of the 1807 Abolition of the Slave Trade Act (25 March).

Virtual and interactive Achaemenid museum
It offers all the objects and images from a historical space-time frame, the Middle East from the Indoriver to the Mediterranean, under the domination of the Achaemenid Persians, from 550 to 330 before Christ. It thus participates directly in the inventory and analysis of a unique cultural heritage currently scattered around dozens of museums and collections worldwide.

New educational web page - Louvre Museum - France
The professors of the Louvre museum welcome you.
http://education.louvre.fr is conceived for a pedagogical use of works, different from the visit to the museum. If you also wish to organize a visit to the museum, clic to continue…

UNESCO/ICOM Museum Studies Training Package

The package and training programme, aiming at improving or enhancing the knowledge and competencies of museum personnel in developing countries, were prepared jointly by UNESCO and ICOM. The Russian version of these publications is presently under preparation.

Return of 1,400 artefacts to National Museum of Afghanistan

Some 1,400 Afghan ethnographic and archaeological objects, preserved since 1999 at the Afghanistan Museum-in-Exile (Bubendorf, Switzerland) under the aegis of UNESCO, will be handed over to the National Museum in Kabul on 16 March. Some of the most exceptional pieces will be presented at a press conference organized in the National Museum of Afghanistan on 17 March, at 10 a.m.

The operation, organized by the Afghan Ministry of Information and Culture, is financed by Switzerland’s National Commission to UNESCO, the Swiss Federal Department of Foreign Affairs and the German Ministry of Defense, which is responsible for the transport.

“Repatriating this collection that we have preserved for six years in the Afghanistan Museum-in-Exile in Bubendorf, Switzerland, means giving back to Afghanistan a part of its memory. The country needs this to reconstruct its identity,” said Koichiro Matsuura, Director-General of UNESCO.

According to the terms of an agreement with UNESCO, the Afghanistan Museum-in-Exile received 1,400 pieces from private donors. Volunteer specialists made a complete inventory of the artefacts. In order not to incite the illicit export of works of art from Afghanistan, the contract stipulated that no objects would be bought. The museum, which just closed, was established by the Foundation Bibliotheca Afghanica, a Swiss foundation created in 1975 as a centre of documentation on Afghanistan. Financed by private donors, the Swiss Federal Government and the Cantonal Government of Basel-Landschaft, the Museum-in-Exile project cost about US$1 million.
UNESCO also contributed to the reconstruction of the National Museum of Afghanistan, which is now ready to house the collection. Founded in 1930, the museum was looted and deliberately vandalized under the Taliban regime. Since the fall of that regime in 2001, UNESCO has been organizing and coordinating national and international efforts to rehabilitate the establishment. As a result of these initiatives, the National Museum was able to open to the public again in October 2004.

Since 2002, the building has been entirely restored and equipped, thanks to funds given notably by Italy, the United States, Greece and Japan, with the participation of the Society for the Preservation of Afghanistan’s Cultural Heritage (SPACH), the National Geographic Society, the British Museum, the Musée Guimet in Paris and other donors.

Meanwhile, UNESCO launched a comprehensive training programme in inventory, conservation, exhibiting collections and publications. The Organization further contributed to the completion of an inventory of nearly 75% of the museum’s holdings and the construction of a database. Last October, UNESCO published an illustrated inventory of pieces found in the national museum’s showcases and reserves until 1985 (Francine Tissot, Catalogue of The National Museum of Afghanistan, 1931-1985, UNESCO Publishing, 2006). An educational and practical tool, it conserves the memory of now-scattered collections and can help in their reconstitution.

UNESCO’s action on behalf of Afghanistan’s cultural heritage goes back to the 1970s and the international campaign for the safeguarding of the city of Herat. Since then, the Organization has notably produced an inventory of the Bagram ivories, constituting the only testimony to the entire collection of these objects, most of which have now disappeared. Currently UNESCO is pursuing the effort to consolidate the cliffs of Bamiyan, the fifth Herat minaret and the minaret of Jam, the first Afghan site to be inscribed on the World Heritage List (in 2002).

Publications

**Just published: Moveable Heritage Outreach Programme**

This programme aims to inform museum visitors, users and owners of collections and concerned public on the value and significance of the different aspects of movable cultural properties. It also seeks to increase awareness of various members of the public on the importance of their contribution to the appropriate management of museum collections.

**New guide of Swiss museums**

(in french) La nouvelle édition du guide des musées avec tous les musées de Suisse et du Liechtenstein vient de paraître. Les visiteurs du musée ont le choix : près de 1000 musées sont mentionnés dans le livre.

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**Fishermen on the Loire exhibition – Living witnesses to traditional practices**

The Musée de la Marine de Loire (Loire Fleet Museum) in Châteauneuf-sur-Loire is hosting this temporary exhibition from 30 March to 2 July 2007.

**Assistance to ARS AEVI in the Development of the Museum of Contemporary Art in Sarajevo and Associate Programs**

Project financed by the Government of Republic of Italy through FIT arrangement, focused on creation and development of activities related to the establishment and sustainability of the Museum of Contemporary Arts in Sarajevo.

**Seminar on Museum Development for Timor-Leste in Melbourne (11-12 Dec 2006)**

The University of Melbourne hosted a seminar and launch of the UNESCO/Timor Leste Museum to Museum Partnership. This programme supports the development of a museum programme of international standing to provide a focus for the preservation of cultural material, and the heritage of East Timor.
3rd Annual Ename International Colloquium: The Future of Heritage
21 - 24 March 2007. Ghent, Belgium

The Future of Heritage: Changing Visions, Attitudes, and Contexts in the 21st Century
This colloquium will provide a unique global forum for sharing predictions, projections, and innovative ideas about how the field of heritage will look in the coming decades.

As in previous years, the participants will include a wide range of scholars, heritage professionals, educators, and community leaders for three days of stimulating discussions and reflections on the current and future state of heritage.

Please note that the early registration fee will be available until 1st of March 2007.

This event is sponsored by the Province of East-Flanders and supported by the Provincial Archaeological Museum - Ename, the Ename Center for Public Archaeology and Heritage Presentation, in collaboration with: ICOMOS International Scientific Committee on Interpretation and Presentation, the European Research Network EPOCH (Excellence in Processing Open Cultural Heritage), the Alliance of National Heritage Areas (USA) and Gent Congres.

Organizers: The Ename Center for Public Archaeology and Heritage Presentation
Contact: Eva Roels
<colloquium@enamecenter.org>
More info: http://www.enamecenter.org/content/category/13/57/71/lang,en/

Urban Heritage Facing Global and Local Challenges. Scientific Symposium of CIVVIH and ICOMOS Finland. 17 - 21 April 2007. Helsinki, Finland

The symposium will celebrate the 40th anniversary of the Finnish National Committee of ICOMOS as well as CIVVIH’s 2007 annual meeting. Also the Finnish Committee of the European Association of Historic Towns and Regions will hold its annual meeting within the framework of the symposium.

Participants: ICOMOS and CIVVIH members as well as consultants, researchers, civil servants, planners, decision makers and members of interest groups, who are interested in the conservation of urban heritage.

Theme and background: Towns are related to international itineraries of trade and culture, transmitting impacts to their surroundings. Today, factors of change, transforming fabrics and development of towns, are increasingly international, rapid and complex. Local involvement, in turn, requires transparent processes which are open, intelligible and sufficiently slow. In order to enhance balanced transformation of environment, activators of local and national management of urban heritage need to be involved with new partners and various processes with valid and accurate argumentation, facts and know-how. Enhancing professional contribution of heritage sector to urban dynamics, heritage knowledge and skills should be integrated with urban planning and management. Nordic wooden towns and modern architecture are Finland’s contribution to urban cultural heritage.

International guidance and professional networking, which are provided by ICOMOS, by its International Committees in general and the International Committee on Historic Towns and Villages (CIVVIH) in particular, enhance the expertise dealing with urban heritage. The seminar aims at sharing expertise on current management tools and on the implementation of guidelines, policies and practices on urban heritage. Members of the International Scientific Committee of Historic Towns and Villages will participate in the seminar and contribute with up-to-date international expertise to the discussion. CIVVIH will also introduce a new operational concept, that of Historic Urban Landscapes.

Organizers: The Finnish national committee of ICOMOS and the International Committee on Historic Towns and Villages of ICOMOS (CIVVIH).
Contact: sihteeri@icomos.fi
More info: http://www.icomos.fi/ajankohtaista.htm
Stucco coatings are, certainly, as old as the millenarian art of air lime coatings. Their characteristics, where plasticity and resistance are central, allowed that the use of this material became an integral and complementary part of a broad period of our Portuguese architecture. In the evolution of its use it was known the important result of the work connection between artists and craftsmen, which allows us to emphasize that stucco has to be analyzed with an autonomy and an independent artistic character, being confirmed as a decorative art par excellence.

In the lands where Portugal was born, stucco marks its presence since the Neolithic Period. But, if the Middle Ages was not a favorable period for the manifestation and continuity of the art of stucco in spite of its importance in the architecture of Magreb, the Renaissance brought the revival of the art given by this material.

The XIX century shows artistic expressions from the XVIII with some signals of an outstanding social decline, and the XX century takes the art of stucco to a little noble use and basically functional in our architecture, accelerating a disinterestedness in this decorative art.

Nevertheless, the examples of this art, of this artistic movement, are so important in our country that, its analysis, dissemination, study of its preservation through the construction of a data base, is culturally essential to better know the extensive heritage created by this material.

The First International Seminar now organized around the presence of stucco in Portugal will create conditions to face our responsibility of not condemning to oblivion an important Property of the artistic culture of our country.

Organizers: Universidade Lusíada de Lisboa
Contact: Dr.ª Cristina de Meirelles Moita
E-mail: cmm@lis.lusíada.pt

China’s Kun Qu opera - L’éventail aux fleurs de pêcher - Tao Hua Shan
8 - 10 June 2007. Tonhalle Zurich, Switzerland

Kunqu is China’s oldest and one of its most influential theatrical traditions. It is performed in many areas of the country. A Kunqu play usually consists of more than 24 scenes - accompanied by arias - with a complex plot and subplots involving human or supernatural elements. The performance usually features 12 actors who employ gestures, pantomime, mock combat and acrobatics, as well as stylized dancing and singing. A small ensemble of wind and string instruments, and percussion instruments accompany the singing and stage action.

Legacies of the Kunqu theatre are librettos from the Ming and Qing periods (1644-1911). When the People’s Republic of China was established in 1949, the government set up training academies for traditional theatres, as well as research institutes on traditional music and theatre. The Cultural Revolution (1966-76) suppressed these measures, and in the early 1980s, the Ministry of Culture called on all surviving Kunqu actors, as well as actors from other traditional theatres, to resume their acting careers. New actors were also recruited and trained.

Threats: The lack of a consistent programme for Kunqu performances, which, since 1990, have only been staged sporadically.

Action plan: The Opera Research Institute envisages the collection and publication of scripts, photographs, and audio and video recordings of Kunqu performances. The government plans to support the six existing Kunqu opera houses and the training of new performers, the revival of rarely performed operas, and the organization of festivals.

Organizers: UNESCO
Contact: info@zko.ch
The conference theme this year is Extreme Heritage - Managing heritage in the face of climatic extremes, natural disasters and military conflicts in tropical, desert, polar and off world landscapes. It reflects the modern challenge of managing heritage in a changing and volatile world. The theme puts Australia and its climatic diversity in a world context and draws together national and international researchers from across the world working in similar environments to talk about common and emerging issues.

The conference will be relevant to a broad audience involved in the heritage industry. It will provide an excellent opportunity for delegates to meet and exchange ideas with other ICOMOS members and heritage and other professionals, and will be particularly relevant to many of our neighbours in the Asia-Pacific region who have to deal all too often with issues of Extreme Heritage.

Sessions already proposed include
- Off world heritage: the heritage of space exploration
- People, climate change and heritage
- Heritage and Identity
- Managing disaster and risk preparedness
- War of attrition: environmental effects of extreme climates.
- Managing heritage in the wake of war and conflict
- Pacific Heritage

Key Dates
On Line Submission - Now Open
Closing Date - The call for abstracts has been extended till March 22nd.
Notification to Authors - Thursday 5 April 2007

Organizers: Australia ICOMOS (International Council on Monuments and Sites) in conjunction with James Cook University
Contact: info@wsm.com.au
More info: http://www.aicomos.com/

The International Network for Traditional Building, Architecture & Urbanism (INTBAU) has launched the Call for Papers for one of its major events in 2007 - History, Heritage & Regeneration: The future for traditional architecture in Eastern Europe.

The event will take place from 23 - 25 September in the city of Sibiu, Romania, which serves as the Cultural Capital of Europe for 2007. The conference aims to examine the challenges faced by the emerging economies of the former Eastern bloc in the field of heritage and preservation of traditional places.

We are inviting academics and practitioners from around the world to submit papers on the following topics:

- Heritage & Urban Planning behind the “Iron Curtain”
- The Impact of Globalised Interventions on Traditional Environment
- Protected Areas & Pattern Books
- Traditional Academic Education
- EU Programmes on Heritage

The deadline for submissions is 15 May 2007. Acceptance will be notified on 15 June 2007.

Organizers: The International Network for Traditional Building, Architecture & Urbanism
Contact: Aura Neag
<aura.neag@princes-foundation.org>
http://www.intbau.org/SibiuConferenceEN.htm

Second international Meeting on Mediterranean architecture heritage (RIPAM2) 24 - 26 Octobre 2007. Marrakech, Morocco

The Mediterranean Sea, origin of several civiliza-

tions, for its historic works, its archaeological sites and its crafts is a cultural heritage shared by all the Mediterranean countries.

Morocco, crossroad of civilizations, has an especially rich architectonic heritage. But not only its works, materials and constructive techniques are noteworthy, the intervention of human spirit and its know how should also be studied in depth. Therefore we must preserve this heritage against threats, and safeguard it for future generations.

The initiative of the Laboratory of dynamics of basin and Geomatics of the Faculty of Semlalia Sciences, University Ayyad Caddy of Morocco, to organize the second international meeting on the Mediterranean architectonic heritage (RIPAM2). The objective of this multidisciplinary event is to gather researchers from different specialties, with the purpose of exposing different problems for the preservation and the development of the culture of conservation of the Mediterranean architectonic heritage.

Deadlines:

Registration deadline: 30 September 2006
Abstract Submission deadline: 31 March 2007
Notification of acceptance and programme: 30 June 2007

Organizers: Semlalia Faculty of Sciences, Marrakech. University of Cadi Ayyad. Department of Geology and Laboratory of Dynamics of basins and Geomatics
Contact: Mounsif Ibnoussina
ibnounssina@ucam.ac.ma

5th International Seminar on Urban Conservation: Changing role and relevance of urban conservation charters 19 - 21 November 2007. Recife, Brazil

Since “The Athens Charter for the Restoration of Historic Monuments” of 1931, numerous documents: charters, conventions, declarations, guidelines, recommendations and the like have been adopted by variety of assemblies of professionals, politicians and dilettantes. These documents embody the ambition of their initiators to guide the conservation of monuments and sites in different countries, regions, and in the whole world. Each of them reflects the thinking of its creators at a given time. Changing times, new
people and evolving collective experience give birth to new paradigms. They result in more documents, and sometimes in the efforts to revise the existing documents.

This seminar addresses a problem expressed in three questions:

1. **Practice.** Are these collectively produced documents effective and productive? Do they influence the practice of urban conservation, and how?

   We suggest looking at the practice of urban conservation, and trying to track such influences – in management frameworks, programs, and projects.

2. **Theory.** Do these documents reflect the state of theory of urban conservation at their time? Do they drive the development of the theory? Do they respond to new ideas of philosophy and epistemology?

   We call for investigation of connections between such documents, the theory of urban development, and wider areas of thought and knowledge.

3. **Diversity.** Are such documents and the principles expressed in them universally applicable? Do they need to be interpreted differently in different cultural settings?

   We look for examples demonstrating results of universal and particular application of these documents.

   We invite all stakeholders of urban development: professionals - from architects and planners to economists and developers to scholars of culture; politicians, and conservation advocates to present their views and findings in papers addressing these questions and to send them to the scientific committee of the 5th International Seminar on Urban Conservation.

**Deadlines**

An abstract of maximum 500 words must to be submitted by March 31, 2007

Notification of selected abstracts will be given by April 20, 2007

Full papers words should be submitted by June 30, 2007, and the accepted papers will be announced by July 30, 2007

**Organizers:** Centre for Advanced Studies in Integrated Conservation - CECI & Graduate Program in Urban Development, Federal University of Pernambuco - MDU/UFPE

Contact: 5seminar@ceci-br.org

More info: http://www.ceci-br.org/5seminar/

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**Moving Cultures, Shifting Identities:**

**a conference about migration, connection, heritage and cultural memory 3 - 5 December 2007. Adelaide, South Australia**

This conference will examine issues of migration, transnational connection, displacement heritage, global space and cultural memory created by the movements of peoples between cultures in the modern world. In the mass migrations of the last 200 years, millions of people have left their homelands and home cultures to settle in new places. Their motives have been many: the emigrant’s search for new opportunities, the gastarbeiter’s self-imposed exile, the refugee’s forced flight and the settler’s quest for trade, military advantage or fresh fields and pastures new have all shaped the great migrations of the modern period.

**Conference themes**

Papers are invited on the following:

- The demographics of people flow: who moves where? and why?
- Forced migration in the Asia Pacific
- Cultural, political and economic factors shaping migration. How are connections made?
- Bordering the nation: migration and national security
- Transnationalism, citizenship and sovereignty
- Gender and generational issues in the migration experience
- Linguistics, diaspora and migration
- Settling down, settlement patterns and return migration
- Can multi-cultures and multi-ethnicities produce one nation?
- Multiculturalism
- Language maintenance in the new culture

**Foodways**

- Migration, place and situated identities
- Connections with the new place and (re)negotiating with the old
- Home and Away: What is transferred from the home culture to the new culture? What cannot fit in the baggage?
- Imaginary homelands: life-writing, creative writing and film responses to the migration experience
3rd International Conference on Architectural Paint Research In Building Conservation 17 - 19 January 2008. Columbia University in the City of New York, USA

In addition to paint, we will be including relevant papers on the architectural use of stains, varnishes, glazes, gilding, and wallpaper.

There will be five sessions covering the following topics:

Cultural Significance. The examination of finishes as a social, economic and cultural component of material culture. Papers can address issues such as color taste and history.

Paint Materials. This topic looks at paint materials and their development and is a history of technology session.

Health and Safety. This topic encompasses issues related to finishes which can include possible alternatives to historic finishes that no longer meet health and safety requirements or issues that arise in the recreating of historic finishes or handcrafted finishes.

Analytical and Instrumental Techniques. Papers should examine how various analytical and instrumental techniques are used in architectural finish research and standards for these techniques.

Practical Applications. Replicating, recreating and conserving historic finishes. Papers should address the context of the original finish and how the work is reproduced or conserved.

All papers that discuss case studies should relate to one of the topics. Presenters are encouraged to demonstrate how the case study contributes to the field of architectural paint research by providing in-depth discussion of what was learned in the course of the study or project. Presentations are to be no longer than 30 minutes in length.

Abstracts, presentations, and posters must be in English and in Word or pdf format.

Abstracts for both papers and posters should be 250 to 300 words and must include the title, the name of the speaker or speakers, the address of the speaker and any affiliated institution, email address of the principal presenters and the one page resume for the speaker or speakers.

Abstracts are due March 1, 2007 and should be sent to maj152@columbia.edu or by regular mail to: Mary Jablonski, Historic Preservation Program, GSAPP, 1172 Amsterdam Avenue, 400 Avery Hall, MC 0358, Columbia University, New York, NY 10027.

Deadline for Paper abstracts EXTENDED to April 1, 2007

Poster presentation proposals will continue to be accepted after this deadline.

Organizers: Historic Preservation Department in the School of Architecture at Columbia University

Contact: maj152@columbia.edu

More info: http://www.aprconference.us/


This is the tenth conference to be organized by the earthen architecture community under the aegis of ICOMOS since 1972, and the first to be held in Africa. It provides a unique opportunity to discuss and observe firsthand conservation issues particular to sub-Saharan Africa, a region rich in earthen architecture. During this conference, specialists will present papers and posters that reflect the latest
research and practices in the study and conservation of earthen architecture worldwide. The languages in official use during the conference will be French and English. A four-day postconference tour to Tombouctou, Mopti, Bandiagara and Djenné will be organized for a maximum of one hundred participants. Funding opportunities for participants from developing countries to attend the conference will be available.

Registration for the conference is open. Abstracts for papers and posters will be accepted until April 15, 2007.

Organizers: the Getty Conservation Institute and the Ministry of Culture of Mali
Contact: Kathleen Louw <klouw@getty.edu>
Leslie Rainer <lrainer@getty.edu>

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**NEWS ABOUT CULTURAL HERITAGE**

6th International Conference on Structural Analysis of Historical Constructions 2 - 4 July 2008. Bath, United Kingdom

With increasing global interest in conservation worldwide it is essential to open the debate on more inclusive definitions of significance and on more articulated concepts for safety and for acceptable and reliable technologies, in an attempt to reconcile and integrate further the activity of all the professions involved in conservation. The main aim of this conference is to promote this debate on an international scale, by the exchange of knowledge and approaches among researchers and practitioners in the different professions involved in conservation and from diverse cultural backgrounds. Novel methodologies for assessment and evaluation and for repair and preservation, together with internationally renowned case studies will form the subject of keynote lectures, while original papers are invited for submission under the following themes:

- definition of significance and attribution of value
- codes and guidelines for safeguarding safety and significance
- historical aspects and documentation
- novel conservation engineering technologies, restoration and strengthening
- use of traditional, alternative and innovative materials
- vulnerability to natural hazards and retrofitting
- monitoring, non destructive evaluation and testing
- assessment and analytical techniques
- conservation practice
- experimental studies

**Call for papers and important dates**

Authors interested in presenting a paper should submit an extended abstract (400-600 words) before 31 May 2007. Contributions must be in English and must include the contacting author details (affiliation, address, telephone, fax, and e-mail). The abstracts shall be submitted via the electronic submission form at the conference website: http://conference.bath.ac.uk/sahc08

**Deadline for abstracts**
31st May 2007

**Deadline for full papers**
1st December 2007

**Deadline for revised papers**
1st March 2008

Organizers: SAHC’08
Contact: sahc08@bath.ac.uk
More info: http://conference.bath.ac.uk/sahc08/

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Euroengeo 2008 will take place in Madrid from 15 to 20 of september 2008. This forum will permit the meeting and exchange of ideas and knowledge between specialists and experts in the field of geology applied to engineering.

On this occasion the papers will be fundamentally based on “The city and its subterranean environment”. This however, does not imply any restrictions for other related fields of activity in this second edition of Euroengeo.
Call for papers:

One page abstract (max. 500 words), in english only, should be submitted to The Scientific committee and should be sent by e-mail (exceptionally only by regular mail).

On the basis of the content of such abstracts, the EUROENGEO 2008 scientific committee will review the proposed papers. For accepted subjects, the paper will be reviewed and its final version allocated either for oral communication, poster session or written communication. Special emphasis will be attributed to poster sessions.

Venue: La Escuela de Ingeniería Técnica de Obras Públicas. Madrid, Spain
Contact: alfonso.gorrochategui@upm.es

More info: http://www.op.upm.es/aegain/inicio.htm

The world is enriched with many different cultures (national, professional, social, etc.) and the values they assign to their heritage are not identical. It is a daily challenge to recognize and respect this cultural diversity in order to avoid cultural elitism and to integrate this reflection in every aspect of conservation. The ICOM-CC triennial meeting in India is an opportunity to celebrate diversity and differences in approach to conservation. There are various ways in which the theme of diversity in heritage conservation may be considered. For the 2008 Triennial Meeting, ICOM-CC welcomes, for example, contributions which:

• explore the relationship between heritage conservation and local, national or regional traditions;
• compare or contrast approaches to conservation and management of cultural heritage objects in different regions;
• address the challenges of integrating cultural heritage conservation with other types of conservation efforts.

The objective of the Triennial Meeting is to present an overview of the current state of conservation research and practice through reports by the ICOM-CC Working Groups. Special attention will be given to papers and posters dealing with problems and progress in conservation in the region hosting the meeting and to papers addressing the congress theme – “Diversity in Heritage Conservation: Tradition, Innovation and Participation”.

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News about Cultural Heritage

Welcome to “folklore europaea”

On this web site a multimedia database will be developed which will offer records of festivals, customs and traditions in different European regions.

5th Draft of the ICOMOS Charter on Cultural Routes (PDF Format)

Proposed by the ICOMOS International Scientific Committee on Cultural Routes (CIIC) and recommended by the Executive Committee

Conferences

Newsletter: Abbaye de Fontevraud

Dry Stone Walling workshop at ‘Hanson’. Design • Materials • Tools • Techniques for Contemporary and Heritage Settings. About David Long

Suitable for those wanting to design and build dry stone walls in contemporary landscape or architectural settings or for heritage applications

MSc/Diploma in the Conservation of Historic Gardens and Cultural Landscapes

University of Bath. Department of Architecture and Civil Engineering.


Organized in collaboration with the Comité de la Journée Franco-Japonaise de la Femme

Grassroots initiatives for preserving endangered languages

UNESCO / Culture / Intangible heritage / Endangered languages / Projects

Europe and China: seminar on urban heritage

Interpretation is available in French, Chinese, English and Spanish during this Seminar.

Depuis le 1er janvier 2005, Rennes pilote, dans le cadre du programme européen Asia Urbs, un projet de coopération triennal associant les villes de Saint-Jacques de Compostelle (Esp.) et Qufu, ville natale de Confucius, grand centre de pèlerinage (Chine – Shandong) considéré comme un des plus hauts lieux de civilisation de l’Asie extrême orientale.

Publications

The heritage of European Universities - 2nd edition (Council of Europe higher education series No. 7) (2007)

Universities are European institutions par excellence. While people are generally aware that universities have a long history, there is far less consciousness of the value of university heritage: the accumulated experience of universities as well as their material culture which have been transmitted from one generation to the next, and the role this heritage plays today.

Mediation in Historical Places

The publication «Mediation in Historical Places, Offer, content, form and actors, is the result of the ENCATC Workshop on “mediation in historical places” held in Fontevraud on 31st March and 1st April 2006. This event was organised by ENCATC in partnership with the Université Catholique de l’Ouest and in cooperation with EUROPA NOSTRA.
5th meeting of the Committee for the Review of the Implementation of the UNCCD, Buenos Aires, Argentina 
12 - 21 March 2007. Buenos Aires, Argentina


Using country reports and a review of implementation as a basis, CRIC 5 will address many issues such as drought and desertification monitoring and assessment and participatory processes. It will serve to identify and synthesize best practices; experiences and lessons learned; ways and means of promoting know-how and technology transfer, in particular from the developed countries to the developing countries, for combating desertification and/or mitigating the effects of drought; and propose concrete recommendations on further steps in the implementation of the Convention. The Committee will also review the report of the celebration of the International Year of Deserts and Desertification 2006 (IYDD).

Organizers: The Committee for the Review of the Implementation of the Convention (CRIC) 
Contact: secretariat@unccd.int 
http://www.unccd.int/cop/cric5/menu.php

News on Natural heritage conventions

2007 International Day for Biological Diversity (IBD)

The term given to the variety of life on Earth, provides, through its expression as ecosystems, goods and services that sustain our lives. Human pressures on ecosystems are causing changes and losses at rates not seen historically. People are changing ecosystems more rapidly and more extensively than over any other period in human history. Climate change adds yet another pressure on natural ecosystems.

According to the Millennium Ecosystem Assessment, a comprehensive assessment of the links between ecosystem health and human well-being, climate change is likely to become the dominant direct driver of biodiversity loss by the end of the century. Projected changes in climate, combined with land use change and the spread of exotic or alien species, are likely to limit the capability of some species to migrate and therefore will accelerate species loss.

The impacts of climate change on biodiversity are of major concern to the Convention on Biological Diversity (CBD). The Convention also recognizes that there are significant opportunities for mitigating climate change and adapting to it, while enhancing the conservation of biodiversity.

In an effort to draw attention to the mounting threats and opportunities, the CBD is calling on the nations of the world to celebrate the International Day for Biological Diversity on 22 May 2007 under the theme “climate change and biodiversity”.

In this booklet, we highlight some of the causes of climate change and its impacts on biodiversity, as well as the various links between biodiversity and climate change. We also present the major climate change threats that are specific to various ecosystems, as well as the opportunities for mitigation and adaptation.

Workshop on Mountain National Parks and Biosphere Reserves: Sustainability and Management 16 - 19 May 2007. Stara Lesna, Slovakia

The idea of the initiative is to encourage and facilitate mobility and direct contact between the young scientists to enable them to exchange ideas, knowledge and information and thus build international connections that assist the innovation process.

Topic
Mountain National Parks and Biosphere Reserves: sustainability and management is the main title of the forthcoming INYS workshop, which addresses the following themes:
• management principles and structures for mountain national parks and biosphere reserves
• environmental, social and political challenges for integrating national parks and biosphere reserves with society
• opportunities for sustainable living and improvements in the quality of life in and around national parks and biosphere reserves
• networks of protected areas: challenges and opportunities for effective implementation

Organizers: The British Council in co-operation with the Slovak Academy of Sciences
Contact: The Slovak coordinator: Prof. Mikuláš Huba. Institute of Geography Slovak Academy of Sciences < geoghuba@savba.sk >
The British coordinator: Prof. Martin Price. Director, Centre for Mountain Studies
Perth College UHI Millennium Institute < Martin.Price@perth.uhi.ac.uk >
More info: http://geography.sav.sk/mnpbINYS/

International course on
ecohydrological approaches to wise use, restoration, management and conservation of wetlands 5 - 9 June 2007. Trebon, Czech Republic

Intended to be the first of a series of such courses organized within the EuroMAB region, this course is based on the good practice of courses organized at national and international levels, promoting the understanding and establishment of communication and cooperation among various land-users, nature conservation, water resource management, agriculture and forestry.

Main topics of the course are the following:
• Management of wetlands as stabilizing components of catchments
• Control of hydrological processes as a management tool
• Steering of biogeochemical cycles in wetlands
• Role of wetlands and wetland vegetation in regional water cycling
• Integrated Water Resources Management with respect to wetlands
• Ecohydrological monitoring of water bodies in the context of the EU Water Framework Directive
• Services and livelihood provided by wetland ecosystems
• International cooperation in the field of conservation and wise use of wetlands

The programme includes two thematic excursions to the (a) Trebon Basin Biosphere Reserve and (b) Šumava Biosphere Reserve.
The deadline for application is 20 March 2007
The working language of the course will be English.

Target group:
• wetland, land and water resource managers
• landscape planners
• personnel employed in state administration responsible for the protection of nature, environment and sustainable use of wetlands and shallow water bodies, and other relevant stakeholders.

Participants: About 20 representatives from Central and Eastern Europe, Central Asia and the Balkans. The participants are responsible to cover their travel expenses; board and lodging will be covered by the organizers.

Organizers: The Czech MAB National Committee, Czech Ramsar Committee, International Hydrological Programme (IHP) and NGOs to support implementation of the Programme of joint work between the Convention on Wetlands and the UNESCO MAB Programme
Contact: Eva Jelinkova < mab@kav.cas.cz >
4th Workshop and Short Intensive Course on Wetland Water Management 02 - 08 July 2007. Biebrza National Park, Poland

The course will mainly concentrate on presenting water management’s role in preserving and/or restoring wetland ecosystems. The workshop will be mainly devoted to exchanging knowledge, experiences and ideas on water management in wetland ecosystems.
Organizers: Warsaw Agricultural University, Poland
Contact: Marek Gielczewski
E-mail: m.gielczewski@levis.sggw.waw.pl

News on Natural heritage


Five point agenda for Madrid 2008:

1) Working methods and practices of the ICC in relation to the same of Executive Board and General Conference of UNESCO as a tool for improving science-policy practice within UNESCO’s planning and programming agendas.

2) Implications for each of the biosphere reserve zones contributing to conservation and development taking into consideration constraints and opportunities inherent of each zone.

3) How BRs can be a learning platform for interactions between science, policy and practice in order to generate usable knowledge for sustainable development?

4) How can the MAB + BR Regional Networks be strengthened to become the main drivers of MAB and BR agendas?

5) What are the policy and political initiatives needed to articulate and confirm the niche of BRs as learning laboratories for sustainable development?

Organizers: Man and the Biosphere Programme (MAB) UNESCO
Contact: m.clusener-godt@unesco.org

News on Natural heritage

The ninth French national park in Reunión

After Guyana, now it is Reunión that benefits from the creation of a national park in its territory. In addition to an active volcano, this new park also integrates one of the 25 “hot spots” of the world-wide biodiversity.

Budding Plant Research

Laureate for Africa of the 2007 L’ORÉAL-UNESCO Awards, Ameenah Gurib-Fakim has spent much of her life taking inventory of plants in her homeland, Mauritius

What if, one day soon, medicinal plants could cure diarrhea in children, at little cost? Or bitter melon – Momordica charantia – provide a treatment for certain forms of diabetes? Ameenah Gurib-Fakim believes in this. Her team has actually investigated the virtues of the exotic fruit, which acts as a starch blocker to slow the release of free glucose into the bloodstream.

When you see Professor Gurib-Fakim sitting at her pro-vice-chancellor’s desk at the University of Mauritius, elegant in her tailored suit, her appearance doesn’t exactly evoke the countryside. Yet the 45-year-old professor of organic chemistry, who received her degree from the University of Exeter (United Kingdom), has devoted much of her life to tracking the myriad plants of her native land, the island of Mauritius.

Back when she began, the study of the yellow fan palm, bois goudron (Antirrhoa frangulacea) or liane calli (Sarcostemma viminalve) was hardly in vogue among young scientists. “Plant research wasn’t very credible,” she admits. Even less so for a female researcher. “When you’re a woman, it’s only when you’ve made it past the barrier of prejudice and you have a list of accomplishments that you’re taken seriously. That’s why many women give up along the way,” deplores the scientist and mother of two.
News on UNESCO director-General in the fields of cultural or natural heritage

Message from Mr Koïchiro Matsuura, Director-General of UNESCO, on the occasion of World Water Day, 22 March 2007

Water scarcity can undermine development efforts, damage the environment, and lead to tension, conflict and even war. However, history also shows that water shortages have motivated human innovation, propelling societies to devise the means to remedy or alleviate water shortages. This year on World Water Day, we are encouraged to reflect on how communities worldwide are “Coping with Water Scarcity”, and how their efforts may be supported and sustained. Of special concern are issues of equity in access to freshwater and the social impact of water allocation policies. With growing scarcity and competition for water a threat both to peace and poverty eradication, it is imperative to secure a more effective and equitable allocation of this vital resource.

Water scarcity is not just the result of a physical lack of water resources. It is also aggravated by problems in water management and governance. Population growth, economic development, pollution and climatic variability all exert pressures on water resources. Equally, human activities such as deforestation, dam-building, prevention of erosion, irrigation and water withdrawals and transfers all affect hydrological processes and the water resources at our disposal, emphasizing the importance of responsible stewardship.

Although water scarcity is not limited to arid and semi-arid regions, climatic conditions and unsustainable practices make these areas highly vulnerable to water shortages. Developments in technology have made increases in our standard of living possible in places where nature’s resources are far from abundant. Desalination technology has become more affordable, turning oceans into freshwater resources, but not without cost and environmental consequences.

Modern and traditional means of harvesting water increase the amount of water available for use. The use of non-renewable groundwater also offers an opportunity to alleviate the growing water scarcity in water-poor areas, thereby improving social welfare and facilitating economic development. However, these benefits have to be carefully weighed against the costs. Greater availability today must be balanced with sustainability for future generations. It is necessary to conserve available water, decrease demand, and increase awareness of the limited nature of water resources. Wise adaptation strategies are needed to ensure livelihoods in marginal areas that suffer from the impacts of climatic variability. Knowledge, capacity and effective technologies must be made available to developing countries, where problems of water scarcity are often the most acute.

UNESCO believes strongly that although the accurate scientific assessment of our resources is a basic prerequisite for the formulation and implementation of sound policies, improved capacity to cope with water scarcity cannot be achieved through the application of science and technology alone. Rather, a multi-disciplinary approach is required, which takes into consideration the socio-cultural dimension of freshwater management. Education plays a vital part in bringing about behavioural changes that can help to conserve water. Culture also plays an important role in determining the kind of water management measures and technical solutions that will be acceptable to specific communities. Communication is vital in transmitting to the public at large the importance of safeguarding water resources. UNESCO, with its mandate in sciences, education, culture and communication, is uniquely well-placed to lead such a holistic and multi-disciplinary approach.

Coping with water scarcity is a complex issue that demands broad-based cooperation at all levels of society. The United Nations is already working together, through the coordinating body of UN-Water, to develop a system-wide approach to this challenge. On World Water Day, I invite all other partners and stakeholders to join us in forging a comprehensive global response. Let us make the sustainable and equitable allocation of water a priority for all.

Koichiro Matsuura

Official visit of General Director to Togo (12-15 February)
Flash Info N°025-2007
UNESCO Headquarters. Paris, France

Director-General pays an official visit to Haiti (26-27 February 2007)
Flash Info N°033-2007 UNESCO Paris, France
**Third Edition of the Euromed Heritage Journalistic Award**

1 December 2006 - 31 March 2007

The Euromed Heritage Journalistic Award is an international press competition dealing with the preservation and promotion of cultural heritage. The competition, organized by the European Commission, via the Regional Management and Support Unit (RMSU) of the Euromed Heritage Programme, is open to journalists from EU and Mediterranean partners. It is organized in collaboration with UNESCO, the International Federation of Journalists and with the special participation of AnsaMed, press agency for the Mediterranean.

Media can play an important role in safeguarding and promoting cultural heritage. Press articles have the capacity to involve the public, support the modification of laws and the collection of funds. The Euromed Heritage Journalistic Award can contribute to raising awareness on cultural heritage in the Mediterranean region by encouraging high quality reporting.

Journalists interested in culture are invited to send their articles to:

Regional Management and Support Unit - Euromed Heritage

ICCD Istituto Centrale per il Catalogo e la Documentazione
via di San Michele 18
00153 Rome
ITALY

Rules for the 2007 Award are available from the website below. The deadline is 31 March 2007.

Organizers: Euromed Heritage
Contact: info@euromedheritage.net
Website: http://www.euromedheritage.net/award/

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**News on Prizes, Awards, fellowships, competitions, contests and job offers**

**Program for Young German Speaking Cultural Managers From CEE**

Call for application! The Robert Bosch Foundation invites young cultural managers from Central and Eastern Europe to work and stay for one year in Germany. The fellows of the program support cultural institutions in Germany, and in their own projects they present the young cultural scene of their home countries. Fellows of the cultural manager programme have the possibility to participate in five qualification seminars, each one lasting a week.

**Scholarships to study in Canada**

ONG opportunities in Canada, in collaboration with large institutions and European and American sponsor institutions, grant 3-year scholarships.

**Junior Position Research Assistant**

Heritage Concepts Pty Ltd is a Sydney based archaeological and cultural heritage consulting firm providing a diverse range of services to government, corporate and private clients throughout Australia.

**Situation Vacant: Research Officer - Melanesian Art Project (PDF Format)**

3 Year Fixed Term

Departament of Anthropology. Goldsmiths University of London

**The Best New Urban Neighbourhood in Europe**

- European Prize for the Reconstruction of the city
- Roththier Prize 2008

The European Prize promotes the characters of excellence in the designing and building of new urban neighborhoods and aims at enhancing the European genius of building the fundamental matrix of the traditional city: the mixed-use urban neighborhood.

**Different viewpoints: Traditional Mediterranean Architecture. International digital photography competition**

RehabiMed’s objective in organizing this competition is to encourage and diversify ways of seeing traditional Mediterranean architecture - ways that are complacent, critical, lively, creative, negative, approving, respectful, etc. - and that stimulate us to think.

**1st edition of the Trophies on responsible Tourism**

This competition is aimed at professionals of the tourism, groups and individuals.
Win a Trip With Nick Kristof

Sought by CHDA: Coordinator - Immovable Heritage Programmes
Centre for Heritage Development in Africa (CHDA)

Vacancies for conservators with AHT programme in Antarctica
Antarctic Heritage Trust (New Zealand), the organisation responsible for the expedition bases associated with the first explorers of the Antarctic Continent.

Four ‘The Pratt Foundation/ ISS Institute Fellowships’ to be won
Applications to be received no later than Monday 28th May 2007, 4pm at the ISS Institute office.

Call for Applications: Docomomo Summer Residence Grant in Paris

Docomomo International is delighted to announce the creation of an annual summer residence grant in Paris to support research on the conservation and the documentation of buildings, sites and neighborhoods of the modern movement.

Cultural goods and services, in whatever form they are expressed, will play an ever-increasing role as an instrument of development as well as an engine for job creation.

The European Archaeological Heritage Prize - YEAR 2007
Call for Nominations. You are invited to use the attached form to nominate a person, institution, or a (local or regional) government. Rules of the Award 2007 are available on the Internet (deadline 1 May 2007). European Association of Archaeologists

2007 Student Illustration and Photography Competition
Saving Antiquities for everyone (SAFE)
Deadline for entries: Monday April 2, 2007

6th International Photo Competition on “Earthen architectures: landscapes of architectures”
The Municipality of Casalincontrada, in the Italian province of Chieti and the Documentation Centre on Earth Architectures, Terrae onlus Association.
Entry deadline: 30/06/2007

The International Economic Relief Agency (IERA) Job Offer
The IERA Mission Statement

Job vacancy for Chief of Section on Sustainable Water Resources Development and Management at UNESCO/IHP
A position for Senior Programme Specialist, Chief of Section on Sustainable Water Resources Development and Management at the Division of Water Sciences, UNESCO Headquarters in Paris, France, is currently open for recruitment.

Applicants should have an advanced University Degree (preferably PhD or equivalent scientific qualifications) in civil or environmental engineering with emphasis on water resources management, system analysis, hydrology and water quality, especially in integrated water resources management studies; and 10 to 15 years of experience, of which at least 5 years with managerial responsibilities with experience in policy development and decision making processes.

Applications are now being accepted only through UNESCO RecruitWeb online. The closing date for applications to the position is 19 April 2007.

UNESCO / Water / News

Cultural diversity represents today a major theme in cultural actions and policies. Cultural managers within their projects have no choice but take into account cultural diversity. And this on all levels: the Nation States with the ratification of the UNESCO Convention for the diversity of cultural expressions or the local territories with the creation of the Agendas 21 Culture supported by United Cities and Local Governments (CGLU).

This new subject matter requires a calling up of extended set of skills from cultural actors. How should it be integrated in curricula? What specific methodologies trainers should develop?

These questions will be discussed in the Seminar organised in Lyon by ENCATC and Lyon2 University the next 27th and 28th March with the support of CGLU and the Grenoble Observatory of cultural policy.

We strongly advise you to participate to this meeting to share experience and define the type of skills and knowledge required for actions in this field of cultural diversity.

Organizers: The European Network of Cultural Administration Training Centres (ENCATC) and the University Lumière Lyon2 (Faculty of anthropology and sociology)
Contact: Giannalia Cogliandro: <g.cogliandro@encatc.org>
http://www.encatc.org/activities/workshops.lasso

“New urban venues in the emergent world”. Cycle of exhibitions:
Johannesburg: Emerging / Diverging Metropolis 03 April - 29 June 2007. Mendrisio, Switzerland

The Academy of Architecture of Mendrisio organizes an innovative cycle of exhibitions dealing with the metropolis in the emergent world in order to promote, among the academic community and general public, the contemporary image of the city that has developed in recent decades.

The Gallery of the Academy will host shows devoted to cities such as Mexico City, Moscow, Johannesburg, Nanjing, Beijing and Shanghai in China, together with Chandigarh and Brasilia as the outstanding examples of cities new-founded in modern times.

In order to explore the most recent reflections on the emergent world, the Academy also organizes an international symposium with the participation of leading architects and scholars. The exhibitions are accompanied by various publications.

Calendar of the cycle of exhibitions:
Mexico: Contemporary Mexican Architecture
02 November 2006 – 03 December 2006
Meta-Moscow 4
Chandigarh-Brasilia: the twilight of the plan
08 February 2007 – 19 March 2007
Johannesburg: The Earth that Thunders
03 April 2007 – 10 May 2007
New Urban China

Organizers: The Academy of Architecture of Mendrisio
Contact: info@arch.unisi.ch

2nd Forum of UNESCO-University of Montreal Chair in Landscape and Environment Design 4 - 5 June 2007. UNESCO Headquarters. Paris, France

A working meeting with all partners of UNESCO Chair and potential new partners will take place on June, 4-5 2007 at UNESCO Headquarters in Room IV. An exhibition will also take place in Room I: an assessment of past activities (2003/2006) will be carried out as well as the preparation of activities for 2007/2009.

Organizers: UNESCO
Contact: Brigitte Colin <b.colin@unesco.org>
More info: http://www.unesco-paysage.umontrea.ca/
International Conference of Heritage and Tourism: Community, Enterprise, Government & Tourists 8 - 9 July 2007. Guangzhou, China

Major Conference Themes:

Tourism and Cultural Heritage Management:
- Hosts and Guests: Whose Heritage and Nostalgia?
- Sustainable Community-based Heritage Tourism
- Living Heritage: Tourism in Minority Ethnic Communities
- Conservation or Development: Case Studies in Community Heritage through Tourism

Tourism and Natural Heritage Management:
- Ecotourism, Nature Tourism, and Environmental Tourism
- People and/or the Environment: Managing Environmental Destination
- Environmental Heritage and Climate Change Issues
- Conservation or Development: Case Studies in Environmental Heritage through Tourism

The Heritage Tourist:
- Tourist Experience and Motivations for Heritage
- Measuring and Managing the Heritage Tourism Segments

Heritage Tourism Theory:
- Defining the Heritage and Tourism Relationship
- Image, Themes and Forms of Nostalgia and Heritage Tourism
- Recreating and Creating Authenticity and Authentic Experiences

Key Dates & Program Summary:
April 15, 2007: Due Date for Receipt of Abstracts
April 30, 2007: Early Registration deadline

Organizers: Zhongshan University - Center for Tourism Research and Planning (Guangzhou, China) and Northern Arizona University -

Department of Geography, Planning, and Recreation (Flagstaff, Arizona, USA)
Contact: Alan A. Lew <Alan.Lew@nau.edu>

12th International Metropolis Conference “Migration, Economic Growth and Social Cohesion” 8-12 October 2007. Melbourne, Australia

The Metropolis conference is the largest annual event on migration and diversity, and this year’s International Metropolis Conference is expected to attract more than 500 researchers, policy-makers and non-governmental organizations.

A hallmark of the conference is its workshop programme, and proposals for workshops are now being accepted. Workshops must feature international comparative content and presenters from a wide range of perspectives. Workshops related to the conference themes are particularly encouraged.

The deadline to submit a workshop proposal is 15 March 2007.

In addition to the workshop programme, the conference will feature a number of exciting plenary sessions, a range of informative study tours, and an opportunity to experience Australian hospitality and culture.

Organizers: The International Metropolis Project
Contact: Ms Elizabeth Jensen
Email: globalmovements@education.monash.edu.au
UNESCO invites development stakeholders to share training resources on the Web

UNESCO launches an online platform http://www.opentrainingplatform.org to make available training and capacity-building resources developed by a variety of stakeholders worldwide in a myriad subject, including literacy, computers, business, environment, community development and much more.

The objective of this platform is to provide trainers and learners with resources, and a space where they can share training content. Most of the programmes have open licenses, such as Creative Commons, which make them accessible for non-commercial purposes (i.e. teaching, learning and research).

The platform has been designed to include material from many partners involved in development, notably UN agencies, governments and NGOs, especially those involved in the Open Education Resource movement and UNESCO invites all stakeholders to share their training and capacity-building resources on this platform.

“This initiative reflects the conviction that there is much scope to increase the use of information and communication technologies in development, for both communities and individuals,” said Abdul Waheed Khan, Assistant Director-General of UNESCO for Communication and Information.

Resources made available on the platform target the specific needs of a wide range of users: policy makers, development and educational specialists, teachers, trainers, and learners. Content is also organized to serve communities: civil servants, members of civil society, cultural actors, decision-makers, development and social workers, educators, environment specialists, farmers, health specialists, librarians, archivists and information specialists, media professionals, scientists, and trainers.

Designed to be user-friendly, the platform features user ratings of the training programmes it features.

* http://www.opentrainingplatform.org

Research seminar on higher education challenges in Africa

“The Contribution of Higher Education to National Education Systems: Current Challenges for Africa” is the theme of a seminar organized by the UNESCO Forum on Higher Education, Research and Knowledge from 22 to 24 March in Ghana, in cooperation with the Association of African Universities, the University of Ghana and the UNESCO Office in Accra.

Photography Exhibition: “From Biodiversity to Cultural Diversity by Sigrid Rothe

5 - 15 March 2007 - Room Miro I & II
UNESCO Headquarters. Paris, France

UNESCO Director-General condemns deadly attack on Baghdad college and urges increased protection for Iraq’s education system

The Director-General of UNESCO Koichiro Matsuura today expressed his shock and anger over the attack on a college in Baghdad Sunday, in which 42 people were killed and another 55 injured, most of them students. Mr Matsuura condemned the attack as “barbarous” and called on the Iraqi authorities to do their utmost to secure the education system from such violence.