

# World Archaeological Congress eNewsletter

## Volume 1 October 2004

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### 1. Welcome

Welcome to the first email newsletter of the World Archaeological Congress. We have established this newsletter in order to facilitate communication among WAC members. It will be issued every two months, and we encourage members to submit material for inclusion in the newsletter, and to provide us with feedback on this edition. Also, please forward it to your friends.

I hope you enjoy this edition.

**Claire Smith**  
**President**

Claire.smith@flinders.edu.au

### 2. Executive News

Following a successful WAC-5 Congress in Washington, D.C., WAC is going through a period of expansion. This has entailed several new initiatives, including new publication series (see below) an email list-server and a new web site:

Many of the goals of WAC members continue to be achieved from the bottom-up. Our capacity here needs to be strengthened. In a sense, we have to create a situation in which we can become ourselves. What constitutes 'ourselves' will vary enormously according to the parts of the world in which we live and work. WAC in Japan, for example, will have different needs and a different shape to WAC in India, or Argentina or Nigeria. This diversity is something to be celebrated and encouraged. It can be supported through helping people develop regional alliances and access the resources they need to grow in their own ways.

Part of the WAC mission has always been to redress global inequality through making funds held in high-income countries accessible to people in low-income countries. This is a two-way process of educating both funders and fundees. The WAC-5 workshop 'U.S. funding sources for non-U.S. scholars' was a first, important step in this direction. Hosted by the Wenner Gren Foundation, this workshop brought together representatives of six U.S. organizations (Earthwatch International Research, the Foundation for the Advancement of Mesoamerican Studies, the L.S.B. Leakey Foundation, the National Geographic Society, the World Monuments Fund and the Wenner Gren Foundation for the Anthropological Research) who summarised their grant programs in which non U.S.

citizens and residents are eligible to compete. This workshop was a practical way of breaking down information barriers and encouraging people from all parts of the world to empower themselves.

Future WAC meetings could host a series of workshops on issues such as 'How to approach funders', 'Writing successful grant applications' and so forth. These are simple measures but they have the potential to generate great benefits, and WAC is the right organization to make this happen. As a group we have the expertise, the experience, the networks and, most importantly, the will.

In summary, what new things can we expect for WAC in the near future? The main initiatives are:

- \* Several new book series.
- \* The World Archaeological Congress Journal.
- \* A new web site.
- \* The WAC list-server.
- \* Standing committees.

These initiatives will be added to our existing programs, which include:

- \* Congresses.
- \* Inter-Congresses.
- \* The One World Archaeology Series.
- \* Task forces.

The World Archaeological Congress is a diverse and dynamic, forward-looking community. Our future provides us with both enormous opportunity and great responsibility, as well. By working together, we can achieve a more equitable and intellectually enriched archaeology.

### **WAC List-servers**

We have established two list-servers as a service to the members and friends of the World Archaeological Congress. The purpose of these list servers is to facilitate global communication in archaeology and to act as a forum for disseminating information in line with the aims and agendas of WAC. These list servers operate as a mail room so that emails pass on information to all subscribers to the list. Both lists are moderated to keep out spam and bounce-back messages. Anyone can subscribe to the lists and send messages to them.

The WAC list-server includes announcements, questions to other subscribers, calls for assistance, the discussions of results and so forth. To post to this list, send your email to:

The WAC News list-server is used only to post announcements about WAC events, and has messages much less frequently. To post an announcement concerning a WAC event to this list, send your email to:

If you wish to join one of the WAC list servers or change your options for managing how you receive the messages you should go to:

and

If you ever want to unsubscribe to these lists, you should visit the edit option at the bottom of these pages.

## **WAC Publication Program**

Developing a WAC publication program is one of the main activities that the Executive has been pursuing since our election in June, 2004. The One World Archaeology series has been augmented by several new series (Figure 1).

**Figure 1**  
WAC Publication Program

### **Archaeologies: The Journal of the World Archaeological Congress**

Editors: Nick Shepherd and Anne Pyburn

The World Archaeological Congress is launching a new international journal of archaeology, in association with AltaMira Press. The journal represents both a coming of age of the World Archaeological Congress as an organization, and a critical juncture in the one world archaeology movement.

In keeping with the core values of the World Archaeological Congress and its commitment to diversity, multi-vocality and social justice *Archaeologies* is particularly focused on contributions that re-centre (or de-centre) world archaeology, and contest local and global power geometries within the discipline.

Areas and topics of interest include: ethics and archaeology; public archaeology; indigenous and post-colonial approaches to archaeology; social archaeology; gender and archaeology; the legacies of colonialism and nationalism within the discipline; the articulation between local and global archaeological traditions; theory and archaeology; the discipline's involvement in projects of memory, identity and restitution; and the rights and ethics relating to cultural property, and issues of acquisition, custodianship, conservation and display.

A significant and new aspect of the journal is its provision of a forum for a set of discussions and dialogues linking up archaeologists identified with the North and South, East and West, West and non-West, First and Third Worlds, developed and lesser developed contexts, and dominant and subaltern nations, groupings and individuals. At the same time, there is an explicit recognition that this multi-vocality is structured by relations of power and privilege, by different access to resources, and by different bodies of memory and historical experience.

The editors encourage writing that is accessible, scholarly and engaged. In recognizing the importance of non-Western epistemologies and intellectual traditions the editors are committed to giving serious consideration to submissions in non-standard format (for example: dialogues, annotated photographic essays, transcripts from public events, opinion pieces, and statements from elders, custodians and descent groups and individuals).

Contributions are sought under the following headings:

- \* Research articles and reports
- \* Polemic, think-pieces, position papers
- \* Briefings, updates, notes from the field
- \* Statements by elders, custodians and members of descendant communities

*Archaeologies* uses in-text citations. Papers should be sent to the editors Nick Shepherd and K. Anne Pyburn and copied to the journal editorial assistant Janine Dunlop

### **One World Archaeology**

Series Editors (Volume 48 onwards): Joan Gero, Mark Leone and Robin Torrence

This series contains the edited books that derive from the WAC Congresses. After many productive years with Routledge, the One World Archaeology Series is moving to UCL Press, an imprint of Cavendish Publishing. Publications in the One World Archaeology series contain selections of the papers presented at the WAC Congresses, held every four years. This series developed as an outcome of the inaugural World Archaeological Congress held in Southampton, England in 1986. The subject matter of this series is wide-ranging, reflecting the diverse interests of WAC.

WAC gives place to considerations of power and politics in framing archaeological questions and results. WAC also gives place and privilege to minorities who have often been silenced or regarded as beyond capable of making main line contributions to the field.

All editors and contributors to the OWA series waive any fees they might normally receive from a publisher. Instead all royalties from the series are used to help the wider work of WAC. The sale of OWA volumes provides the means for less advantaged colleagues to attend WAC conferences, thereby enabling them to contribute to the development of the academic debate surrounding the study of the past.

### **Global Cultural Heritage Manuals**

Series Editors: Raymond Asombang, Heather Burke, Parth Chauhan, Arkadiusz Marciniak, Claire Smith, Gamini Wijesuriya.

Published by Springer/Kluwer, this new series of cultural heritage manuals will provide basic tool-kits for conducting archaeological fieldwork in each of the fourteen regions of the World Archaeological Congress. These hands-on field manuals will constitute step-by-step guides to undertaking and successfully completing cultural heritage fieldwork, from finding funding and designing research (including the ethical and legal responsibilities involved in setting up fieldwork projects), to the main techniques necessary to locate, record and analyse archaeological sites within each region. The volumes in this series will combine clear and easy to understand information on conducting fieldwork for undergraduate and postgraduate students, with practical advice for emerging professionals. By grounding archaeological practice in an understanding of the contemporary ethical issues surrounding the archaeology of each region, these volumes will teach people how to conduct ethical archaeology at the same time that they provide much needed hands-on practical advice.

This series will address the need for a cohesive series of succinct, up-to-date regional field manuals for archaeologists, not only through providing advice specifically suited to the ethical, legislative and environmental conditions of each region, but also by guiding practitioners through the entire process, from research design, obtaining funding and permissions, to site recording, analysis, report writing and other forms of publication. Appendices collate the main codes of ethics used by archaeologists in each region and provide lists of professional contacts and sample recording forms to make field preparation and recording easy.

Royalties from these books are donated to the World Archaeological Congress.

### **Worlds of Archaeology**

Series Editors: Alejandro Haber and Heather Burke

This is a series of primarily authored books, published by AltaMira. The aim of the Worlds of Archaeology Series is to use the global diversity of archaeology to access new, disparate and challenging ways of imagining the past. If there is only one world archaeology, then there is only one canon. This constructs a false homogeneity, which limits the imagination. World archaeology is not well represented when it is confined by this limitation. One of the major aims of this series is to communicate the lived experiences of archaeology in different parts of the world. Not only are there many different geographical and political worlds, but there are as many different ways of imagining archaeology as there are cultural experiences of it. The incredible regional diversity inherent in WAC is linked to different conceptual ways of imagining the past and the many social roles that are fulfilled by the practice of archaeology. These social, cultural and political kaleidoscopes are ultimately personal, producing ever-changing patterns of interaction and interpretation. This series will explore the relationships between the multiplicity of archaeological practices and perspectives and the many ways in which the world is experienced. The challenge for this series is to transpose these differences in lived experiences into the written form.

This series is explicitly devoted to foregrounding many different voices, including those from formerly silenced parts of the world, and making them available in a way which has never before been realised. By simultaneously integrating and connecting these voices within and between countries it also reaches across many divides: not only across geographical, cultural and academic boundaries, but also across theoretical and methodological divides. The issues that will be addressed are therefore fundamental to archaeological theory and practice in all parts of the world.

It is sometimes the case that Western representations of world archaeology seem to be a mapping of colonial ties, with the material interpreted through the lens of British or American eyes, rather than through the eyes of the archaeologists who are from the countries being studied and who have to live with the social consequences of their work. A comparable process occurs within countries, as internal colonialism, where archaeologists return to the cities after they have conducted their fieldwork in remote areas. Thus, one focus of this series is the context within which knowledge is produced. The concern is not only with who is speaking but also with how the author's perspectives are constructed through colonialism and the particular cultural experience of being an archaeologist in that place at that time. Moving beyond the straightjacket of hegemonic discourse has the potential to expand the archaeological imagination and the relevance of archaeology to the contemporary world.

Editorial policies, too, are mapped within these post-colonial relationships. A fundamental problem with how archaeology is disseminated globally concerns the manner in which audiences and themes are constructed. Both are part of the framework of those who write, deriving from a relatively narrow band within Western academia, and those who read. This is a self-feeding cycle, considering that the pedagogical discourses depend on these same editorial policies. This process masks the regional strengths that exist in archaeology across the world. This series aims to reverse this situation by highlighting and promoting regional theoretical and methodological strengths. The issues that will be addressed are fundamental to archaeological theory and practice worldwide.

The principal innovation of this series is that it is consciously structured to facilitate dialogue and critical exchange both within, and between countries. Volume editors and authors will be encouraged to structure their books so that they reflect the global diversity of WAC, not only in content but also in style and format. Papers can be submitted in the first language of the author, but the final versions will be published in English. Where possible co-publication will be arranged in other languages. We encourage people to write in their own intellectual traditions and literary styles, rather than work within the

straightjacket of the Western canon.

This series draws upon work conducted in all parts of the world. Royalties from these books are donated to the World Archaeological Congress, to support the travel of people from economically disadvantaged communities or countries to WAC conferences. The pricing structure of this series is designed to enable a substantial quantity of the print run to be distributed free of charge to libraries and other public institutions in low income countries.

### **Indigenous Archaeologies**

Series Editors: Claire Smith, Joe Watkins, H. Martin Wobst, Larry Zimmerman and Dorothy Lippert.

Advisory Board: Shahida Ansari, Marge Bruchac, Ken Isaacson, Alejandra Korstanje, Tara Million, George Nicholas, Sven Ouzman, Joram Useb

Published by AltaMira, the aim of the Indigenous Archaeologies Series is to access contemporary developments in Indigenous archaeology, increasing the profile, intellectual depth and growth of this area of archaeology. This is an area full of stimulating debates that are producing methodological and theoretical advances in the discipline. We are interested in the application of archaeological method & theory to questions of Indigenous archaeology, how the approach in this sub-field varies from usual applications and why the variation was necessary to take in Indigenous concerns or issues. This is an exciting period for Indigenous archaeology, given the way in which it is changing to integrate the theories and methods of Indigenous peoples, as part of the decolonisation of the discipline.

This series of primarily authored books normally will present the results of original research. While it will draw mainly upon work conducted in the Americas, Australasia and Southern Africa, it also will encompass the results of research undertaken in any of the 72 countries that have Indigenous populations. Royalties from these books are donated to the World Archaeological Congress to support the travel of Indigenous people to WAC conferences.

The reach of this series goes beyond Indigenous archaeology, as the ethical practice of archaeology has the potential to touch on general questions relating to social justice and human rights. The books in this series explore some of the ways in which archaeology can be made more socially responsible. The Indigenous Archaeologies Series is committed to the promotion of Indigenous Voice and the empowerment of Indigenous peoples.

### **3. Wac News**

#### **WAC Inter-Congresses**

Following is information about four WAC InterCongresses.

**The Uses and Abuses of Archaeology for Indigenous Populations.  
Second Indigenous Inter-Congress  
February 8 - 12 2005  
Rangataua, Tauranga, Aotearoa/New Zealand  
Convenors: Des Kahotea and Joe Watkins**

An invitation from the tribes of Tauranga Moana, Ngaiterangi, Ngati Ranginui and Ngati Pukenga to attend this gathering of people.

This Inter-Congress provides a forum for examining a range of issues concerned with

indigenous peoples and their past. WAC is based on, and campaigns for, the need to recognize the historical and social role and the political context of archaeological inquiry and the need to make archaeological studies relevant to the wider community. WAC's *First Code of Ethics* acknowledges the obligations of professionals in archaeology and heritage management to indigenous peoples. This involves the recognition of the importance of indigenous cultural heritage (sites, places, objects, artifacts, human remains etc) to indigenous people and also, that this heritage rightfully belongs to them as their cultural property.

For further information, contact Des Kahotea, [rangataua@ihug.co.nz](mailto:rangataua@ihug.co.nz) or Joe Watkins,

**Cultural Landscapes in the 21st Century. Cultural Landscapes, Laws, Management, and Public Participation: Heritage as a challenge of citizenship**

**April 11 - 16 2005**

**Newcastle, England**

**Convenor: Peter Stone**

This conference is held in collaboration with UNESCO, the City of Newcastle, the Council for British Archaeology, and the UK branch of the International Council on Monuments and Sites (ICOMOS UK). Humans have always interacted with their environment and helped to create and modify the landscapes in which they live. The last decade or so has seen not only a significant increase in the scope, and in some instances, speed of such developments, but also of our appreciation and understanding of these changes. These range from the suggested impact of global warming, through localised changes in agricultural practice and a variety of forms of economic exploitation, fronted perhaps by developments in tourism, to developments in how landscapes are viewed and studied academically. These, and many other developments, have led to the increased management of landscapes and to more extensive formal protection within national and regional laws. Some argue this has been at the expense of local community interaction with, and control over, their own local environments.

This conference will look at landscapes in all of their possible manifestations, through a wide variety of academic disciplines and through the voices of some of those who live and interact with landscapes. It will investigate the supposed division between cultural and natural landscapes and question the value of this division. The conference is arranged around seven major themes.

For further information, contact Peter Stone, [forum.unesco@ncl.ac.uk](mailto:forum.unesco@ncl.ac.uk)

**The Repatriation of Ancestral Remains**

**7-10 July, 2005**

**Canberra, Australia**

**Convenors: Paul Turnbull and Michael Pickering**

The past fifteen years have witnessed a revolution in relations between Indigenous peoples and Australian museums, characterized by recognition of and respect for Indigenous rights and obligations in respect of cultural property. Acknowledgement of Indigenous obligations and customary law in respect of the dead has resulted in various initiatives by museums and state agencies to resolve the fate of Indigenous human remains and grave goods acquired during the colonial era. However, these initiatives have had the effect of throwing into sharp relief challenges that Indigenous peoples and museums face in seeking to work together to resolve the fate of remains.

This WAC Inter-Congress has the following aims:

- \* To examine critically the successes and failures of efforts to resolve the fate of Indigenous ancestral remains acquired from Australian and overseas museums and scientific institutions.
- \* To assess repatriation policies and practices in the light of Indigenous community experiences of repatriation.
- \* To address the problems of identifying and repatriating ancestral remains located in European and other overseas collections, especially in the light of scientific reluctance and resistance to recognize the rights and obligations of Indigenous people in respect of the dead and their possessions.

For further information, contact  
 Paul Turnbull, Griffith University, [paul.turnbull@jcu.edu.au](mailto:paul.turnbull@jcu.edu.au)  
 Michael Pickering, National Museum of Australia,

**Kyosei-no-koukogaku: Coexisting in the Past and Present**  
**12 - 15 January 2006**  
**Osaka, Japan**  
**Convenor: Katsuyuki Okamura**

The Inter-Congress, *Kyosei-no-koukogaku: Coexisting in the Past and Present*, will provide a forum for examining a range of issues relating to the study and practices of archaeology in the past and present. There will be three main areas of focus:

Learning from the past.  
 Public archaeology.  
 Cultural heritage management.

There will be opportunities for archaeologists to explore questions such as:

How do Indigenous peoples and immigrant/colonial powers coexist in a single society?  
 How do we develop practices to allow cultural heritage to be preserved for study in the present (and the future)?  
 Are there ways that the past and present can comfortably coexist in our archaeological practices?  
 How do we 'teach' coexistence?

We are confronted now with the issue of how archaeologists can approach this problem:

In the present, another question we should tackle is how we can and/or should live together with the cultural heritage of past people. What have archaeologists done and how can and/or should they do for the coexistence of the "Past" and the "Present"?

Through *Kyosei-no-koukogaku: Coexisting in the Past and Present* archaeologists will address the issues of cultural symbiosis in the past and its implications for how to coexist with the cultural heritage around us in a fruitful and productive manner so that all people can better learn to appreciate the strength gained through mutual expression of differences and so that cultural heritage is preserved for future generations.

**Contact** : Katsuyuki Okamura, Osaka Museum of History, [okamura@occpa.or.jp](mailto:okamura@occpa.or.jp)

**WAC-6: 2007**

WAC holds a major international Congress every four years. These Congresses offer an extensive range of opportunities for discussion of the results of new archaeological research. Sessions also focus on contemporary archaeological practice and political

matters, with an opportunity to develop inclusive policies. Attendance at Congresses is open to both members and non-members. The Sixth World Archaeological Congress (WAC-6) is scheduled to be held in Jamaica in 2007.

#### **4. Forthcoming conferences and events**

##### **Australian Archaeological Association Conference University of New England, Armidale, New South Wales 13 - 15 December 2004**

The theme of the conference will be Networks and Narratives. Social networks are construed by some as the very basis of human cultural interaction, and some archaeologists have attempted to identify the process of their emergence and maintenance in the archaeological record. How do archaeologists go about recognising them in the past, and how have they been maintained? What is the role of narratives in maintaining them, and how do archaeologists hope to deal with the evanescence of spoken stories?

At another level, there will be opportunities to discuss the role of networks in the business of doing archaeology, and the role of narratives about the past in teaching, researching and publicising archaeology.

For further information consult the website address:

##### **Theoretical Archaeology Group (TAG) Conference University of Glasgow, Scotland 17th-19th December 2004**

One of the sessions of the Conference is titled: 'Ownership and Responsibility: Cultural Property and Human Remains in the Twenty First Century', and the co-presenters ask if any WAC member would be interested in contributing a paper. The focus is primarily the situation in the UK, however, presentations about issues in other countries would be great too.

The abstract can be found on the following link:

<http://www.gla.ac.uk/archaeology/tag/abstracts.html#21>

And information about the Conference is at:

<http://www.gla.ac.uk/archaeology/tag>

If interested in contributing or participating, contact:

Suzanne E Thomas  
International Centre for Cultural and Heritage Studies  
Bruce Building  
Newcastle University  
Newcastle upon Tyne  
NE1 7RU  
UK  
S.E.Thomas@newcastle.ac.uk

##### **2005 Society for American Archaeology Annual Meeting Symposium on Culture Contact Research Salt Lake City, Utah March 30 - April 3, 2005**

The symposium aims to examine the broad ways that 'culture contact' is used as a framework for archaeological analysis.

Although 'culture contact' was initially proposed specifically for the study of colonial sites, this symposium also explores ways that the concept of 'culture contact' is being used in the study of other archaeological contexts, both prehistoric and historic, and in New and Old World settings.

Symposium Organizer  
Barbara Voss ([bvoss@stanford.edu](mailto:bvoss@stanford.edu))

**Forum UNESCO University and Heritage 10th International Seminar: 'Cultural Landscapes in the 21st Century'**  
**International Centre for Cultural and Heritage Studies, University of Newcastle, UK**  
**11 - 16 April 2005**

The deadline for submission of Proposals and Posters for the Forum UNESCO University and Heritage 10th International Seminar is 12th November 2004.

The following themes will be addressed:

- Cultural Landscapes, Museums and Heritage (Tangible and Intangible);
- Cultural Landscapes and Visual Culture;
- Cultural Landscapes, Identities and Communities;
- Cultural Landscapes, Tourism and Economics;
- Cultural Landscapes and Architecture;
- Cultural Landscapes and Education;
- Cultural Landscapes Management and Protection.

Further information, and details on registration, can be found on the website: [www.ncl.ac.uk/unescolandscapes](http://www.ncl.ac.uk/unescolandscapes)

Contact:  
Marie-Louise Kerr  
ICCHS  
University Of Newcastle  
Bruce Building  
Phone (+44) 191 222 7419  
Fax (+44) 191 222 5564  
Mail [forum.unesco@ncl.ac.uk](mailto:forum.unesco@ncl.ac.uk)

**Applied Anthropology Conference**  
**Santa Fe, New Mexico**  
**6 - 10 April 2005**

Heritage, Environment, and Tourism is the theme for next year's Society for Applied Anthropology conference, Sessions and papers drawn from cultural resource management are strongly encouraged. See the SfAA website for more information:

<http://www.sfaa.net/sfaa2005.html>.

Contact Darby Stapp if you have questions or want to pursue a CRM-focused session or paper.

Darby C. Stapp, RPA  
SfAA Program Committee - CRM  
Hanford Cultural Resources Laboratory  
Pacific Northwest National Laboratory  
K6-75, P.O. Box 999  
Richland, WA 99352

## 5. News items including from Archaeological Associations

### **Statement signed by 135 Bulgarian archaeologists at the XLIII National Archaeological Conference, Sandanski, 25-28 May 2004**

*For the 43rd time Bulgarian archaeologists convened at their National Conference held at the town of Sandanski, South Bulgaria, to give account of their high-quality research. The conference participants also expressed their interest in the current challenges in preserving the archaeological heritage of Bulgaria. The following statement was unanimously passed by the Bulgarian Archaeological Assembly.*

We state our concern about the future of the diverse and rich cultural heritage of Bulgaria. We are strongly committed to the preservation and conservation of cultural heritage, and are definitive in our call to develop appropriate protocols and strategies for the management of archaeological sites, places, objects and artefacts.

We acknowledge the significance of the draft national laws relating to the management of archaeological heritage in Bulgaria. We urge the Bulgarian Government to ensure that the proposed legislation addresses the concerns for management to safeguard the valuable cultural heritage that connects the national community to its human past. We wish to participate in the decisions that will provide for the future stewardship and preservation of the national heritage. Therefore we offer our expertise and knowledge so that we could work together with the government on further developing the draft legislation to resolve the challenges of valuing and preserving cultural legacy for future generations of Bulgarians and humankind. We urge the Government to consult with representatives of the Archaeological Institute and Museum, Bulgarian Academy of Sciences and from universities and museums in the country.

We believe that the government would benefit from the expert archaeological opinion. Archaeologists could provide advice at all levels of the preparation and discussion of the new legal framework for the organisation of cultural heritage management and the operation of museums in Bulgaria.

*Signed by archaeologists from:*

Archaeological Institute and Museum, Bulgarian Academy of Sciences  
Sofia University, St Kliment Ochridski,  
Velikotarnovo University, St. St. Kiril I Metodij,  
Plovdiv University, Paisij Hilendarski,  
New Bulgarian University, Sofia,  
Free University, Varna,  
American University, Blagoevgrad,  
National History Museum, Sofia,  
Sofia History Museum,  
Museums from: Blagoevgrad, Burgas, Varna, Veliko Tarnovo, Vidin, Dobrich, Karnobat,  
Kjustendil, Kazanlak, Nesebar, Pazardzik, Plevan, Perkik, Plovdiv, Pazgrad, Russe,  
Sandanski, Silistra, Sozopol, Stara Zagora, Hisar, Center for Underwater Archaeology in  
Sozopol.

**Moscow Conference on Power and Hierarchy in the  
History of Civilization and the New Paradigm of  
Cultural Studies, June 2004.**

(A Review by Talia Shay, the College of Judea and Samaria, Ariel, Israel)

The closing session of the third conference of Power and Hierarchy in the History of Civilization took place on 21 June 2004 in one of the old and impressive buildings of Moscow University. The atmosphere at the closing ceremony was very friendly and informal stimulated by sumptuous food and wines. According to the conference statistics about 300 people, mostly foreigners from 27 different countries participated. Unfortunately, and unlike other conferences which take place nowadays in the West, very few of the participants came from the third world. This was due to bureaucratic and financial problems beyond the control of the organizers.

The Conference focused on the social perspectives of the History of Civilization. As such, the number of topics it offered was very large and it was quite impossible to closely follow them all. The general impression, however, was that apart from particular and local topics in archaeology and anthropology, there was a great emphasis on theoretical aspects. This emphasis knitted together the seemingly unrelated topics into an ordered chaos. Furthermore, it appears to me that the theoretical avenues taken in the conference point to a new paradigm emerging in cultural studies. This paradigm goes by different names, such as hybridity, post-colonialism, transnational, feminism and so on, which indicate that it has come into being as a result of changing global conditions.

This new paradigm turns away from the former emphasis of cultural studies on local strategies bounded by community, organic culture, region, center and periphery and so on. The focus offered by the new paradigm is the ephemeral and dynamic procedures of humanity. Furthermore, it offers several new analytical and critical criteria for the cultural studies to employ. The book of abstracts published at the Conference in Moscow illustrates the old and new approaches of cultural studies. On one hand some of the lectures were bounded by the idea of organic cultures or regions. On the other hand, there were many lectures which had employed the new terminology and referred to global issues. Personally, I find that this new focus on global issues was best illustrated by Christian's lecture on his new book (2004) *Maps on Time: An Introduction to Big History*.

### **World Monuments Fund (WMF) Watch List of 100 Most Endangered Sites.**

Every other year, WMF invites governments and nongovernmental organizations around the world to nominate endangered cultural-heritage sites to the World Monuments Watch List of 100 Most Endangered Sites. WMF then convenes an independent panel of leaders in the fields of archaeology, architecture, art history, and historic preservation to review the hundreds of nominations and select the most compelling sites with the greatest threats.

For more details refer to the website:

Since 1965, the private, nonprofit World Monuments Fund, an international organization with headquarters in New York City, has been preserving and safeguarding the historic, artistic, and architectural heritage of humankind. Dedicated to preventing the loss or destruction of important cultural treasures throughout the world, WMF has affiliates in France, Italy, Portugal, Spain, and the United Kingdom. Through a program of advocacy, fieldwork, technical assistance, grant-making, and educational programs, it brings public and private support together to safeguard monuments and works of art whose loss or destruction would impoverish humankind."

## **6. New publications**

Pál Szmegi and Sándor Gulyás (eds.)

The Geohistory of Bátorliget Marshland: An example for the reconstruction of Late Quaternary environmental changes and past human impact from the NE part of the Carpathian Basin

360 pp., with numerous photos, maps, diagrams and illustrations

ISBN 963-8046-47-3

Price €, 88

This volume presents details of a multidisciplinary paleoecological and geoarcheological study on the sedimentary sequences, including eleven core and open profiles, of the Bátorliget marshy natural reserve situated in the northeastern part of the Great Hungarian Plain in Central Europe. The project had two principal aims. First, it wished to shed light on how former human societies and cultures shaped and altered their natural environment. Second, it tried to reconstruct the former environmental conditions within the framework of the natural evolution of the vegetation, soil, fauna and the catchment basin for the periods preceding the emergence of productive economy via the application of sedimentological, geochemical, isotope geochemical, palynological, seed, macrocharcoal, vertebrate, malacological analytical methods and approaches.

This book presents the final results of the first comprehensive, multidisciplinary paleoecological and geoarcheological study aiming at the reconstruction of the Late Quaternary environmental history of the Great Hungarian Plain and the possible prehistoric human impact on the basis of paleoecological and geoarcheological results. The combined use of geomorphological, sedimentological, geochemical analytical methods, a scanning electron microscope coupled with a microprobe, the analyses of pollen, charcoal, mollusk and vertebrate remains along with radiocarbon dating and stable isotope analysis revealed two sedimentary sequences extending well back into the Last Glacial. The volume presents the results of these analyses unravelling a hitherto unknown environmental history.

**Ordering information:**

For ordering, please send an email including name and address details to Rita Kovacs:

[kovacs@archaeolingua.hu](mailto:kovacs@archaeolingua.hu)

Archaeolingua Foundation

H-1014 Budapest, Árpád u. 49.

Tel/Fax: (361) 375-8939

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*The Dead and Their Possessions: repatriation in principle, policy and practice*, edited by Cressida Fforde, Jane Hubert and Paul Turnbull (no 43 in the One World Archaeology Series, ISBN 0415344492) is now available in paperback! Published by Routledge at £25 (UK).

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Past Poetic: archaeology in the poetry of WB Yeats and Seamus Heaney  
by Christine Finn.

(London: Duckworth) An exploration of the two Anglo-Irish poets through the archaeology surfacing in their work. Also considers the relationship between the practices of archaeology and poetry from the late 18th century to present.

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*The Archaeologist's Field Handbook*, Heather Burke and Claire Smith  
Price: AU\$49.95  
Australian Publication: October 2004  
Extent: 432pp

In one volume here is every tool you need to conduct fieldwork in archaeology. Thoroughly comprehensive, *The Archaeologist's Field Handbook* is designed for every kind of archaeological practice-from simple site recordings to professional consultancies-for anyone who wants to record heritage sites responsibly.

This hands-on manual provides step-by-step instructions on how to undertake and successfully complete fieldwork in all fields of archaeology, from Indigenous to historical to maritime. More than 200 charts, checklists, graphs, maps and diagrams clearly illustrate how to design, fund, research, map, record, interpret, photograph and write up your fieldwork.

Packed full of industry know-how and invaluable practical advice, *The Archaeologist's Field Handbook* is the ultimate resource for consultants, teachers, students, community groups and anyone involved in heritage fieldwork.

See the complementary website at  
[http://www.allenandunwin.com/arch\\_handbook/home.asp](http://www.allenandunwin.com/arch_handbook/home.asp).

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## 7. Invitation to join email lists

IraqCrisis: A moderated list for communicating substantive information on cultural property damaged, destroyed or lost from Libraries and Museums in Iraq during and after the war in April 2003, and on the worldwide response to the crisis.

La liste d'abonnés "IraqCrisis" est fournie et variée, venant de très nombreux pays. Toutes les interventions sont les bienvenues, qu'elles soient rédigées en français, en allemand, en anglais, en arabe, ou en toute autre langue requise pour diffuser une information sur le sujet considéré.

Die "IraqCrisis list" wendet sich an ein breitgefächertes internationales Publikum. Beiträge auf Französisch, Deutsch, Englisch, Arabisch oder in beliebigen anderen Sprachen, die Informationen zu diesem Thema vermitteln können, sind willkommen.

The IraqCrisis list has a broad and varied international subscribership. Submissions are welcome in French, German, English, Arabic and any other language required to communicate information on the subject matter.

<https://listhost.uchicago.edu/mailman/listinfo/iraqcrisis>

IraqCrisis is one of the projects of the Iraq Museum Working Group at the Oriental Institute, University of Chicago:

<http://www-oi.uchicago.edu/OI/IRAQ/iraq.html>

To see the collection of prior postings to the list, visit the Iraqcrisis Archives.

## 8. Call for papers for journals

### The Australian Journal of Indigenous Education

Archaeologists and others working with communities in the Indigenous cultural heritage field are invited to contribute papers to The Australian Journal of Indigenous Education. AJIE is a peer reviewed research journal publishing articles in the field of Indigenous education, broadly defined. It is the only journal for educators devoted specifically to issues of practice, pedagogy and policy in Indigenous education in Australia. Recent issues have focused on broad reviews of the state-of-play of Indigenous education as well as specific programs and projects, including community-based archaeology projects in the Torres Strait. International contributions focusing on issues of Indigenous peoples and education are welcome. Sample articles, contents, notes to contributors and further information can be found at . Contact: Sean Ulm.

## 9. News of WAC members

**Norman Hallendy**, Long time member of WAC and Research Associate of the Arctic Studies Center, Smithsonian Institution has been documenting the perceptions of the Inuit of southwest Baffin Island for over 40 years. He has lectured at numerous Institutions in North America and Abroad including Oxford and Cambridge. Having received the prestigious Gold Medal of the Royal Canadian Geographical Society, a documentary supported by the National Film Board of Canada is underway exploring his achievements and unique relationship with the Kinngaitmiut, the elders of southwest Baffin. Ref. Inuksuit: Silent Messengers of the Arctic published by the Royal British Museum, Douglas & McIntyre of Canada and the University of Washington Press.

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