

World Archaeological Congress

WORLD ARCHAEOLOGICAL CONGRESS

e-Newsletter

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1. Executive News

Media releases

On 31st July, 2006 WAC released a Statement on Middle East Conflict and its Consequences for Human Rights, and Archaeological and Environmental Heritage. We called on the governments of both countries in this struggle to follow United Nations mandates to find a reasonable and peaceful solution to this conflict. WAC endorsed the recent call by the Archaeological Institute of America and the American Schools of Oriental Research to safeguard human rights, and preserve cultural heritage in the circumstances that have resulted from the ongoing armed conflict in Israel and Lebanon, and urged the parties in the conflict to operate within the terms of the Hague Convention to prevent the loss of more lives, and to minimize the damage of the significant cultural sites that contribute to the heritage of the Middle East that is valuable to all people.

On 4th August, 2006 we announced the launch of our new web site, at worldarchaeologicalcongress.org. Over the previous few months, the WAC website had undergone a thorough review and redesign. More than just a cosmetic makeover, all of the content in the site had been scrutinized, and the overall user interface designed to be much more accessible and user friendly. This work was conducted under the guidance of WAC's Internet and Global Communications Task Force, chaired by Michael Ashley from UC Berkeley, with the assistance of our very competent new webmaster, Timo Bishop. Over the next few months, re-engineering work will continue on the site's underlying web architecture to comply with international accessibility and web standards. Dynamic content generation functions and improved user experiences, including wikis, forums and improved communication tools will be added in the near future.

Standing committees

The launching of the new web site prompted the Executive to formalize WAC's Standing Committees, and these committees are now listed on the web site, and below. If anyone wishes to join one of these committees, they should contact the Chair of the Committee.

Petition to protect Cambodia's heritage

We would like to remind people about the petition to save Cambodia's heritage organized by HeritageWatch, a non-governmental organization working to protect the heritage of Southeast Asia. The petition requests the governments of Thailand and Singapore to become signatories of the 1970 UNESCO Convention. This petition may be found at www.heritagewatch.org/petition.php

Finally, the Executive would like to take this opportunity to acknowledge the great support provided by members who take on roles and responsibilities for WAC work. It is only through your help that we are able to make the small differences that we do make—and in a continually complex and often unsettled world, small differences can lead to big differences.

Claire Smith, for the Executive

2. WAC News

WAC Standing Committees

Archaeologists Without Borders

Chair: Claire Smith, Australia

Committee: Elena Garcea, Italy; Bayo Folorunso, Nigeria; Juan Salazar, Spain; Ines Domingo Sanz, Spain.

This committee provides direction and oversight for the Archaeologists Without Borders Committee Program, a unique endeavour that supports archaeological education and training in economically disadvantaged countries. Through a network of training programs, WAC members in different parts of the world may travel to host institutions to provide educational opportunities. This program derives from the WAC mission to foster international academic interaction, and to eradicate economic barriers to education about archaeology.

By linking scholars around the world, we ensure that superior archaeological education is available to all, regardless of the economic state of one's country. In addition, WAC members are able to support one another by sharing expertise and insights and networking among members around the globe ensure continued professional and personal development.

Awards

Chairs: Joan Gero, U.S.A. and Anne Pyburn, U.S.A.

Committee: To be announced.

The WAC Awards Committee recognizes outstanding contributions from individuals, groups and nations in advancing the agenda/s of the World Archaeological Congress. Periodically it will award excellence in such areas as:

- Student papers as they demonstrate the missions and policies of WAC.
- Professional papers as they demonstrate the missions and policies of WAC.
- Published books as they demonstrate the missions and policies of WAC.
- Community- or Indigenous- archaeology projects.
- Educational programs in archaeology.
- Current newspaper reporting on archaeological topics.
- Lifetime achievement awards.
- Public figure/politician awards for advancing WAC's missions
- National archaeological programs or undertakings that advance WAC's missions archaeological website awards.
- Archaeological projects undertaken to resolve social or historical problems.

More information about these awards will appear in website updates.

The work of the Awards Committee includes

1. Generating categories of awards.
2. Soliciting nominations recipients of the awards.
3. Establishing procedures and putting them into operation to select award recipients.
4. Establishing appropriate award prizes.
5. Making official awards at WAC Congresses and Inter-Congresses.
6. Publicizing our award recipients.

Global Libraries

Chair: Sally K. May, Australia

Committee: Marcia Bezerra, Brazil; Anita Cook, U.S.A.; Maia Langlely, Portugal; Manoj Kumar Singh, India.

The Global Libraries Project is developing the archaeological literary collections of libraries in economically disadvantaged countries. By supporting such libraries we are assisting archaeological and cultural heritage management students and professionals in these countries to

undertake their study and their work. There are currently 50 libraries from 37 different countries receiving donations.

The Global Libraries Project relies on the generous donations of individuals, philanthropic organisations and government bodies. If you feel you can assist us with this worthy undertaking we would be very grateful. While all book, journal, audiovisual and other materials are greatly appreciated, ideally we like to receive 50 copies of individual books/journals etc. so that each Global Library may receive a copy.

Grants Committee

Chair: H. Martin Wobst, USA; Alejandro Haber, Argentina

Committee: Raymond Assombong, Cameroon; Bayo Folorunso, Nigeria; Dan Hicks, U.K.; Dorothy Lippert, U.S.A.; Alejandra Korstanje, Argentina;

In keeping with one of its central goals, to advance knowledge in archaeology and foster excellence in archaeological scholarship, WAC offers a range of grants. The WAC Grants Committee assesses applications to WAC for grants and provides recommendations to the WAC Executive. The WAC Grants Committee assesses applications to WAC for grants and provides recommendations to the WAC Executive. In order to help as many people as possible, WAC prefers to provide complementary or partial funding, where possible. WAC grants include:

- * Congress Travel
- * Publication Subsidies
- * Workshop or Symposium Grants

Membership

Chair: Ines Domingo Sanz, Spain.

Committee: Bayo Folorunso, Nigeria; Akira Matsuda, Japan; Nick Shepherd, South Africa; Claire Smith, Australia

The Membership Committee aims to encourage people interested in archaeological heritage to join the World Archaeological Congress. The committee, working together with the WAC Council, as regional representatives, aspires to attract new members, to retain the existing ones. One of the main commitments of the Membership Committee is to

get sponsored subscriptions for individuals of economically disadvantaged countries who deserve to have a voice in the world of archaeology.

- The responsibilities of the Membership Committee include:
- Personally contact all the new members to welcome them and make them aware of the benefits of their WAC membership.
- Personally contact non-renewals and expiring members to recruit them back to membership.
- Encourage individuals or organisations to sponsor the Membership of Indigenous People or Scholars from Economically Disadvantaged Countries.
- Develop a list of potential members from economically disadvantaged countries needed of a sponsored subscription.
- Identify the underrepresented areas and generate strategies for individual recruitment.

Publications

Chair: Sven Ouzman, South Africa.

Committee: George Abungu, Kenya; Cristobal Gnecco, Colombia; Cornelius Holtorf, Sweden; Arek Marciniak, Poland; Naoko Matsumoto, Japan; Martin Wobst, U.S.A.; Larry Zimmerman, U.S.A.

The World Archaeological Congress (WAC) Publications Committee seeks to solicit, encourage and facilitate information about archaeology and its role in wider society through a network of traditional and new media. WAC is the world's most culturally, geographically, politically and theoretically representative archaeological organisation. This is both a strength in the breadth of perspective it offers, and a challenge in that achieving consensus can be difficult. Debate is always vigorous, even on the matter of how best to disseminate archaeological knowledge. Books are usually expensive, Anglophone, and supportive of a small publishing hegemony. Internet texts assume people have the means, ability and inclination regularly to access the worldwide web. Oral presentations and performances are time and cost-intensive, reaching small audiences. Audio-video productions require equipment and privilege especially the sense of vision.

Thus, the most adequate way of ensuring archaeological knowledge is both created and consumed by the widest possible audience is to embrace all of these fora; as well as others that emerge or are created. Further,

recognising the need for different kinds of publications—from specialist to general consumption—is a key driving force of the Committee. In addition, the WAC Publications Committee seeks to connect authors—of whatever medium being used—with colleagues working in similar media and with publication outlets that ensure each kind of publication is of the highest quality; even providing a template for future work in that form of presentation.

Each work submitted to the Publications Committee is distributed to key people in that field located within WAC's extensive network for appropriate, non-exclusive peer comment. Additionally, the WAC Publications Committee sources a range of 'publishers' in traditional and new media who accord with WAC's aims of open access to knowledge via multi-language translations, low point-of-sale cost; provision of free copies, Creative Commons licensing, links to initiatives such as WAC's Global Libraries Project, and so forth. Surplus funds generated from WAC publications—from which no individual will derive royalties—are used to aid Indigenous participation at conferences; as seed money for worthy projects, subventions towards other publications and so forth.

As WAC's membership and goals change over time, the policies and workings of the WAC Publications Committee will be evaluated on a regular basis—such as at Congresses—welcoming input from all WAC members and interested outsiders. We welcome submissions or work and advice for the functioning of the Committee, hoping not to prove correct Oscar Wilde's observation that "committees are avenues into which good ideas are led and strangled"

Public Education

Chair: Don Hensen, U.K.

Committee: Arwa Badran, Jordan; Marcia Bezerra, Brazil; Sarah Colley, Australia; Gunes Duru, Turkey; Vladimir Ionesov, Russia; Renata Wolyneec, USA.

WAC is an international forum for anyone who is concerned with the study of the past. The Public Education Committee promotes public interest in the past in all countries, especially disadvantaged nations, through appropriate training and education, teaching practices that accommodate non-traditional audiences and the development of interpretative practices that are sensitive to the values of different cultures. This committee recognises the need to make archaeological studies relevant to the wider

community and encourages educators, interpreters, and archaeologists to involve the public in the preservation and protection of cultural heritage.

Repatriation

Chairs: Cressida FForde, U.K. and Joe Watkins, U.S.A.

Committee: Franchesca Cubillo, Australia; Lawrence Foanaota, Solomon Islands; Jane Hubert, U.K.; Kathryn Last, U.K.; Robert Layton, U.K.; Paul Turnbull, Australia; Bob Weatherall, Australia.

WAC recognizes that human remains and objects of special cultural importance have different layers of meaning to many different groups of people. WAC's Repatriation Committee, working within frameworks established by the WAC Code of Ethics and the Vermillion Accord of 1989, as well as Statement 2 of the Indigenous Inter-Congress held at Waipapa Marae in November 2005 and adopted by the WAC Council at its meeting in Osaka, Japan in January 2006, facilitates the dialogue on repatriation issues.

Through sessions at WAC Congresses and Inter-Congresses, we work to provide avenues for discussion about this special issue. In addition, the Repatriation Committee, with the support of its international membership, provides varied perspectives and insights on the impact of local, national, and international debate and policy on repatriation issues.

Students

Chair: Akira Matsuda, Japan.

Committee: Arwa Badran, Jordan; María Florencia Becerra, Argentina; Ranjan Kumar Datta, Norway; Ali Ghobadi, USA; Susanne Montanna Jones, Australia; Dru McGill, USA; Elina Sultanbek kyzy, Kyrgyzstan; and Edith L. Thomas, USA.

The objective of the Students' Committee is to develop student representation and involvement in WAC. This means not only the expansion of student membership across the world, but also to incorporate more student voices into WAC discussions and activities. By orchestrating student participation, which is often regarded as secondary in importance to archaeological Congresses, in a timely manner, the Committee will promote innovative and thought-provoking discussions originating from WAC student members.

Publications

Our banner publication, the *One World Archaeology* series has moved to Left Coast Press, Inc. This series is edited by Joan Gero, Mark Leone, and Robin Torrence, and contain selected papers from WAC Congresses, held every four years. Further information on this series is below.

Forthcoming meetings

Session on the Genographic project at this year's Chacmool

This year's Chacmool Conference (11 – 14 November) will include a panel discussion on "Decoding Implications of the Genographic Project for Archaeology," co-sponsored by the World Archaeological Congress and the Intellectual Property Issues in Cultural Heritage Project. The Chacmool Conference is held annually at the University of Calgary in Alberta, Canada. This year's theme is "Decolonising Archaeology". The panel takes place on Saturday afternoon following the plenary session.

"Decoding Implications of the Genographic Project for Archaeology"

As illustrated by the recent controversy created by the National Geographic-sponsored Genographic Project and its predecessors, there is a need to better understand the broader ethical and practical implications of uses of ancient human genetic information. While technological advances are facilitating the kinds of information available to researchers, concerns about appropriation and the potential misuse or commodification of genetic material and the data extracted from it have been raised by a number of stakeholders. Aspects open to consideration are access to samples, permissions for research and analysis, ownership and dissemination of data, and consequences of archaeological or historical interpretation of results. This forum is an exploration and discussion of some of the salient issues involved from a variety of perspectives, rather than a debate. Through it, we hope to generate productive dialogue and delineate further questions about intellectual property, cultural identity, and research ethics. The panel will begin with short presentations by participants, followed by an extended period of moderated discussion. Confirmed participants so far include: Michael Blakey, Frederika Kaestle, Jerry Cybulski, Anne Katzenberg, Dongya Yang, and Daryl Pullman. The panel is being organized by George Nicholas and Julie Hollowell, who, along with Claire Smith, will facilitate the discussion.

For more information on the Chacmool conference, go to <http://www.arky.ucalgary.ca/arky1/Chacmool2006/index.htm>

Cultural Heritage and Indigenous Cultural and Intellectual Property Rights

(This WAC symposium will be held in collaboration with the Ngadjuri peoples of South Australia.)

Venue: Burra, South Australia

Dates: 3-5 December 2006

Convenors: Claire Smith and Heather Burke, Department of Archaeology, Flinders University

Program Chair: Tim Ormsby

This cross-disciplinary international conference will address the history of and contemporary developments in the intersections between cultural heritage and cultural and intellectual property rights in Indigenous customary and academic worlds. Key speakers include Julie Hollowell and George Nicholas, Canada; Maui Solomon, New Zealand; and Sven Ouzman, South Africa. The conference will be held in Burra, South Australia, in the traditional country of the Ngadjuri people. See the website for further details at:

http://ehlt.flinders.edu.au/archaeology/conferences/Burra_2006/Burra_Indigenous_2006.php

3. News of WAC Members

A number of members had news to report - births, awards and publications - but were unable to confirm the details at the time of going to the list. We hope to be able to report these items in the next issue at the end of October.

4. Forthcoming Conferences And Events

**Forum Unesco: University and Heritage
Firenze, Italy**

11 – 17 September 2006

The 11th International Seminar "**Forum UNESCO - University and Heritage**" organised by the University of Florence, Italy, will introduce research works conducted on documentation and valorization of the architectonic assets. It will also include documentation of tangible and intangible cultural heritage as well as of museology.

Topics:

The following themes will be addressed:

- * Documentation Tools for Management of Cultural Heritage
- * Documentation for Sustainable Conservation of Built Heritage
- * Documentation for the Conservation of Archaeological Properties
- * Documentation for the Conservation of Historic Centres, Cities, and Urbanscapes
- * Documentation for Museum Conservation and Interpretation
- * Evaluation Tools to Evaluate the Socio-Economic Impact of World Heritage Listing
- * Documentation for Conservation of Intangible Heritage

The three working languages of the seminar are French, Spanish, and English.

<http://www.fuupfirenze.net/>

The e-volution of Information Technology in Cultural Heritage.

Where Hi-Tech Touches the Past: Risks and Challenges for the 21st Century
Cyprus
October 30 – November 4, 2006

ONLINE REGISTRATION

Registration for the joint event (CIPA / VAST / EG / Euro-Med 2006 www.cipa2006.org) has already begun. Early registration is possible on-line (http://www.vast2006.org/Registration_Info.html) until the 15th September 2006.

The joint event for the exchange and sharing of know-how in the areas of Cultural Heritage (CH) and Information Technology (IT) focusing on e-documentation and Computer Graphics is an "In-service training" activity and the participation can be funded by the European Commission Socrates/Grundtvig3

Initiative. For more information please visit the following webpage:

http://ec.europa.eu/education/programmes/socrates/grundtvig/grund3_en.html

People from the 33 European member states of the Socrates/Grundtvig3 initiative interested in receiving a grant have to contact directly their EU-Socrates National Agency and apply there for the grants:

http://ec.europa.eu/education/programmes/socrates/grundtvig/national_en.html

Each National Agency has its own deadline for submission of applications so make sure you apply in time. However, you have to register for the joint event before you will apply for the EU grants.

The joint event offers special hotel rates in Nicosia which are only available through registration for the event.

We would like to remind you that there is a limited hotel room capacity for the event in Nicosia and rooms will be distributed on a first come - first served basis.

The 2006 joint event will focus on interdisciplinary and multi-disciplinary research concerning both cutting edge Cultural Heritage Informatics and use of technology for the representation, documentation, archiving and communication of CH knowledge. The scope includes every phase of CH information technology: initial data capture/digitization, information/data processing, reconstruction, visualization and documentation as well as dissemination of results to the scientific and cultural heritage communities and to the general public. We are also interested in aspects of the wider legal and ethical responsibilities of Cultural Heritage Informatics. Research subjects parallel the interests of CIPA, VAST, Eurographics and EPOCH EU Network, including culturally significant monuments, artefacts and sites as well as the activities of museums, libraries, archives, and organizations involved with their care.

For information concerning style and format of all submissions, please refer to: <http://www.vast2006.org/> or <http://www.cipa2006.org> and then choose Paper Submissions.

For more information about the joint conference please visit the webpage <http://www.vast2006.org/> or www.cipa2006.org

or directly contact the chair of the event at: chairman@cipa2006.org

CHAT 2006 PROGRAMME ANNOUNCED

CHAT 2006:

Friday 10 - Sunday 12 November 2006

Bristol, UK

The programme for the CHAT 2006 meeting in Bristol is now online at <http://www.bris.ac.uk/archanth/events/chat2006.html> (follow the links from the sessions)

Sessions and papers, with links to individual paper abstracts, are detailed here - <http://www.bris.ac.uk/archanth/events/chatpapers.html>

The conference theme is 'Method and Practice in historical and contemporary archaeology'. The conference will comprise seven sessions (all plenary) exploring different aspects of archaeological method and practice:

- Method and Materiality
- Method and Politics
- Archaeology, Oral History and Memory
- Method in Community Archaeology and Contemporary Archaeology
- Hybrid Archaeologies: Archaeological Method and Artistic Practice
- Method and Documents
- Method and Modernity

Keynote papers will be given by Professor Laurie Wilkie (Department of Anthropology, University of California at Berkeley) and Dr Gavin Lucas (Assistant Director of the Institute of Archaeology in Reykjavik).

The conference is supported by a grant from the Bristol Institute for Research in the Humanities and Arts. It will take place in the Wickham Theatre, University of Bristol, with an evening event on the Saturday at the nearby Cube Microplex venue.

The delegate fee for CHAT 2006 is £30, including tea & coffee over the 3 days and lunch on the Saturday. Delegates are responsible for their own accommodation in Bristol. Some of the nearby hotels are listed on the website, and there are many other options within walking distance of the conference venue (Wickham Theatre, University of Bristol (Bristol, BS8 1UP).

All enquiries: Dan.Hicks@bris.ac.uk (Academic Programme) or Sam.Barlow@bris.ac.uk (Conference Administration).

**Constructing Post-Medieval Archaeology in Italy: A New Agenda
University Ca' Foscari of Venice
24 – 25 November 2006**

Papers will be delivered by:

U. Baram, New College of Florida
C. Gerrard, Durham University
S. Gelichi, Università Cà Foscari di Venezia
M. Johnson, University of Southampton
M. Leone, University of Maryland
G. Levi, Università Cà Foscari di Venezia
M. Librenti, Università Cà Foscari di Venezia
M. Milanese, Università di Sassari
D. Moreno, Università Genova
C. E. Orser, Illinois State University
J. Unwin, University of Sheffield

Full programme and info can be found at the following website:

www.arcmed-venezia.it

**The Transformations Conference 2006: Culture and the Environment in
Human Development
Australian National University, Canberra, Australia,
27-29 November 2006**

The first Transformations conference was held at the Australian National University in February 2005. So original and so successful was Transformations, and so keen were delegates to see the momentum of the event continue, that the convening organisations have agreed to run the conference on a biennial basis. The second Transformations will therefore be held in November 2006, again at the Australian National University.

As well as impressive line up of international main speakers, the conference will also include numerous paper, workshop and colloquium presentations by practitioners and researchers.

Call for papers

Papers submitted for the conference proceedings will be peer-refereed and published in the International Journal of Diversity in

Organisations, Communities and Nations. vVirtual registrations are also available which allow participants to submit a paper for refereeing and possible publication in this fully refereed academic journal, as well as access to the electronic version of the journal.

The deadline for the next round in the call for papers (a title and short abstract) is 30 September 2006. Proposals are reviewed within four weeks of submission. Full details of the conference, including an online call for papers form, are to be found at the conference website - <http://www.TransformationsConference.com>

Quality in Cultural Heritage Management: Assessment Models and Methods.

The HERITY Proposal

Rome (Italy) - December 5-9, 2006

Deadlines:

Call for papers October 1, 2006

Inscription November 5, 2006

More information at the following website:

<http://www.herity.it/downloads/First%20HERITY%20International%20Conference%20Preliminary%20Program.PDF>

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5. News Items

Archaeolog is a collective weblog dealing in all things archaeological. It is open to the wider archaeological community and cognate fields from academics to field practitioners, from professors to students. We are inclusive and have no agenda other than to foster debate. We are community driven and we wish to provide a place for archaeology at large to be visible to the widest possible audience.

Archaeolog welcomes short essays, book reviews, commentaries, and debate pieces spanning a range of topics and concerns across the discipline.

Archaeolog is committed to accelerating the debate. With the ability to comment it facilitates immediate feedback and discussion from a broad range of inquirers interested in exploring the archaeological sensibility at large.

If you wish to contribute, please send your completed work to any of the following archaeologists: Alfredo Gonzolez Ruibal, Timothy Webmoor or Christopher Witmore. Senior archaeologists include Bjørnar Olsen and Michael Shanks.

For more please visit <http://www.archaeolog.org>

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Petition to save Cambodia's heritage

Members may be interested to support an initiative launched by HeritageWatch. HeritageWatch is a non-governmental organization working to protect the heritage of Southeast Asia. We have launched a petition to request that the governments of Thailand and Singapore become signatories of the 1970 UNESCO Convention. HeritageWatch feels that this would go some way to decreasing the massive trade in Cambodian antiquities via these countries.

The petition may be found at www.heritagewatch.org/petition.php
I do hope HeritageWatch and WAC members may be able to cooperate to help save Cambodia's vanishing heritage.

Dr Dougald O'Reilly
HeritageWatch
GPO Box 1395
Phnom Penh, Cambodia
www.heritagewatch.org

6. Excerpts from other archaeological newsletters (used with permission)

6(a) SALON (editions from August and July)

SALON - the Society of Antiquaries of London Online Newsletter

Salon 146: 14 August 2006

SALON Editor: Christopher Catling

christopher.catling@virgin.net

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- **The Protection of the Underwater Cultural Heritage: national perspectives in the light of the UNESCO Convention 2001**
- **Conferences**

Domesday goes digital

Great excitement was generated by the publication of William the Conqueror's tax audit on 4 August when the National Archives made a complete transcript of the Domesday Book available for the first time ever on the internet. Now, for a fee of £3.50, researchers can search the book by place name or person and obtain a copy of the original page and a translation of the relevant entry into modern English. Access is free on terminals at the National Archives' Kew search room. The National Archive project has taken the best part of a decade to come to fruition: translation of the text into modern English took six years alone, with digitisation of the pages taking place in parallel. By the end of the first day online, more than 20,000 people had already logged on to learn what their area was like 900 years ago.

A survey commissioned to celebrate the Domesday Book's leap from sheepskin to computer screen revealed some inventive ideas about its origins: surely the wags who attributed the book to Tony Blair and Gordon Brown were pulling the interviewer's leg, as were those who suggested it was the latest Dan Brown novel. Our Fellow Adrian Ailes, Domesday specialist at the National Archives, responded to this last suggestion with similar good humour: 'Sorry to disappoint, but it's not the case. There is no code. The letters 'T R E' recur often but they refer simply to *tempus regis edwardi* — "in the reign of King Edward" — nothing more significant than that.'

The survey also showed that while 80 per cent of respondents had heard of the Domesday Book, 13 per cent believed it was a Biblical book, while 8 per cent thought it was commissioned by King Harold, 3 per cent credited it to Richard the Lionheart and a further 3 per cent to Henry VIII.

Threats to archaeological sites in Lebanon

Roy Friendship-Taylor, Chairman of RESCUE: The British Archaeological Trust, and Chris Cumberpatch, RESCUE's Secretary, have sent the following letter to Tessa Jowell, Secretary of State for Culture, Media and Sport, regarding the threats to archaeological sites, standing buildings and other cultural assets in Lebanon. As an apolitical organisation, Chris says that RESCUE does not take sides in this, or any other, conflict, but the continued attacks on World Heritage Sites and other sites of historical and archaeological significance require a response.

'Dear Ms Jowell,

'We are writing to you to draw attention to the threat posed by Israeli military action in Lebanon to the cultural heritage of that country. While attention is quite rightly focused on the appalling human cost of the Israeli assault there are also issues to be considered in relation to archaeological sites and monuments in Lebanon. Both Baalbek and Tyre, the targets of recent Israeli attacks, have been recognised by the United Nations as of international cultural significance through the award of World Heritage Site status, as has one of the two castles in Sidon. In the case of both Baalbek and Tyre, the area designated is much larger than the existing towns and encompasses far more than the standing buildings. Any military action in the vicinity of these towns will inevitably have a destructive impact on archaeological and cultural assets. Beyond the areas recognised as of World Heritage status, Lebanon has a rich architectural and archaeological heritage resulting from its important geographical position in the eastern Mediterranean.

'The Israeli government has demonstrated its cavalier disregard for the importance of this heritage many times in the past with sites in Lebanon (notably Beaufort Castle) being destroyed or damaged through military action and deliberate demolition. The profound Israeli understanding of the political importance of destroying cultural monuments and other assets has been abundantly demonstrated by their actions in Gaza and the West Bank (as documented by Robert Bevan in his recent book *The Destruction of Memory: architecture at war*). We believe that this is an additional reason for the British Government to demand an immediate cease-fire by all parties in Lebanon and for the protection of cultural assets to be included as part of the remit of any United Nations or other force committed to the region to ensure compliance with the terms of such a cease-fire.

'Britain has an important role to play in the establishment of peace in the Middle East and given our long-term and continuing involvement in archaeological research in the region, it is entirely appropriate that we should draw attention to this aspect of the ongoing conflict and its place in any potential resolution of that conflict. We look to you to issue a clear statement on this matter and to ensure that it is raised in discussions within the British government and between governments internationally, most appropriately perhaps in the context of the

1954 Geneva Convention on the protection of cultural property in the event of armed conflict.'

News from Istanbul's 'Port of Theodosius'

Our Fellow Professor Peter Kuniholm (founder of the Aegean Dendrochronology Project at Cornell University's Malcolm and Carolyn Wiener Laboratory for Aegean and Near Eastern Dendrochronology) writes with news of his recent work in Istanbul, where the construction of a new railway tunnel beneath the Bosphorus, linking Europe and Asia, has led to the discovery of a series of harbours dubbed the 'Port of Theodosius' dating from the founding of the city of Byzantium. Archaeologists in Istanbul, led by Dr Cemal Pulak, of Texas A&M University and the Institute of Nautical Archaeology in Turkey, have found a church, a gated entrance to the city and eight sunken ships, as well as a series of stone- and timber-built harbours on a huge site that is four city blocks long by three wide.

Peter Kuniholm reports that the site includes timber pilings from a series of piers or docks which could be fourth, fifth and/or sixth century in date, and are thus exactly what the Aegean Dendrochronology Project needs to fill in its 'Roman Gap' sequence. Peter's team has collected 200 samples of long-lived timber (all but three of them oaks) with preserved bark or waney edge in order to help establish the phasing of the various construction projects in the harbour, as well as to fill out the dendrochronological sequence, which is based on over 40,000 existing wood samples, covering a timespan of some 7,500 years.

Meanwhile city engineers are to consider relocating the railway tunnel to a spot farther outside Istanbul.

Rome's oldest catacombs prove to be Jewish

Rome is famous for its sixty surviving catacombs. There are intricate labyrinths of burial chambers that extend for hundreds of miles through the city's tufa substrata, dug between the third and fifth centuries AD and considered among the most important relics of early Christianity. Now archaeologists have determined that the city's two Jewish catacombs are perhaps a century older, and might have been the inspiration for their Christian counterparts.

Dates for the Jewish Villa Torlonia catacomb have been obtained from charcoal mixed in with the lime used to seal tombs within the catacomb. Leonard Rutgers, of Utrecht University in the Netherlands, who led the team undertaking the analysis, explained in a paper published in *Nature* last month that lime mortar was produced by burning limestone and that bits of charcoal from this process constitute the only surviving organic remains in the catacombs.

The dating of charcoal from several tombs shows a range of ages, with the earliest (dating from the second century AD) being found near the catacomb entrance, and the dates becoming progressively later deeper into the catacomb. Rutgers believes that similar dating methods could help confirm the uncertain dates of the city's catacombs, but he believes the Roman Jewish community, which dates back to the first century BC, were the first to bury their dead by excavating the soft volcanic tufa outside the city walls because of a scarcity of land for their cemetery.

He also points to similarities in the architecture of the catacombs, with multiple levels and bodies placed in rows of niches extending from floor to ceiling, as evidence that Rome's early Christians copied contemporary Jewish practice, and that Jews and Christians co-existed peacefully in Rome for centuries and influenced each other's cultures.

World's oldest paper found on 2,000-year-old rubbish tip

Archaeologists working in China announced last week that they had found a fragment of paper made from linen fibre in an ancient rubbish tip they are excavating at the Yumen Pass, the gateway between China and Central Asia. Significantly, the paper has been dated to 8 BC, or 113 years earlier than the first documented reference to paper: Chinese history records that paper was invented in AD 105 when Cai Lun, a eunuch and minor courtier, pounded together mulberry tree bark, cloth and fishing nets.

Fu Licheng, the curator of the Dunhuang Museum, said: 'This is definitely paper and the skill to make it seems quite mature.' Mr Fu said that more than twenty written characters had been identified and that it was believed to have come from a letter, although there were too few words to make out the meaning. The find showed that China had been experimenting with papermaking long before Cai Lun's invention. However, Mr Fu said that Cai Lun's importance was undiminished. 'Cai Lun's contribution was to improve this skill systematically and scientifically, fixing a recipe for papermaking.'

The Protection of the Underwater Cultural Heritage: national perspectives in the light of the UNESCO Convention 2001

Following on from the seminar hosted by the Society of Antiquaries in October 2005 to raise awareness of the 2001 UNESCO Underwater Heritage Convention, Sarah Dromgoole, Reader in Law at the University of Leicester, has gathered together a series of essays looking at the present state of law, policy and practice in sixteen different jurisdictions around the world. The viewpoint of each jurisdiction in respect of the Convention is considered and the impact that the Convention is already having, and is likely to have in the future, is explored. Further details can be found on the publisher's [website](http://www.brill.nl/default.aspx?partid=18&pid=22890).
<http://www.brill.nl/default.aspx?partid=18&pid=22890>

Conferences

Third Symposium on Preserving Archaeological Remains In Situ (PARIS 3)

Amsterdam Free University, 7 to 9 December 2006

The preservation and study of archaeological remains *in situ* has emerged as a new discipline in recent years, with two symposia in the UK organised by English Heritage, the University of Bradford and the Museum of London Archaeology Service. The third symposium will now transfer to the Netherlands, where it will be hosted by the Free University of Amsterdam. Offers of papers are invited for sessions covering research into the Degradation Processes (What decay processes are active in the burial environment? How does degradation affect the information value of an object?); Site Preservation and the Burial Environment (What can we do with monitoring data? Does monitoring lead to adjustments of site management?); Preservation in context: the regional, national and international setting (Can archaeological heritage be integrated with the values of the natural and tangible historic environment? How successful and appropriate is current heritage policy?) and case studies illustrating current practices and strategies.

Further details can be found on the PARIS 3 [website](http://www.falw.vu.nl/Onderzoeksinstituten/index.cfm/home_subsection.cfm/subsectionid/597500DF-C29A-DE37-69EA2E513EFF7C83).

http://www.falw.vu.nl/Onderzoeksinstituten/index.cfm/home_subsection.cfm/subsectionid/597500DF-C29A-DE37-69EA2E513EFF7C83

SALON - the Society of Antiquaries of London Online Newsletter

Salon 145: 31 July 2006

SALON Editor: Christopher Catling

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- **Inheritance tax becomes largest source of art for the nation**

***The Archaeologist*: call for articles on archaeology and urban regeneration**

The theme for the next issue of the Institute for Field Archaeology's magazine is, 'archaeology and urban regeneration'. *The Archaeologist*, is edited by our Honorary Secretary, Alison Taylor. If you are involved in projects in this area and might be interested in writing (or suggesting) a short piece, [Alison](#) would be pleased to hear from you. The copy deadline is 25 September 2006.

Does conservation make economic sense?

The US Advisory Council on Historic Preservation (ACHP) has just updated its [web page](#) providing access to various US studies looking at the economic impacts of heritage tourism. As headline figures the ACHP quotes US\$1.4 billion

of economic activity in Texas each year generated by historic preservation activities; 7,550 jobs and US \$201 million in earnings from the rehabilitation of historic properties in Georgia over the last five years; each dollar of Maryland's historic preservation tax credit leveraging \$6.70 of economic activity within that state; and direct and indirect expenditure by heritage tourists in Colorado reaching \$3.1 billion last year.

This valuable guide to economic studies comes courtesy of a body established in 1966 with legal responsibility to encourage Federal agencies in the US to factor historic preservation into Federal project requirements. ACHP serves as the primary Federal policy adviser to the President and Congress; recommends administrative and legislative improvements for protecting US heritage; advocates full consideration of historic values in Federal decision making; and reviews Federal programmes and policies to promote effectiveness, co-ordination, and consistency with national preservation policies.

English Heritage reveals a century of Stonehenge aerial photos

While we await ministerial decisions on the future of road routes around or beneath the Stonehenge World Heritage Site, English Heritage is celebrating the centenary of the first aerial photographs of Stonehenge with an exhibition, '100 Years of Discovery' showing at Stonehenge from 1 to 7 August before touring other English Heritage sites around the country. Dozens of vintage and modern photographs are used in the exhibition to explore the world of aerial photography in Victorian, Edwardian and wartime Britain.

Lieutenant Phillip Henry Sharpe of the Royal Engineers' Balloon Section took the first three aerial photos of Stonehenge from a tethered balloon in 1906. He was based in the Sappers' Balloon Section located just one mile from Stonehenge, where military ballooning and then fixed-wing aviation developed before the Royal Flying Corps (later the RAF) was founded in 1912. The photos were published in *Archaeologia*, the journal of the Society of Antiquaries, in 1907, sparking a recognition of the value of aerial photography as a key technique in discovering, recording and interpreting traces of the past.

Fellow Sir Neil Cossons, Chairman of English Heritage, used the launch of the exhibition to take journalists over Stonehenge in a hot air balloon as part of the agency's campaign for a new visitor centre linked to the re-landscaping of the site, taking the new A303 into a tunnel. 'This is a one-off chance to put right all that has gone wrong at Stonehenge and the surrounding landscape,' Sir Neil told reporters: 'We cannot afford to miss it.'

Neanderthal DNA to be sequenced

In the same week, the Max Planck Institute for Evolutionary Anthropology, based in Leipzig, Germany, announced that it was to collaborate with the 454 Life Sciences Corporation of Branford, Connecticut, to produce a first draft of the *Homo neanderthalensis* genome within two years. The aim is to compare modern human and Neanderthal genomes to pinpoint the evolutionary differences between our species and Neanderthal.

Until now such research has been hampered by the difficulty of extracting genetic material from ancient bones that has not been contaminated in some way by DNA from fungi and microbes involved in the decomposition of Neanderthal tissue. The research group has now developed methods for separating Neanderthal from non-Neanderthal DNA and of working with the typically short DNA fragments that result. The team will use samples from several well-preserved Neanderthals; they say they have already sequenced approximately one million base pairs of nuclear Neanderthal DNA from one 38,000-year-old Croatian fossil, compared with the three billion bases that made up the Neanderthal genome.

For further details, see the Max Plank Institute's [website](#).

1,200-year-old book found in Irish bog

An early Christian psalter buried in an Irish bog for more than 1,200 years came very close to being turned into potting compost last week, but will instead become a treasured item in the National Museum of Ireland, once it has undergone two years of conservation work. The twenty-page vellum psalter was discovered in the Irish Midlands last week in a digger bucket being used for peat extraction. Dated to between AD 800 and 1000, it was open at Psalm 83, and has elaborate capital letters and punctuation marks.

Trinity College manuscripts expert Bernard Meehan said that it was the first time a book had been discovered buried in the soggy earth of Ireland. "What we have here is a really spectacular, completely unexpected find", he said. Our Fellow, Dr Pat Wallace, Director of the National Museum in Dublin, said: 'This is really a miracle find; you feel very humble when you see something like this, because it tells you so much about Ireland in that period and the qualities of the people.'

Inheritance tax becomes largest source of art for the nation

Paintings, sculptures, manuscripts, porcelain and other artefacts donated to the nation over the past year in lieu of inheritance tax have become the single most important method by which the nation acquires works of art, according to Mark Wood, Chairman of the Museums and Libraries Association, which manages the Acceptance in Lieu scheme on behalf of the Treasury. At £25.2m, the value of works given in lieu of tax is greater than the combined purchase grants of all the museums, galleries and libraries in the UK, he said.

Mark Wood highlighted the effectiveness of the scheme, which has been running since 1947, in order to encourage more owners to consider using the scheme, which he said made a vital contribution to maintaining the world-class position of the UK's museums, archives and libraries. Items acquired in 2005-6 include a Renaissance masterpiece by Palma Vecchio, a painting by the limerick writer Edward Lear, a Stradivarius violin and a collection of Chinese art.

SALON - the Society of Antiquaries of London Online Newsletter

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SALON Editor: Christopher Catling

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- APPAG votes for Stonehenge tunnel
- Devon and Cornwall's mining landscapes granted World Heritage status
- Peacemakers from Basra once stood guard at Hadrian's Wall
- Voices from the past
- Archaeology Image Bank

APPAG votes for Stonehenge tunnel

Members of the All-Party Parliamentary Archaeology Group (APPAG) have joined their colleagues from the All Party Parliamentary World Heritage Group in giving their support to the 2.1-km bored tunnel for Stonehenge. The news was conveyed in a letter published in the *Daily Telegraph* on 11 July, which said:

Sir: The All-Party Parliamentary Archaeology Group believes that the short bored tunnel at Stonehenge is the only realistic solution. If the government fail to make a decision soon, the opportunity may be lost for another generation and Britain's commitment to its world heritage sites is surely in question.

Signed by Lord Renfrew, FSA, Lord Redesdale, FSA, Mark Fisher, MP, and Tim Loughton, MP

Devon and Cornwall's mining landscapes granted World Heritage status

Joining Stonehenge in the select roster of world heritage sites deemed to have outstanding universal value are ten areas of Cornwall and West Devon with deep-mining remains dating from the period from 1700 to 1914: St Just, Hayle, Tregonning, Wendron, Camborne-Redruth, Gwennap, St Agnes, Luxulan-Charlestown, Caradon and the Tamar Valley and Tavistock. The decision to inscribe these landscapes on the World Heritage Sites list was made at a meeting of Unesco held in Vilnius, capital of Lithuania. Other sites inscribed at the Vilnius meeting included ancient irrigation systems in Oman, the fortified city of Harar Jugol in Ethiopia and the palaces of Genova in Italy.

The decision to add the mining landscape to the list was in recognition of the contribution that Cornwall and West Devon made to industrialisation throughout the world and their influence on mining technology. Devon and Cornwall formed the world's greatest producer of such metals as copper and tin in the eighteenth and nineteenth centuries, providing the essential raw materials for the industrialisation of the world. Further global significance resulted from the migration of miners overseas to the Americas, Australia and southern Africa, for example. Stephen Gill, from West Devon Council, said: 'Our mining culture was transported around the world, which is why they have pasty shops in Mexico and play rugby in Australia and South Africa'.

Adam Paynter, the chairman of the Cornwall and West Devon Mining Landscape World Heritage Site Partnership, which includes all the local authorities behind

the bid, said: "This is fantastic news and I am over the moon that our bid has been successful. A lot of organisations and people have been involved in the bid and I am delighted that everyone's hard work has been rewarded in such a fabulous way. The Cornwall and West Devon Mining Landscape now officially belongs to the world and we are the custodians charged with ensuring that our heritage is preserved for the enjoyment of future worldwide generations.'

Peacemakers from Basra once stood guard at Hadrian's Wall

According to an article in the *Guardian*, published on 16 July, troops from Iraq once formed part of the peacekeeping force sent to defend the empire from incursions at Hadrian's Wall. The *Notitia Dignitatum*, a list of all the military and civil posts of the empire compiled around AD 400, refers to an irregular unit of 'bargemen from the Tigris', based at Arbeia, the fort nearest modern South Shields.

Thorsten Opper, a curator in the Greek and Roman department at the British Museum, thinks it probable that the bargemen came from the southern portion of the Tigris towards the Gulf, perhaps even from modern Basra. He describes this example of history's circularity as 'an exchange of peacekeepers', explaining that the 'bargemen from the Tigris' probably consisted of a marine force patrolling the mouth of the Tyne, adding that 'Arbeia was a supply base for the seventeen forts along Hadrian's Wall, with supplies transported to the fort by boat'.

It is even possible, he speculates, that the name Arbeia itself could derive from the Latin for Arab. Though the *Notitia Dignitatum* dates from well after the building of Hadrian's Wall, it is possible Iraqis had been based at Arbeia earlier in the fort's history, according to Thorsten, who is to curate an exhibition about Hadrian for the British Museum in 2008.

Archaeology Image Bank

Here is a very clever idea for sharing archaeological images with fellow teachers and researchers. The Higher Education Academy Archaeology section and the Archaeology Data Service have joined forces to create the Image Bank, a database of provenanced and copyright cleared archaeological images that can be downloaded via the internet. There is no charge for using the pictures, though users are strongly encouraged to donate their own archaeological images using the donation section of the website's interface. There are already 600-plus images available for use in teaching and research, with more being added all the time. A quick look at the section entitled 'popular images' illustrates the range of material available from details of medieval buildings in York to pictures of excavations in progress last summer at the early medieval beach site at Mothecombe in Devon. The images are scanned at a resolution of between 400

and 700 Mb, so are perfect for use with PowerPoint or a laptop, but are not fine enough for printed publications. Even so, this is a great resource with enormous potential.

6(c) ICOMOS (Australia) (editions from August and July)

Australia ICOMOS E-Mail News No. 243 25 August, 2006

1. challenge and change: in ports, their towns and cities

Australia ICOMOS national conference

FREMANTLE western australia

november 9-11 2006

REGISTRATION FEES

All prices are GST inclusive. EARLYBIRD must be booked and paid by 6 October 2006.

Member Earlybird \$429 General \$484
Non-Member Earlybird: \$484 General \$550
Student Fee Earlybird: \$275
Single Day Earlybird: \$308

The registration brochure and registration form will be posted to members next week. <http://www.promaco.com.au/2006/icomos>

SPEAKERS GUIDELINES

All presenters should have forwarded their audio visual requirements to the conference organizers by now and authors guidelines will soon be mailed out. All papers will be printed and bound in a single volume with an ISBN and be available to delegates at registration.

The volume will be printed directly from the papers as submitted by each author. To achieve a uniform result, it is important that authors submit their papers according to the guidelines provided. Failure to do so may mean that papers may be unable to be printed.

The deadline for papers is Friday 6 October 2006 which be adhered to if the final paper is to be included in the published Book of Conference Proceedings. Fax copies are not suitable for publication. Please do not send. Late papers will not

be photocopied at the Conference.

CONFERENCE BOOKSHOP

Expressions of interest

A bookshop is planned for the conference and details are currently being discussed with a local bookseller. An expression of interest form will be sent out with your registration brochure. If you are interested in selling relevant publications on a consignment basis, please return this form by Friday 29 September 2006 to:

Kelly Rippingale

c/o PO Box 1162

West Perth WA 6872

or kelly.rippingale@ntwa.com.au

enquiries to: (08) 9212 1109

facsimile: (08) 9324 1571

Australia ICOMOS E-Mail News No. 242

18 August, 2006

1. Registration Opening Shortly: challenge and change: in ports, their towns and cities
2. Early Registration fees for the CIPA / VAST / EG joint event in Cyprus 2006:

1. Registration Opening Shortly challenge and change: in ports, their towns and cities

Australia ICOMOS national conference

FREMANTLE western australia

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www.promaco.com.au/2006/icomos

REGISTRATION

Apologies from all on the organising committee but minor delays in proofing the registration brochure have meant that it is not yet available as planned. The brochure should be available on the web site today or Monday in pdf form and posted to members very soon. Keep an eye out on the web site for updated information regarding opening of registration.

<http://www.promaco.com.au/2006/icomos>

CONFERENCE PROGRAM

We hope the conference program entices members, heritage professionals and anyone else interested to register and participate in this year's annual Australia ICOMOS conference. In addition to four conference streams covering a broad

range of topics we have a great social program and even better pre and post conference tours on offer.

The conference will be held in Fremantle's historic Town Hall in the heart of the city. The welcome function is at the WA Maritime Museum overlooking the mouth of Fremantle Harbour and the Swan River and the conference dinner at a popular Italian restaurant on the famous 'cappucino strip'. Check the brochure for the high profile presenters and speakers at these functions and the dinner.

Pre and post conference tours include:

A Man of Statu(r)e: C Y O'Connor
Fremantle Ports Boat Tour
Fremantle Prison Tunnel and/or other tours
Rottnest Guardian of the Gate
Midland Railway Workshops
Fremantle Heritage Walking Tour
Indigenous Heritage Walking Tour
Leighton Battery Heritage site

We look forward to a fun and fascinating conference and hope to see you in Fremantle in November 2006.

<http://www.promaco.com.au/2006/icomos>

2. Early Registration fees for the CIPA / VAST / EG joint event in Cyprus 2006: The e-documentation in Cultural Heritage_

Dear Madame/Sir,

We would like to take this opportunity to inform you that the registration for the joint event (CIPA / VAST / EG / Euro-Med 2006: www.cipa2006.org) has already begun.

Early registration is possible on-line (http://www.vast2006.org/Registration_Info.html) until the 15th of September 2006.

The joint event for the exchange and sharing of know-how in the areas of Cultural Heritage (CH) and Information Technology (IT) focusing on e-documentation and Computer Graphics is an "In-service training" activity and the participation can be funded by the European Commission Socrates/Grundtvig3 Initiative. For more information please visit the following webpage: http://ec.europa.eu/education/programmes/socrates/grundtvig/grund3_en.html

Professionals from the 33 European member states of the Socrates/Grundtvig3 initiative interested in receiving a grant have to contact directly their EU-Socrates National Agency and apply there for the grants:

http://ec.europa.eu/education/programmes/socrates/grundtvig/national_en.html

Each National Agency has its own deadline for submission of applications so make sure you apply in time. However, you have to register for the joint >event before you will apply for the EU grants.

The joint event offers special hotel rates in Nicosia which are only available through registration for the event. We would like to remind you that there is a limited hotel room capacity for the event in Nicosia and rooms will be distributed on a first come first serve basis.

Thank you very much and we look forward to meeting you in Cyprus.

Regards from Nicosia,

Marinos Ioannides

On behalf of the Organizing Committee

www.vast2006 or www.cipa2006.org

Australia ICOMOS E-Mail News No. 241 11 August, 2006

- 1. Registration opening: *challenge and change*: in ports, their towns and cities**
- 2. Joint Asia-Pacific Regional Meeting: Korea**
- 3. "The Middle East: In addition to the human tragedy, a cultural disaster"
News from ICCROM**

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- 1. Registration Opening
challenge and change: in ports, their towns and cities**

Australia ICOMOS national conference
FREMANTLE western australia
november 9-11 2006

www.promaco.com.au/2006/icomos

REGISTRATION opening

The registration brochure will be available on line from Monday outlining details of the keynote speakers, dinner presentation and opening function as well as the full conference program. In addition, the brochure promotes a wide range of pre and post conference tours and includes details regarding accommodation and transfers to Fremantle. Fees and dates are shown for early bird, member and student rates.

On line registration will open shortly after and a copy of the registration brochure will be posted to all members. Get in early to secure your place and take advantage of the early bird rates!

<http://www.promaco.com.au/2006/icomos>

EXTENDED DEADLINE

reminder to non members - if you join before 16 August you will pay 2005 prices and be eligible for members' early bird discount on your conference registration. Forms are available on line: <http://www.icomos.org/australia/>

Please send your forms in asap to give Nola and Helen plenty of time to process your application.

POST CONFERENCE WORKSHOP

Spatial Identity as the Urban Design Theme A workshop on codification of historic cities

Keynote speaker Jacek Dominicek will also be running a workshop, sponsored by the WA Planning Commission, after the conference. This full day studio will be divided into three sessions involving drawing, discussions and presentation of both personal and team work undertaken during the day. The workshop will assist planners, architects and other design professionals in understanding the application of his theory on the codification of historic cities.

The issue of identity is the very focus of contemporary cultures. To professionally participate in this movement, town planning and architecture design practices require specific analytical architectural information regarding the urban identity of the built environment within which they work. Planners and architects themselves have to be fluent not only in processing and applying such information, but also in developing it for places that are still not fully appreciative of their local characteristics. The workshop's mission is to support these planners and architects with methodology for defining the identity of the existing urban context and reflecting it in new design.

Details of the workshop are included in the conference registration brochure.

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## **2. Joint Asia-Pacific Regional Meeting and Workshop of the ICOMOS International Cultural Tourism Committee, Seoul and Andong, Republic of Korea, 10-13 June 2006**

This is a brief report to Australia ICOMOS members about this recent event, very successfully hosted by our ICOMOS Korea colleagues.

The joint meeting had as its theme *The Impact of Mass Tourism on Historic Villages:*

*Identifying Key Indicators of Tourism Impact*, and follows on from previous workshops of the ICOMOS International Cultural Tourism Committee.

It also built on the ICOMOS Regional Meeting held in Seoul in 2005. The 2005 *Seoul Declaration on Tourism in Asia's Historic Towns and Villages* was adopted by the 15th General Assembly in Xi'an last year.

At the invitation of ICOMOS Korea, these related strands of the work of ICOMOS were brought together in a shared program a new format for the work of ICOMOS in our region, and one which was particularly successful in this instance. There were over 50 participants, from 24 countries.

The meeting involved:

- A keynote paper about indicators of sustainable tourism, presented by Eugenio Yunis, Director of Sustainable Tourism, United Nations World Tourism Organisation;
- a series of papers presented on the theme, highlighting case studies from countries within the region Republic of Korea, Japan, China, Indonesia, The Philippines, Thailand, India and Sri Lanka, together with a review of the issues facing historic villages in the face of increasing tourism;
- visits to two historic villages Yangdong and Hahoe - to specifically examine and discuss the impacts of mass tourism and how these might be managed, as a basis for wider consideration of this issue by ICOMOS;
- a workshop to develop tourism management approaches for historic villages that are in the process of World Heritage nomination;
- development and adoption of the 'Andong Recommendations', including suggestions to local and national authorities in Korea, and also to international organisations (including ICOMOS); and,
- many fabulous receptions, meetings, dinners and site visits!
- The workshop focused its attention on the issues of tourism pressure for these two historic villages as a basis for managing similar issues that arise in other contexts both within the region and worldwide. The ICOMOS ICTC will continue to work on these issues, and to develop methods to assist the work of ICOMOS in its world heritage responsibilities.

Our warmest thanks and congratulations go to our ICOMOS Korea colleagues particularly President Lena Kim, and Professor Hae Un Rii, whose personal energy and leadership for this event was truly inspiring. Thanks also to Jong Dal Park who is currently based in the ICOMOS Secretariat in Paris, and the team of conference organisers. Of course, many institutional partners make such an event possible these include the Ministry of Culture and Tourism, the Cultural Heritage Administration, Andong City and the City of Gyeongju.

Australian members attending these events were: Graham Brooks (President of the ICTC), Murray Brown, Paul Dignam, Hilary duCros and Kristal Buckley (ICOMOS Vice-President). Please contact any of us directly or via the Australia ICOMOS Secretariat ([austicomos@deakin.edu.au](mailto:austicomos@deakin.edu.au)) if you would like more information.

Copies of the Andong Recommendations and the 2005 Seoul Declaration can be accessed soon from the Australia ICOMOS website [www.icomos.org/australia](http://www.icomos.org/australia) - go to

the 'news' section>.

**Kristal Buckley**                      **Graham Brooks**  
**ICOMOS Vice-President**   **President, ICOMOS ICTC**

### **3. PRESS RELEASE**

**The new armed conflict in the Middle East: In addition to the human tragedy, a cultural disaster**

*Appeal for the protection of cultural property in Israel and Lebanon*

10 August 2006 Public opinion worldwide has expressed its consternation at the extent of the human tragedy inflicted on civil populations in the new armed conflict in the Middle East. It is also alarmed by the level of material destruction of the human settlements and infrastructure in the entire area affected by the conflict.

Moreover, we, the signatory organisations of this appeal, whose "raison d'être" is to protect the cultural heritage of mankind, find it of the utmost importance to draw the attention of the public and all political and military bodies concerned, to the scope and gravity of the current danger to the survival of cultural heritage of major significance, recognised for the most part as "World Heritage" by UNESCO. We therefore support earlier statements by the International Committee of the Blue Shield (21 July 2006) and the World Archaeological Congress (31 July 2006) concerning the cultural heritage at risk in the conflict in the Middle East.

In addition to the suffering of the populations and the intensity of material destruction, it is the memory of mankind - through its architectural, archaeological and museological wealth - which is being irreversibly mutilated. The cultural identities throughout the region are also severely threatened.

We would like to draw particular attention to the fact that numerous World Heritage Sites are situated within the confrontation zone. Amongst those in Lebanon, the site of Byblos, one of the most ancient Phoenician cities, has been affected by an oil slick following the destruction of fuel reservoirs. However, the sites of Baalbek and Tyre, whose immediate surroundings have been targeted by bombs, are most at risk. In Baalbek, bombs have fallen only 300 metres from the site renowned for its six Roman columns which are the tallest in the world. The city of Tyre, where World Heritage-listed Phoenician and Roman ruins and collections of artefacts are located, has suffered multiple air strikes. Furthermore, the bombs have damaged the natural heritage in the protected Forest of the Cedars in the Al Shouf Biosphere Reserve.

World Heritage Sites in rocket-struck northern Israel are the important archaeological sites of the tells of Megiddo and Hazor, and their museums, and the ancient Phoenician city of Acre, which also preserves important remains from Crusader times beneath the fortified Ottoman town.

In addition to these World Heritage Sites (and the currently proposed World Heritage Sites such as those in Haifa), the area affected by the conflict comprises a number of archaeological sites, monuments and artefacts dating back to the dawn of mankind and retracing the succession of numerous civilisations (Phoenician, Hellenistic, Roman, Byzantine, Islamic,...). Many of these sites have already been inscribed by Israel and

Lebanon on their tentative lists in compliance with the World Heritage Convention. Finally, a number of sites bear witness to this region being the cradle of the three great monotheistic religions.

The signatory organisations of this appeal remind the parties at war of the provisions of *The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict (1954) and its two Protocols*, according to which the contracting parties “undertake to respect cultural property situated within their own territory as well as within the territory of other High Contracting Parties by refraining from any use of the property and its immediate surroundings or of the appliances in use for its protection for purposes which are likely to expose it to destruction or damage in the event of armed conflict; and by refraining from any act of hostility, directed against such property” (art. 4.1).

Moreover, the States Parties to the *World Heritage Convention (1972)* commit themselves “not to take any deliberate measures which might damage directly or indirectly the cultural and natural heritage situated on the territory of other States Parties to this Convention” (art. 6.3).

Whilst recalling that Israel and Lebanon are contracting parties to both Conventions, the signatory organisations of this appeal urge all parties involved in the conflict to respect the spirit and the text of these Conventions, whether or not they are contracting parties to these Conventions. In addition to this, they urgently request all institutions of the international community to work rapidly to ensure that diplomatic negotiations bring the hostilities to an end as soon as possible. They also demand immediate measures of protection and restoration of the concerned monuments, sites, museums (and their collections), by providing, amongst others, national and international experts secure access to the sites.

The signatory organisations:

**EUROPA NOSTRA**, Pan-European Federation for Cultural Heritage

Contact: Mrs Sneska Quaedvlieg Mihailovic, Secretary General, tel. +31 70 302 40 51, imo@europanostra.org, [www.europanostra.org](http://www.europanostra.org)

**ICA**, International Council on Archives

Contact: Mr David Leitch, Senior Programme Manager tel. +33 1 40 27 61 37, leitch@ica.org, [www.ica.org](http://www.ica.org)

**ICCROM**, International Centre for the Study of the Preservation and Restoration of Cultural Property

Contact: Office of the Director General, tel. +39 06 58 553 1, iccrom@iccrom.org, [www.iccrom.org](http://www.iccrom.org)

**ICOM**, International Council of Museums

Contact: Mr John Zvereff, Secretary General, tel. +33 1 47 34 91 61, secretariat@icom.museum, [www.icom.org](http://www.icom.org)

**ICOMOS**, International Council on Monuments and Sites

Contact: Mrs Gaia Jungeblodt, Director, tel. +33 1 45 67 67 70, secretariat@icomos.org,

[www.international.icomos.org](http://www.international.icomos.org)

**OWHC**, Organisation of World Heritage Cities  
Contact: Mr Denis Ricard, Secretary General, tel. +418 692 0000,  
secretariat@ovpm.org, [www.ovpm.org](http://www.ovpm.org)

#### 4. News From ICCROM

##### COURSE ANNOUNCEMENTS

##### **ATHÂR Programme Course on Documentation and Management of Heritage Sites in the Arab Region, Jordan and Syria**

(New dates and deadline)

27 July. Applications are now open for the Course on Documentation and Management of Heritage Sites in the Arab Region to be held in Jordan and Syria from 15 November - 8 December 2006.

**Application deadline:** 31 August 2006

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2006\\_09AtharJOR-SYR\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2006_09AtharJOR-SYR_en.shtml)

##### NEWS

##### **ICCROM hosts ICOMOS meetings**

27 July. On 16 June, ICCROM played host to the first meeting of the newly created ICOMOS Scientific Council at Palazzo Massimo in Rome. The following day, 17 June, ICCROM hosted the ICOMOS Bureau at its premises at Via di San Michele.

[http://www.iccrom.org/eng/news\\_en/2006\\_en/events\\_en/06\\_17meetingICOMOS\\_en.shtml](http://www.iccrom.org/eng/news_en/2006_en/events_en/06_17meetingICOMOS_en.shtml)

##### **AFRICA 2009: Rock art conservation course in Namibia**

21 July. On 17 July, the AFRICA 2009 course on Rock Art Conservation was officially opened by Dr Peingeondjabi Shipo, Permanent Secretary of the Ministry of National Service, Youth, Sport and Culture of Namibia.

[http://www.iccrom.org/eng/news\\_en/2006\\_en/events\\_en/07\\_21courseAfrica2009NAM\\_en.shtml](http://www.iccrom.org/eng/news_en/2006_en/events_en/07_21courseAfrica2009NAM_en.shtml)

##### PUBLICATIONS

##### **CMAS journal: Volume 7 no. 3, 2006**

3 August. The latest issue of the journal Conservation and Management of Archaeological Sites (CMAS) is now available. An online version will soon be available to subscribers.

<http://www.earthscan.co.uk/defaultJournals.asp?sp=&v=6>

##### ICCROM

[iccrom@iccrom.org](mailto:iccrom@iccrom.org)

<http://www.iccrom.org>

## **4 August, 2006**

1. Register online from 11 August! challenge and change: in ports, their towns and cities
2. 10th World Conference of Historical Cities
3. 5th Annual Hawaii International Conference on Arts and Humanities
4. DEMHIST Annual Workshop 2006
5. "Thread By Thread Workshop: Tear Mending for Canvas Paintings"
6. Europe-Latin America Meeting on Science and Technology for Cultural Heritage

### **1. Register online from 11 August: challenge and change: in ports, their towns and cities**

Australia ICOMOS national conference  
FREMANTLE western australia  
november 9-11 2006  
[www.promaco.com.au/2006/icomos](http://www.promaco.com.au/2006/icomos)

Registrations for the conference will open on line from 11 August. Get in early to secure your place and take advantage of the early bird rates!

For those of you who aren't already members, if you join before 9 August you will pay 2005 prices and be eligible for members' early bird discount on your conference registration

If you are interested in joining ICOMOS, please consider this prior to the conference as new members can join at 2005/06 rates until November 2006 and will be eligible for a significant discount to the price of conference registration. Your application will need to be forwarded to the membership secretary by Wednesday 9 August at the latest in order to be assessed in time for the conference. Membership applications will be processed in time to meet the early bird registration deadline.

Fremantle - a great place to visit

Fremantle is one of Australia's major port cities. At the mouth of the Swan River, the area is of cultural significance to indigenous people. Since settlement in 1829, Fremantle has been a centre for commerce, culture and community life as well as a transport hub for the state and nation. It is internationally significant as the entry point for hundreds of thousands of migrants to Australia. Fremantle's built environment illustrates waves of growth of the port city - including early settlement, 14 years of convict transportation, of late 19th century gold boom and the America's Cup in 1987 - and provides the context within which the major

elements of its significance can be read and understood.

A range of pre and post conference tours will give you plenty of opportunity to explore this fascinating city.

## **2. 10th World Conference of Historical Cities**

Ballarat, Victoria, Australia, is hosting the 10th World Conference of Historical Cities on the 29th October-1st November this year. This is the first time this international event has been held in the Southern Hemisphere.

The League of Historical Cities has 65 member cities from 49 countries, who come together each year to discuss how heritage, history and architecture is preserved and reconciled with the need for development.

This years conference includes a world-class line-up of speakers and presenters, including Dr Richard Engelhardt (UNESCO Regional Advisor for Asia/Pacific), Professor William Logan, Prof. Liz Vines, Peter Lovell and Ian Kelly

If you have any questions, please contact:

Angela Corcoran

City of Ballarat

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Facsimile + 61 3 5320 5756

Email: [angelacorcoran@ballarat.vic.gov.au](mailto:angelacorcoran@ballarat.vic.gov.au)

Website: [www.leaguehistoricalcities-ballarat.com](http://www.leaguehistoricalcities-ballarat.com)

## **3. 5th Annual Hawaii International Conference on Arts and Humanities**

Call for Papers/Abstracts/Submissions

5th Annual Hawaii International Conference on Arts and Humanities

January 12 - 15, 2007

Waikiki Beach Marriott Resort & Spa, Radisson Waikiki Prince Kuhio, Pacific

Beach Hotel

Honolulu Hawaii, USA

Submission Deadline: August 23, 2006

Sponsored by:

Asia-Pacific Research Institute of Peking University

University of Louisville - Center for Sustainable Urban Neighborhoods

The Baylor Journal of Theatre and Performance

Web address: <http://www.hichumanities.org>  
Email address: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)

PLEASE NOTE THAT THERE HAS BEEN A VENUE CHANGE FOR THE  
UPCOMING CONFERENCE.  
SEE BELOW, OR VISIT OUR WEBSITE FOR MORE INFORMATION.

The 5th Annual Hawaii International Conference on Arts and Humanities will be held from January 12 (Friday) to January 15 (Monday), 2007 at the Waikiki Beach Marriott Resort & Spa, the Radisson Waikiki Prince Kuhio, and the Pacific Beach Hotel in Honolulu, Hawaii. The conference will provide many opportunities for academicians and professionals from arts and humanities related fields to interact with members inside and outside their own particular disciplines. Cross-disciplinary submissions with other fields are welcome. Performing artists (live dance, theater, and music) interested in displaying their talents will be accommodated whenever possible.

Topic Areas (All Areas of Arts and Humanities are Invited):

For detailed information about submissions see:  
[http://www.hichumanities.org/cfp\\_artshumanities.htm](http://www.hichumanities.org/cfp_artshumanities.htm)

Hawaii International Conference on Arts and Humanities  
P.O. Box 75036  
Honolulu, HI 96836 USA  
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Fax: (808) 947-2420  
E-mail: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)  
Website: <http://www.hichumanities.org>

#### **4. DEMHIST Annual Workshop 2006**

Managing The Past For The Future  
Sustaining Historic House Museums In The 21st Century  
10th -13th October 2006, Valletta, Malta.

Early registration closes on the 15th August

Created in 1999 DEMHIST (Demeures historiques - musées) is the expert committee of ICOM for the management of Historic House Museums. It has held international conferences in historic places and castles each year since 2000 to study current restoration projects and the wider issues they raise. Members have



been attracted from different countries world wide.

The official programme can be obtained on the authorized website [www.heritagerenterprise.com](http://www.heritagerenterprise.com) or by downloading and filling the Word or PDF forms. Further information can be obtained by Ms. Samantha Fabry or Dr. Malcolm Borg at [heritage\\_enterprise@onvol.net](mailto:heritage_enterprise@onvol.net)

### **5. "Thread By Thread Workshop:Tear Mending For Canvas Paintings"**

The Conservation Department at the Universidad Politécnica de Valencia will hold the "Thread By Thread Workshop:Tear Mending For Canvas Paintings" (3-6 October, 2006), Taught By Prof. Winfried Heiber And Prof. Petra Demuth.

The course will be taught in English and simultaneous translation will be provided in Spanish.

You can register on-line at :

[http://www.cfp.upv.es/cfp-posei2-web/inicio/curso\\_datos.jsp?idioma=es&cid=14511](http://www.cfp.upv.es/cfp-posei2-web/inicio/curso_datos.jsp?idioma=es&cid=14511) &

### **6. Europe-Latin America Meeting on Science and Technology for Cultural Heritage,**

Havana, Cuba, 7-10 February 2007

FIRST ANNOUNCEMENT

Europe-Latin America Meeting on Science and Technology for Cultural Heritage

Havana, Cuba, 7-10 February 2007

The Conference is organized by:

- Higher Institute of Applied Sciences and Technologies (InSTEC). Havana, CUBA
- European Consortium Eu-ARTECH
- CNR - Istituto di Scienze e Tecnologie Molecolari (ISTM), ITALY
- Ministry of Culture. CUBA
- Oficina del Historiador. Habana, CUBA
- The Abdous Salam International Center of Theoretical Physics (ICTP), ITALY
- Consorzio Interuniversitario Nazionale per la Scienza e Tecnologia dei Materiali (INSTM), ITALY

Topics:

The Conference will cover up-to-date scientific applications to the study and conservation of materials belonging to the cultural heritage. In particular the following issues have been selected:

1. Pigment and organic matter (identification and study of alteration processes)
2. Stone conservation
3. Study of manufacturing techniques for ceramics and metallic objects
4. Instrumentation and methodologies for material studies in artworks

These issues will be tackled through a multidisciplinary debate among scientists, conservators and archaeologists of Latin American countries and Europe.

The Conference will pay particular attention to the training of young Latin American researchers.

Contact Persons:

Antonio Sgamellotti,

Università degli Studi di Perugia, e-mail: [sgam@thch.unipg.it](mailto:sgam@thch.unipg.it)

Alfo Batista Leyva,

Higher Institute of Applied Sciences and Technologies, Havana, e-mail:

[abatista@fctn.isctn.edu.cu](mailto:abatista@fctn.isctn.edu.cu)

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## **Australia ICOMOS E-Mail News No. 239**

**28 July, 2006**

**1. Start Planning Now! challenge and change: in ports, their towns and cities**

**2. Getty Scholar Program**

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**1. Start Planning Now!**

**challenge and change: in ports, their towns and cities**

Australia ICOMOS national conference

FREMANTLE western australia

november 9-11 2006

[www.promaco.com.au/2006/icomos](http://www.promaco.com.au/2006/icomos)

**START PLANNING NOW!**

Fees for registration are now listed on the web site and include early bird or full price for members and non members. A student discount is also available.

Registration will open very soon.

join ICOMOS now at 2005 prices and receive members' discount on your registration fees

If you are interested in joining ICOMOS, please consider this prior to the conference as new members can join at 2005/06 rates until November 2006 and will be eligible for a significant discount to the price of conference registration. Your application will need to be forwarded to the membership secretary by Wednesday 9 August at the latest in order to be assessed in time for the conference. Membership applications will be processed in time to meet the early bird registration deadline. Application forms can be found on our website: <http://www.icomos.org/australia>

## **2. Getty Scholar Program**

### **Getty Conservation Guest Scholar Program for 2007-2008**

The Conservation Guest Scholar Program at the Getty Conservation Institute supports new ideas and perspectives in the field of conservation, with an emphasis on the visual arts (including sites, buildings, objects) and the theoretical underpinnings of the field.

The program provides an opportunity for professionals to pursue scholarly research in an interdisciplinary manner across traditional boundaries in areas of wide general interest to the international conservation community.

These grants are for established conservators, scientists, and professionals who have attained distinction in conservation and allied fields. Grants are not intended to fund research for the completion of an academic degree.

Completed application materials must be received in the Getty Foundation office on or before November 1, 2006. For detailed instructions, application forms, and additional information please check online at:

<http://www.getty.edu/grants/research/scholars/researchGCI.html>

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## **Australia ICOMOS E-Mail News No. 238**

### **21 July, 2006**

#### **1. ICOMOS International Committee on Vernacular Architecture (CIAV)**

**November 6 to 10, in Pátzcuaro, Mexico.**

The Vernacular Architecture Conference (CIAV) will take place in November 6 to 10, in Pátzcuaro, Mexico. If you are interested to participate and need information please write to [valeriaprieto@hotmail.com](mailto:valeriaprieto@hotmail.com) or [prietovale@gmail.com](mailto:prietovale@gmail.com)

and open the web page: [colonialtours.com](http://colonialtours.com) and the link with the ICOMOS LOGO.

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## **Australia ICOMOS E-Mail News No. 237**

### **4 July, 2006**

- 1. 10th World Conference of the League of Historical Cities**
- 2. Call for Papers: The International Journal of Heritage Studies**
- 3. News from ICCROM**

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#### **1. 10th World Conference of the League of Historical Cities**

Established in 1994 in Kyoto Japan the League of Historical Cities has 65 member cities from 49 countries.

To be held in Ballarat Victoria, this conference on 29 October to 1 November, 2006 will provide delegates the opportunity to discuss how the heritage and history of cities is conserved and reconciled with the need for them to operate as modern livable cities.

International Presenters include the UNESCO Regional Advisor for Culture in Asia and the Pacific, Dr Richard Engelhardt and Australian Presenters include Prof Elizabeth Vines from Deakin University

#### Contact

[Brenton.thomas@ballarat.vic.gov.au](mailto:Brenton.thomas@ballarat.vic.gov.au)  
[www.leaguehistoricalcities-ballarat.com](http://www.leaguehistoricalcities-ballarat.com)

#### **2. Call for Papers**

##### **The International Journal of Heritage Studies**

The International Journal of Heritage Studies is seeking critical reviews of heritage projects. Project reviews should not normally exceed 2000 words in length inclusive of the endnotes and do not normally contain an abstract nor many endnotes. The Journal is looking for reviews of recent projects worldwide. Submissions will be considered on a rolling basis.

The project review should be emailed in Microsoft Word to the project review editor, Professor Jennifer McStotts, at [mcstotts@cofc.edu](mailto:mcstotts@cofc.edu). You may email pictures and illustrations as well. Mention the title of the journal or the words "project review" in the subject line. Please keep macros and formatting to a minimum. Also send two paper copies, "anonymised" so that the author's name

cannot be inferred, plus hard copies of illustrations, to:  
Professor Jennifer McStotts  
Department of Sociology and Anthropology  
66 George Street  
College of Charleston  
Charleston, SC 29424  
USA

Questions and suggestions for projects to be reviewed should be directed to  
mcstotts@cofc.edu.  
Additional guidelines are also available at  
<http://www.tandf.co.uk/journals/authors/rjhsauth.asp>.  
Thank you!

### **3. News from ICCROM**

#### **New Member States**

Lao People's Democratic Republic  
21 June. ICCROM is pleased to announce the adhesion of Lao People's Democratic Republic as a new Member State as of 21 June 2006. The adhesion of Lao PDR brings the number of Member States of ICCROM to 118.

#### **COURSE ANNOUNCEMENTS**

Conservation of Built Heritage 2007  
18 April. Applications are now open for the Course on Conservation of Built Heritage 2007 to be held in Rome, Italy from 1 February to 30 March 2007. Application deadline: 31 July 2006  
[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2007\\_02BuiltHeritage\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2007_02BuiltHeritage_en.shtml)

#### **NEWS**

##### **Course on wood conservation in Norway**

5 July. The 12th International Course on Wood Conservation Technology is being held at the Norwegian Directorate of Cultural Heritage (Riksantikvaren), Oslo, Norway.  
[http://www.iccrom.org/eng/news\\_en/2006\\_en/events\\_en/07\\_04rcourseWoodNorway06\\_en.shtml](http://www.iccrom.org/eng/news_en/2006_en/events_en/07_04rcourseWoodNorway06_en.shtml)

##### **ARC96: 10-year reunion**

23 June. On 23 June, participants and lecturers from the ARC96 (Architectural Conservation Course 1996) held a 10-year reunion at ICCROM in Rome.  
[http://www.iccrom.org/eng/news\\_en/2006\\_en/events\\_en/06\\_23reunionARC96\\_en.shtml](http://www.iccrom.org/eng/news_en/2006_en/events_en/06_23reunionARC96_en.shtml)

##### **News from former participant**

23 June. Jim Black has been awarded the UK Royal Warrant Holders Association 2006 Plowden Medal.

[http://www.iccrom.org/eng/news\\_en/2006\\_en/various\\_en/06\\_16awardpartiGBR\\_en.shtml](http://www.iccrom.org/eng/news_en/2006_en/various_en/06_16awardpartiGBR_en.shtml)

### **Mounir Bouchenaki honoured by the French Government**

20 June. ICCROM is pleased to announce that Mounir Bouchenaki, Director-General of ICCROM, has been made a Chevalier de l'Ordre national de la Légion d'honneur by Jacques Chirac, President of France, in recognition of his outstanding contribution through his work at UNESCO to the protection of cultural diversity.

### **CollAsia 2010 course concludes**

9 June. The three-week CollAsia 2010 course on the 'Conservation of Southeast Asian Collections' in Storage concluded in Manila on 31 May.

[http://www.iccrom.org/eng/news\\_en/2006\\_en/events\\_en/06\\_08courseCollAsiaManila\\_en.shtml](http://www.iccrom.org/eng/news_en/2006_en/events_en/06_08courseCollAsiaManila_en.shtml)

## **PUBLICATIONS**

### **Are you an archive?**

5 July. Leaflet aimed at raising awareness among small institutions of the importance of preserving their institutional memory, encouraging them to make use of the information and advice available through different sources on archival preservation strategies.

[http://www.iccrom.org/eng/02info\\_en/02\\_04pdf-pubs\\_en/ICCROM\\_doc12\\_Archive.pdf](http://www.iccrom.org/eng/02info_en/02_04pdf-pubs_en/ICCROM_doc12_Archive.pdf)

### **On-line conservation journal**

23 June. The latest issue of City & Time (Vol. 2, No. 1, 2006) is now available on-line. The contents include an article by Jukka Jokilehto on 'Considerations on Authenticity and Integrity in World Heritage Context'.

The journal is edited by Professor Sílvio Mendes Zancheti of the Centro de Estudos Avançados da Conservação Integrada, Brazil, and is devoted to the study and advancement of the conservation and transformation process of cities.

The journals stated aim is to focus on concepts that can improve the quality of life in cities by actively using heritage as a catalyst for development.

<http://www.ct.ceci-br.org/>

### **A Laboratory Manual for Architectural Conservators**

22 June. The above book is now available from ICCROM as a PDF file. It was written in 1988 as an introduction to working practices in an architectural conservation laboratory, and was aimed at helping the reader to understand the character and behaviour of building materials, their identification, and the diagnosis of their state of conservation. The book is out-of-print and is now being made available free-of-charge.

[http://www.iccrom.org/eng/02info\\_en/02\\_04pdf-](http://www.iccrom.org/eng/02info_en/02_04pdf-)

pubs\_en/ICCROM\_doc11\_LabManual.pdf

**ICCROM**

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**<http://www.iccrom.org>**

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## **Australia ICOMOS E-Mail News No. 236**

**7 July, 2006**

### **Complementary Conference on Cities and Ports**

The 10th Cities and Ports International Conference: Urban territories, port territories; what future in common? will be held at the Sydney Convention and Exhibition Centre from 6-9 November 2006 - immediately prior to the Australia ICOMOS national conference. The two conferences promise to complement each other and have negotiated to cross-promote them.

The 2006 Cities & Ports Conference will provide a unique environment dedicated to the exchange of leading global industry changes, world experience and expertise in the relationship between port activities and the urban environments in which they are located. This international conference is held every two years and this is only the second time it has been held outside Europe and the first time in the southern hemisphere.

Topics that will be discussed at the conference include: cohabitation of port functions and the urban waterfront; redevelopment of port areas; governance; sustainable development of the waterfront; social issues associated with urban/port areas; and maintaining a working maritime waterfront.

For more information please contact the conference secretariat: Phone: +61 2 9254 5000 Fax: +61 2 9251 3552 email: [enquiries@citiesandports2006.com](mailto:enquiries@citiesandports2006.com)  
[www.citiesandports2006.com](http://www.citiesandports2006.com)

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**World Archaeological Congress e-Newsletter**  
**Editor: Madeleine Regan**  
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*Next issue: end of October 2006*

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