

World Archaeological Congress

e-Newsletter

Volume 7: December 2005

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1. Welcome

I am pleased to welcome members to this seventh edition of the WAC e-Newsletter. I would like to take this opportunity to thank Madeleine Regan, who reliably produces this newsletter every two months. I would also like to thank the members and organizations that have made contributions to this newsletter.

Firstly, I would like to draw people's attention to the Xi'an Declaration on the Conservation of the Setting of Heritage Structures, Sites and Areas, an important outcome of the 15th ICOMOS General Assembly held in Xi'an, China in October. The drafting of this document was lead by Yukio Nishimura, Sheridan Burke, Guo Zhan and Dinu Bumbaru (see below). It is hoped that the Declaration will be used widely in conservation practice, and I encourage members to peruse it carefully. A PDF version is available on the Australia ICOMOS website (www.icomos.org/australia).

The eminent American Indian scholar Vine Deloria passed away in late November. The author of many books, including *Red Earth. White Lies* and *Custer Died for your Sins*, Deloria's legacy to archaeology is that he actually said aloud (and published) what many Native American people thought, making archaeologists confront the impact of their work on Native American communities and opening a space for new collaborative directions between Native peoples and archaeologists. While not everyone agreed with all of his statements, I doubt if anyone could deny that Vine Deloria has had a profound impact upon the discipline of archaeology, in the USA and elsewhere. Certainly, WAC's First Code of Ethics and The Vermillion Accord reflect the impact of his work.

In early December, 2005, WAC and joined with fourteen other archaeological organisations to issue a joint statement, calling for the release of German archaeologist, Susanne Osthoff and her driver, who had been abducted in northern Iraq. Our appeal was reported in the press globally. On 18th December, we were informed that Susanne had been freed. At the time of writing, it looks as though her driver may have been freed, too. As Sandra López Varel stated in the email that informed us that Susanne had been freed, the return of Susanne to her family and friends is a sign that there are other options to violence in the difficult times in which many of us live. I would like to thank Sandra López Varel, Roger Atwood and Micah Garen for their efforts on behalf

of Susanne and her driver.

In this issue, as usual, a variety of items and information have been selected from other electronic newsletters of other archaeological and anthropological organizations, and I would like to thank these organisations. People seeking information on a range of awards and fellowships and support, in particular, are directed towards in the November 2005 edition of the American Anthropological Association Newsletter.

With best wishes,

Claire Smith
President

2. Executive News

This is the end of another productive year for WAC, and I would like to take this opportunity to reflect upon our activities, and the directions in which we are moving.

Publications

Our publication program is broadening, increasing the opportunities for voices from different parts of the world to have their say in venues which are normally reserved for voices from economically advantaged countries. We are developing several new book series, each aimed at a particular niche market, and I would like to thank the various series editors for the work they are doing here. I would particularly like to thank Joan Gero, Mark Leone and Robin Torrence for the rigorous work they have undertaken in developing the One World Archaeology Series. I look forward to the new books in the OWA series that will be out early in 2006.

The first two issues of our new journal, *Archaeologies*, have just been published, and should be in the mail to members. We are very grateful to Anne Pyburn, of the Department of Anthropology, Indiana University (U.S.A.) and Nick Shepherd, of the Centre for African Studies, University of Cape Town (South Africa), who undertook the formidable task of bringing this new journal into being. Translations in 22 languages are on the web site for this journal, and this could only have been done with the assistance of dedicated members. We would also like to thank the many people who provided translations for us,

especially Pierre Desrosiers, Ines Domingo Sanz and Arkadiusz Marciniak.

I would also like to draw members' attention to two new regional journals, supported by WAC. The *Journal of Environment and Culture* is published by the Department of Archaeology and Anthropology, University of Ibadan, Nigeria. Its Editor-in-Chief is Professor O.B. Lawuyi. The theme of the journal is the acquisition of knowledge relating to environment and culture anywhere in the world, and the publication of this knowledge in terms of policy formulation and implementation locally (in Nigeria) and globally. The other regional journal supported by WAC is *Arqueologia Suramericana/Arqueologia Sul-Americana*.

Published in Spanish and Portuguese, this journal is WAC's first non-English language publication—something that we hope to build on. This journal is edited by Cristóbal Gnecco (Universidad del Cauca, Colombia) and Alejandro Haber (Universidad Nacional de Catamarca, Argentina), and fills the need for a regional journal run by South American archaeologists, for a primarily South American audience. As the Editors pointed out in their proposal to the WAC Executive, South America is one of the most active regions of the former Third World in the production of archaeological knowledge and in the formulation of alternative proposals from disciplinary and contextual points of view.

WAC's Global Libraries program came to fruition in 2005. This program focuses on developing the archaeological collections of 50 libraries in low-income countries. These collections will be of value not only to archaeologists and students in those countries, but also will make it possible for scholars in the region to access high quality publications within their region. As many of you know, there is a great dearth of published archaeological resources in many parts of the world. The Global Libraries initiative is one small step towards re-dressing this. Each of these libraries will receive a gratis copy of all books published in WAC series, as well as a copy of the new WAC journal, *Archaeologies*. There are also a number of organisations and individuals who have committed gratis copies of their books for this project, including the Archaeological Institute of America (AIA), the Canadian Archaeological Association (CAA) and AltaMira Press. The recently appointed Director of this program is Sally May (sally.may@flinders.edu.au), who is working with committee members, Manoj Kumar Singh (India) and Maia M Langley (Portugal). I would like to encourage members to consider donating to this program.

Submissions

A level of political activism is an essential part of caring for archaeological heritage, and WAC has been active in this area in 2005 -

but with a particularly North American emphasis. WAC made several submissions to the U.S. government during 2005, in concert with other archaeological organizations with strong interests in North America (SAA, AIA, AAA-Archaeology Division, RPA, SHA and EAA). The first of these submissions was in April, when WAC made a submission to the National Parks Subcommittee of the US House of Representatives Committee on Resources Concerning proposed amendments to the National Historic Preservation Act. We wrote expressing our concerns about the proposed change to the Section 106 of the NHPA, and urging the deletion of this section before a bill is introduced.

In July, WAC made a submission to the Hearing Before the Senate Committee on Indian Affairs on Native American Graves Protection and Repatriation Act, supporting the proposed amendment to the Native American Graves Protection and Repatriation Act (NAGPRA) as offered in S.536 (Sec. 108), which provides that "Native American" refers to a member of a tribe, a people, or a culture that is or was indigenous to the United States. In August, WAC made a submission to Congressman E. Clay Shaw, Chairman of the Subcommittee on Trade of the Committee of Ways and Means, urging him to support the inclusion of H.R. 915 Cultural Conservation at the Crossroads of Civilization Act in the Miscellaneous Tariffs Bill before the US House of Representatives. This Act would authorize the US President to take certain actions to protect archaeological or ethnological materials in Afghanistan.

Our only non-US submission was in Australia, in December, 2005. Developed in tandem with the Australian Rock Art Research Association (AURA), and the Australian Association of Consulting Archaeologists Inc (AACAI), this submission was sent to Damion McAlinden, Minister for the Environment and Science, Western Australia. It expressed our concern about the need to preserve the significant rock art and archaeological heritage on the Burrup Peninsula, which are under threat by proposed developments by Woodside Energy Ltd.

The point of reflection here is: why is WAC doing submissions to the U.S. government regularly, and Australia sometimes, and not to other governments? I suspect that the answer lies less with our networks, or willingness to write submissions supporting heritage in other parts of the world, than with the level of 'normal' archaeological political activism in different countries. Certainly, archaeological organizations in the US are well attuned to the nuances of political action, and are well prepared to act to preserve archaeological heritage. Australia is also active in this way (though not to the same extent, by any means). Preparing a submission is a time-consuming and important task, and each of our submissions in 2005 has been possible because we have been guided

by local archaeological organizations. So, I would like to alert members to this pattern (we are archaeologists, after all), and to invite members from countries other than the US and Australia to consider how WAC can work with local archaeological organizations to better protect heritage in that region.

Press releases

As part of our political action, WAC has issued a number of press releases this year. These are:

- An appeal for the release of Susanne Osthoff (4 December, 2005).
- World Archaeological Congress mourns the passing of Vine Deloria (22 November, 2005).
- Ngarrindjeri Nation Obtains Support of World Archaeological Congress (14 November, 2005).

For further information on these releases, people should go to http://ehlt.flinders.edu.au/wac/site/news_pres.php

Inter-Congresses

Conferences are an important way of sharing information, and WAC has had three Inter-Congresses in 2005. These are:

- Cultural Landscapes (April, 2005, Newcastle, United Kingdom)
- Repatriation (July, 2005, Canberra, Australia)
- The Uses and Abuses of Archaeology for Indigenous Peoples (November, 2005, Auckland, New Zealand)

These conferences covered diverse topics, and were based in different parts of the world (though some people might argue that Australia is simply a suburb of New Zealand). Each had global representation, and local identity. The Newcastle Inter-Congress was hosted collaboratively with UNESCO, and the Australian Inter-Congress with the Centre for Cross-Cultural Studies, Australian National University, and the National Museum of Australia. The New Zealand Inter-Congress is the first mainstream archaeological conference that I am aware of that had more Indigenous than non-Indigenous participants. Moreover, it had representatives from 18 countries, an amazing feat for this part of the world. A review of this conference is included in this newsletter (below).

Finally, I would like to draw your attention to our next Inter-Congress, which will be in Japan:

- Kyosei-no-koukogaku: Coexistence in the Past - Dialogues in the Present (12-15 January, 2006, Osaka, Japan)

This is a very important conference, in that it is truly breaking down barriers between Japan and the rest of the world. Being Japanese, the conference organization has been both innovative and meticulous (just look at the web site, <http://wacosaka.jp/>), and I am certain that the outcome will be a great success. We will report back on this in the next E-newsletter.

Upon reflection, it seems to me to be a significant and wonderful thing for a WAC Inter-Congress in Japan to lead us into 2006.

With best wishes,

Claire Smith, for the Executive

2. (b) WAC News

World Archaeological Congress : Second Indigenous Inter-Congress Waipapa Marae, University of Auckland, Tamaki Makaurau, Aotearoa/New Zealand

Between 8-12th November 2005 The University of Auckland hosted the World Archaeological Second Indigenous Inter-Congress, at Waipapa Marae. All delegates were officially welcomed onto the Marae by a traditional powhiri (welcome ceremony), which was conducted by elders of the host Maori tribe-Ngati Whatua. All subsequent paper presentations took place in the whare kai (dining hall) of the Marae complex.

The organisation committee included Co-Convenors: Associate Professor Joe Watkins; Dr Caroline Phillips and Dr Des Kahotea along with Academic Programme Chair, Stephanie Anne Ford and Conference Administrator, Margaret Rika-Heke.

Over the course of five full days, 173 participants from across Aotearoa New Zealand and from throughout the world, gathered at Waipapa Marae to explore the core topic of "The Uses and Abuses of Archaeology and Indigenous Peoples". The five day event featured a non-stop series of presentations by 64 speakers, each active in the archaeological or heritage management community. With so many speakers eager to present their research perspective and or paper, time became a premium, and Stephanie Ford was the dreaded time keeper!

Professor Linda Tuhiwai Smith opened the first morning session with a humorous yet sobering examination of the nature of research from an indigenous perspective. Amongst some of the featured discussions were: Who is Indigenous, Indigenous Paths to Archaeology, Representations of Indigenous Peoples in Archaeological Theory, Museums, Contemporary

Issues in Indigenous Archaeology, Conflict Resolution, Archaeology and the Community, Intellectual-Cultural Copyright and lastly Repatriation.

On the third day, three simultaneous hiko (field trips) took place under guidance of tangata whenua ('people of the land' or local Maori); these were to Maungawhau Ki Horotiu led by Ngarimu Blair of Ngati Whatua, to Maungarei Ki Waipuna led by Pita Turei (Ngai Tai), and to Mangere Ki Otuataua stonefields led by Makaurau Marae and Ian Lawler. Each hiko provided delegates with a glimpse of the Maori landscape, not to mention a welcome break for the posterior. Another highlight of the day included the interactive demonstrations of Maori material culture-including stone and fibre working as presented by Dante Bonica, Wiremu Puke, Maureen Lander and some of their Maori Studies students.

After lunch, the tour resumed with a brief trip to the Archaeology Laboratory and National Archaeological Conservation Laboratory as given by Dr Simon Holdaway and Dilys Johns of the Anthropology Department. Who knew getting to our destination as a group would be such an adventure!

The last of the glittering events and perhaps the most bittersweet, was the hakari or banquet night. A night of food, drink, hilarity and fine company. Of course, for those of you who imbibed one too many, and were snapped by conference paparazzi, your moment of infamy has been preserved for posterity, and perhaps an adoption of the 5th Amendment is in order.

The overriding memory I have of conference is one of warmth and connection, on a spiritual, cultural and intellectual level. It stands out in memory not only because of the cross cultural exchange, or shared experience of pain, but because of the genuine friendships that arose from it. It was indeed pleasing to see the indigenous fraternity making connections. That to me is success.

Conference was also significant in that this was the first time Maori archaeologists (students and graduates) had gathered together at one place and because of the large number of Maori who had attended an archaeology themed hui.

Thank you to everyone associated with helping to make conference a success. Special thanks to all kaimahi (workers) affectionately called "red shirts" and to all bookstall, registration, sound-audio visual and video crew. An especial thank you to Rangimarie Rawiri and all kitchen staff. Finally to all conference sponsors: Wenner Gren, Nga Pae O Te Maramatanga, Te Puni Kokiri, Te Rauhitanga Taiao-Auckland Regional Council (Heritage Department), Te Wananga O Waipapa-The University of Auckland (Department of Maori Studies & Department of Anthropology), Flinders University-Adelaide-Australia, Ngati Whatua O Orakei, Pouhere Taonga-New Zealand Historic Places Trust. Many thanks for your contributions as they allowed a significant number of indigenous representatives to attend conference.

Hutia te rito o te harakeke	Look at the real meaning of what
Kei hea to komako e ko	it is you are looking for
Kia kii mai koe ki ahau	You will find an answer
He aha te mea nui I tea o	For, I say to you
Maku e ki atu	what is the most important
He tangata	thing in life?
He tangata	It is people, it is people
He tangata	It is people

3. News of WAC Members

from **Michael A. Cremo**

Michael A. Cremo, a researcher in history of archeology for the Bhaktivedanta Institute, residing in Los Angeles, journeyed in November to India to complete research for his paper on indigenous archeological traditions there. The paper will be presented at the WAC Inter-Congress in Osaka, Japan. Michael visited many locations in the Vrindaban-Mathura region (Uttar Pradesh) where lost temple deities were excavated by saints in the 15th and 16th centuries. Among the places he visited was Kishori Kunda, a small lake in an isolated rural region. In the 16th century, the saint Lokanantha Goswami, inspired by a dream, excavated a deity of Krishna on the shores of the lake. The deity was transferred to a temple in the nearby town of Vrindaban, and was later moved to the Vinodlal temple in Jaipur, Rajasthan, where it can still be seen today.

Michael A. Cremo
Historian of Archeology
Bhaktivedanta Institute
9701 Venice Blvd. # 5
Los Angeles, CA 90034
mcremo@cs.com

from **Jean-Michel Chazine**

New software for identifying gender of prehistoric hand stencils

Jean-Michel Chazine has been part of a Franco-Indonesian archaeology team that has been surveying and recording Indonesian East-Borneo rock art over a number of years. In particular, the team has recently surveyed a large panel of around 140 negative hand stencils in the Gua Masri II caves. Building on the work of other scholars interested in the study of the dimensions of hand prints such as Kevin Sharpe and Leslie Van Gelder (2004), and John T Manning, a test software (Kalimain 1.0 Beta version) that has provided a methodology for determining the gender of hand prints has been developed by Jean-Michel Chazine and Arnaud Noury. The capacity of the software to determine gender will provide further opportunities for the study of social organisation of prehistoric communities who lived in caves. A

paper outlining the methodology will be published in January 2006 in INORA (International Newsletter on Rock Art) No 44 by Chazine and Noury.

For more information, please contact:

Jean-Michel Chazine

Maison Asie-Pacifique/CNRS-Marseille

<http://pacific-credo.net>

La Bremonde Buoux 84480 France

Tel/Fax:33(0)4 42501712

(>> Site/Borneo=<http://www.kalimanthrope.com>)

E-mail2: JM.Chazine@wanadoo.fr

4. Forthcoming Conferences And Events

**2nd Annual Ename International Colloquium (Ename Center
for Public Archaeology and Heritage)
Ghent, Belgium
22-25 March 2006**

WHO OWNS THE PAST?

**Heritage Rights and Responsibilities in a Multicultural
World**

The Colloquium will be hosted by the Province of East-Flanders, the Provincial Archaeological Museum - Ename, the Flemish Heritage Institute, and the Ename Center for Public Archaeology and Heritage.

For questions or requests for additional information, please visit our website www.enamecenter.org or contact colloquium@enamecenter.org.

Computer Applications and Quantitative Methods in Archaeology (CAA)

34th Annual Conference

Ramada Plaza Suites and Conference Center

Fargo, North Dakota, USA

April 18-21, 2006

Second Call for Papers

Participants in the conference can submit an abstract for a paper presentation, symposium, poster, workshop, or roundtable panel. Or, simply attend the conference, with its open and cordial atmosphere, to learn more about new developments in computer applications and quantitative

methods, and to meet and talk with international colleagues.

CAA is an international organization with the goal of expanding fruitful communication between archaeologists, computer scientists, and mathematicians. The annual CAA conference provides the premier venue for the presentation and dissemination of studies on state-of-the-art and advanced computer technologies useful in the study of, preservation of, and access to archaeological resources. The conference also attracts museum specialists, graphic artists, geographers, physical anthropologists, design professionals, and more. The theme for CAA2006 is Digital Discovery: Exploring New Frontiers in Human Heritage.

Conference Topics

Conference papers (long and short forms), symposia, posters, workshops, and roundtable panels are welcome on any topic pertinent to CAA. Topics to be covered at the conference include but are not limited to the following.

1. Virtual Reality Modeling: Object Modeling; Site Modeling; Augmented and Immersive Environments; Game Engines.
2. Simulations and Complex Modeling: Paleoenvironments; Predictive Modeling; Artificial Intelligence.
3. 3D Data Capture, Manipulation, and Analysis: Object Modeling (laser, CT, photogrammetry, etc.); Object Reconstruction (pottery, bone, fossil, etc.); Computer Aided Shape Analysis.
4. Field Applications: Software; Hardware; Wireless Applications; GPS Applications; Geo-Archaeology.
5. Remote Sensing: Subsurface Prospecting; Low and High Altitude Sensing.
6. Geographic Information Systems: Intra-site; Region and Beyond; Terrain Mapping.
7. Informatics: Databases; Digital Libraries, Archives, Portals; Data Mining; Standards and Best Practices; Internet Applications; Multimedia Presentations.
8. Education: Classrooms; Museums; Other Informal (digital videos, audio tours, TV, etc.); Remote Learning.
9. Cultural Heritage Resources Management: Heritage and the Public (tourism, public trust, etc.); Professional Heritage Management.
10. Bio-Archaeology and Human Biological Heritage: Mummy Studies; Forensics; Anthropometry; 3D modeling of fossils.
11. Quantitative Applications: Statistical Analyses; Mathematical Modeling; Predictive Modeling.
12. Archaeometry: Chronology; Provenance Studies.
13. Maritime Archaeology: Data Capture; Nautical; Underwater Sites.
14. Theoretical Issues: All Topic Areas
15. Other Topics

Important Dates

Deadline for symposium proposal submission, EXTENDED to December 23, 2005.

Deadline for early registration, January 2, 2006.

Deadline for abstract submission for papers, roundtable panels, posters, January 2, 2006

Deadline for sponsorships, exhibits pace, and advertisement sign up, February 1, 2006

More Information

To register for the conference and to submit an abstract, please visit the conference website at <http://www.caa2006.org/>.

To stay abreast of conference news and developments, sign up for the CAA2006 Mailing List.

For questions or comments related to the CAA2006 conference, please send e-mail to: info@www.caa2006.org

Third Annual Ethics Bowl

The Society for American Archaeology's (SAA) Committee on Ethics will hold its third annual Ethics Bowl at the SAA 71st Annual Meeting at San Juan, Puerto Rico April 27, 2006

Graduate students are invited to organize a team of three to five participants with a faculty advisor.

Rules and procedures for the Ethics Bowl 2004 – 2005 case studies can be downloaded at:

<http://www.saa.org/aboutSAA/committees/ethics/ebowl.html>

For more information contact:

Julie Hollowell: jjh@indiana.edu

Chip Colwell-Chanthaphonh: chip@amacad.org

Ethnoarchaeology in Aboriginal Australia Field school Arnhem Land, Australia 25 June - 8 July 2006

A two week experience will be held in Arnhem Land (Australia) working with archaeologists and Kunbarlanja (Oenpelli) community members. Learn more about:

- Archaeological site recording
- Rock art recording
- Ethnographic methods
- Indigenous Australian art and culture

- Archaeology and ethics
More information is provided on the following webpage:

[http://ehlt.flinders.edu.au/archaeology/fieldsch/rock%20art/
titlepage4.htm](http://ehlt.flinders.edu.au/archaeology/fieldsch/rock%20art/titlepage4.htm)

Further information contact:
Sally K. May
Department of Archaeology
Flinders University of South Australia
sally.may@flinders.edu.au

**11th International Seminar of Forum UNESCO - University and Heritage,
Faculty of Architecture of the Università Degli Studi di Firenze,
Florence, Italy
11 - 16 September 2006**

The theme will be:
'Documentation for Conservation and Development: New Heritage Strategies
for the next Future.'

For more information and contact details please refer to the following website:
<http://universityandheritage.net/eng/index.html>

CONFERENCE ANNOUNCEMENT AND FIRST CALL FOR PAPERS

**CHAT 2006 (Contemporary and Historical Archaeology in Theory)
Department of Archaeology & Anthropology, University of Bristol
10 - 12 November 2006**

We are excited to be able to announce preliminary details of the fourth annual CHAT conference, CHAT 2006, which will see CHAT return to Bristol in November 2006. CHAT 2006 has a web page here - <http://www.bris.ac.uk/archanth/events/chat2006.html> - which will develop in the coming months.

The theme for CHAT 2006 is 'Doing Contemporary and Historical Archaeology: Method and Practice in Archaeologies of the Recent and Contemporary Past'. The call for papers is copied below:

'Archaeological studies of the recent and contemporary past are characterised by an increasingly wide range of methods and practices, made possible by the proximity and sheer quantities of their material. These methodologies form an increasingly significant part of the field's broader contributions to interdisciplinary studies of materiality and material culture, and to theory and practice in other periods of archaeology. Returning to Bristol, CHAT 2006

takes stock of them.

The 2006 meeting asks: What do contemporary and historical archaeologists do? In the field, at their desks, and elsewhere? The conference will consider, compare and celebrate the distinctive, diverse and creative methods and practices that are emerging in this field of archaeology, considering interdisciplinary relationships - especially with social anthropology, cultural geography and the creative arts - and future possibilities.

There are many approaches in contemporary and historical archaeology to recording landscapes and standing buildings. To field survey, excavation and intervention. To the archaeological use of primary and secondary documentary sources. To studying excavated or collected material assemblages. To undertaking oral history and site-specific interviews for archaeological purposes. To working with communities and individuals. To narrative styles and finding multiple voices, storytelling and performance. To stills photography, film and new media, for archaeological documentation or representation. To studying ephemerality, immateriality or transience in archaeological perspective. To walking and documenting. Writing and film-making. Digging and talking. Visiting and recording. Often, contemporary and historical archaeologies engage with the practices of others through collaborations - working with ethnographers or artists, for instance - appropriating new methods for archaeology, or promoting dialogue across disciplines.

We invite challenging paper presentations which address any aspect of these matters of method and practice in relation to archaeologies of the recent and contemporary past. Joint contributions from archaeologists and non-archaeologists are particularly encouraged. Papers from emerging scholars, international colleagues and from archaeologists based outside Higher Education Institutions are especially welcomed. Multimedia or performed presentations are welcome as well as conventional paper presentations. All sessions will be plenary, and will be held in the Wickham Theatre, University of Bristol.

300-500 word paper abstracts should be sent as soon as possible, and by 31 March 2006 at the latest, to A.A.Piccini@bristol.ac.uk with 'CHAT 2006' in the subject line. In addition, for CHAT 2006 1,500-3,000 word paper summaries will be expected from contributors by 1 September 2006 for posting on the CHAT web pages.

The Organising Committee for CHAT 2006 is Dan Hicks, Angela Piccini, Laura McAtackney, John Schofield, Christine Finn, Cassie Newland and Lisa Hill (further details at <http://www.bris.ac.uk/archanth/>)

Expressions of interest or general enquiries about CHAT 2006 in Bristol should be sent to Dr Dan Hicks: Dan.Hicks@bristol.ac.uk and/or Dr Angela Piccini: A.A.Piccini@bristol.ac.uk, with 'CHAT 2006' in the subject line.'

5. News Items

Premium subscriptions for *Antiquity*

Emily Smyth, Editorial Manager of *Antiquity* has written to urge institutional libraries to take out a subscription to *Antiquity* for 2006. All the back content of *Antiquity* up to 1927 has been digitised, and it is possible to search the full text of every editorial, paper, note to review ever published. Papers can be downloaded as PDF either by pay-per-view or a Premium subscription can be taken out. The subscription includes the printed quarterly journal, the current issue online and unlimited access to all back content. If an institutional library takes out a subscription, every member of the institution can have access via IP address access.

Because *Antiquity* is a very small independent publisher, not all institutional libraries know about what is offered via a subscription. It is timely to be renewing or starting a subscription to *Antiquity*.

Another option is take out a personal Premium subscription in which the online content is accessible by username and password. Subscribers can also continue to receive the printed quarterly journal.

For more information please contact:

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Email: webmaster@antiquity.ac.uk
<http://antiquity.ac.uk>

Adaptive Management at El Pilar: One resource in Two Nations

The management planning process for the cross border protected area of El Pilar has been formally endorsed in Belize and Guatemala. Based on the Mesa Redonda El Pilar process (<http://www.marc.ucsb.edu/elpilar/mesaredoda/mesaredondaindex.html>) that was initiated in 1996 to focus on the newly

discovered major archaeological site of El Pilar, official planning documents have been endorsed in Guatemala in 2004 and in Belize in 2005. These government documents embrace the spirit of collaboration among government managers, community stakeholders, and regional conservation and development interests. The parallel documents sanction the innovative conservation vision of the monuments revealed under the forest canopy. Further support was celebrated in an MOU between Belize's National Institute of Culture and History and the University of California at Santa Barbara.

New books from the University of Szeged, Hungary

Two new volumes have come out recently from the Department of Geology and Paleontology, University of Szeged, Hungary, both of them discussing geoarcheological, environmental historical studies.

Loess and Upper Paleolithic Environment in Hungary: An Introduction to the Environmental History of Hungary - Pál Sümegi
Aurea Publisher, Nagykovácsi 2005,
ISBN963 218 212
Hardback, p.312 with black and white and color illustrations

This is the very first comprehensive account of the geohistory, ecology of Quaternary dust sequences from Hungary, giving detailed reconstructions of the environment surrounding the Upper Paleolithic hunters dwelling in the Carpathian Basin. The detailed reconstructions are based on the comparative analysis of numerous loess and Quaternary profiles from Hungary including the Tokaj region, the areas of the Hajdúság, Basaharc, Szeged Óthalom, Lakitelek, Tiszaalpár, the Fehér Lake of Kardoskút, the area of the Hortobágy. A comparative evaluation of the paleoecological analysis of the Hungarian loess areas as well as a model of the interaction between the Upper Paleolithic communities and the Upper Würmian environment is also presented. This book is a must for geologists, geoarcheologists, archeologists studying the terrestrial sequences of the Quaternary but may be useful for anyone interested in environmental history and paleoecology.

The book is available from the author for purchase at the price of 50 USD plus postage
Prof. Pál Sümegi
University of Szeged
Department of Geology and Paleontology
H-6722 Szeged, Egyetem u.2-6. Hungary
e-mail: sumegi@geo.u-szeged.hu

Environmental Historical Studies from the Late Tertiary and Quaternary of Hungary - Hum, László, Sándor Gulyás, Pál Sümegi (eds):

ISBN 963 482 744 6

Paperback, pp 184 with black and white illustrations

This book is a compilation of studies, which had been implemented at or somehow related to the Department of Geology and Paleontology, University of Szeged, Hungary. Three colleagues have recently retired from the department and this volume is dedicated to their detailed, fruitful work. The studies touching upon the fields of geoarcheology, sedimentology, paleoecology, evolutionary paleobiology, agrogeology, archeology, Quaternary paleoecology and geology, 3D geological modelling of sequences of Late Tertiary and Quaternary from Hungary.

The book can be purchased at a price of 25 USD plus postage from University of Szeged

Department of Geology and Paleontology

H-6722 Szeged, Egyetem u.2-6. Hungary

e-mail: sumegi@geo.u-szeged.hu

hum@geo.u-szeged.hu

gubanc@yahoo.com

UCL Press – three books at discounted prices for WAC members

UCL Press is delighted to announce the following books are available at discounted prices to WAC members as a benefit of their membership:

1.) *Placing Animals in the Neolithic: Social Zooarchaeology of Prehistoric Farming Communities* - Arkadiusz Marciniak

This book presents a new perspective on the social milieu of the Early and Middle Neolithic in Central Europe as viewed through relations between humans and animals, food acquisition and consumption, as well as refuse disposal practices. Based on animal bone assemblages from a wide range of sites from a period of over 2,000 years originating in both the North European Plain lowlands and the loess uplands, the evidence explored in the book represents the Linear Band Pottery Culture (LBK), the Lengyel Culture, and the Funnel Beaker Culture (TRB) allowing us to follow the dynamic development of early farmers from their emergence in the area north of the Carpathians up to their consolidation and stabilisation in this new territory.

About the Author:

Arkadiusz Marciniak is Assistant Professor at the Institute of Prehistory, Adam Mickiewicz University, Poland. He has published in both English and

Polish and is particularly interested in processual and postprocessual archaeology, social theory and archaeological and zooarchaeology.

304pp, over 50 b&w figures and 40 tables

Cloth: isbn 1-84472-092-6, rrp £60.00, WAC discounted price £48

2.) *The Evolution of Cultural Diversity: A Phylogenetic Approach*

Edited by Ruth Mace, Clare Holden & Stephen Shennan

Virtually all aspects of human behaviour show enormous variation both within and between cultural groups, including material culture, social organisation and language. Thousands of distinct cultural groups exist: about 6,000 languages are spoken today, and it is thought that a far greater number of languages existed in the past but became extinct. Using a Darwinian approach, this book seeks to explain this rich cultural variation. There are a number of reasons to believe that cultural diversification might be tree-like, or phylogenetic: material and non-material culture is clearly inherited by descendants, there is descent with modification, and languages appear to be hierarchically related. There are also a number of reasons to believe that cultural evolution is not tree-like: cultural inheritance is not Mendelian and can indeed be vertical, horizontal or oblique, evidence of borrowing abounds, cultures are not necessarily biological populations and can be transient and complex. Here, for the first time, this title tackles these questions of cultural evolution empirically and quantitatively, using a range of case studies from Africa, the Pacific, Europe, Asia and America.

About the Editors:

Ruth Mace is Professor of Evolutionary Anthropology at University College London, where she is also Convenor of the Human Evolutionary Ecology Group.

Clare J Holden is a Senior Research Fellow at the Department of Anthropology, University College London. Stephen Shennan is Director of the Institute of Archaeology, University College London.

304pp, maps, tables and figures

Paper: isbn 1-84472-065-9, rrp £25.00, WAC discounted price £17.50

Cloth: isbn 1-84472-099-3, rrp £55.00, WAC discounted price £44

3.) *Contesting Moralities: Science, Identity, Conflict*

Edited by Nanneke Redclift

Questions of public and private morality, values and choices have become important areas of collective discussion. This book explores how societies experience changing moral positions and debates in response to developing historical and technological circumstances. The essays take an ethnographic and empirical, rather than a philosophical or speculative, approach to

ethical debates, and are divided into three sections, dealing with aspects of moral disagreement in key contemporary domains of science, ethnic and gender relations, and conflict and the politics of terror.

About the Editor:

Nanneke Redclift is Senior Lecturer in Social Anthropology at University College London. She has carried out field research in Spain and Latin America and her interests are in gender, the anthropology of the body, new forms of cultural production and the social context of genetics.

216pp

Paper: isbn 1-84472-014-4, rrp £35, WAC discounted price £24.50

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6. Excerpts from other archaeological newsletters (used with permission)

6(a) SALON (editions from November 2005)

SALON - the Society of Antiquaries of London Online Newsletter

Salon 130: 19 December 2005

SALON Editor: Christopher Catling
christopher.catling@virgin.net

Found in East Anglia: evidence of tool-using humans 700,000 years ago

The January/February edition of *British Archaeology*, published this

week, positively scintillates with excitement as the editor, our Fellow Mike Pitts, dedicates ten pages to the discovery of the earliest evidence of humans north of the Alps to be discovered so far. The extraordinary finds of worked flints from 700,000-year-old deposits from the Norfolk and Suffolk coasts is hailed as one of the greatest recent archaeological discoveries in the UK. The tools are older by 200,000 years than the previous evidence for human activity in northern Europe, consisting of cut-marked animal bones from Boxgrove, in West Sussex.

The thirty-two flint tools were found in sediments exposed by erosion at the bottom of a cliff in Pakefield, near the Suffolk seaside town of Lowestoft, in deposits laid down during an interglacial warm period in the early Middle Pleistocene. The rooted molars of the *Mimomys* vole found in association with the flints are a key indicator of the age of the deposits. Also important to the dating are the 'trapdoors' (*opercula*) found in snail shells, whose proteins break down at a constant rate.

Professor Chris Stringer, of the Natural History Museum, London, one of four leaders of the project team that made the discovery, said that 'Until recently I certainly wouldn't have believed humans go this far back in northern Europe. The traditional view was that the colder climates of northern latitudes had blocked migration beyond the Alps until 500,000 years ago'. He then added that 'I am sure it won't be the only site of this particular age and there may be older ones.'

Of the human species known from this period there are two candidate tool-makers: *Homo heidelbergensis* (represented at Boxgrove and in Mauer, Germany) and his/her probable ancestor, *Homo antecessor* (found in southern Europe, notably in Ceprano, Italy, and Atapuerca, Spain, and dated to around 800,000 years ago).

Cave paintings reveal Ice Age artists

Our Fellow Norman Hammond, Archaeology Correspondent of *The Times*, reported last week that the age of the Creswell Crags cave art had been confirmed as more than 12,800 years old, disproving any suggestion that they were modern fakes. A study published in the *Journal of Archaeological Science* (32: 1649—55), looked at the thin film of stalagmite 'flowstone' that had formed over the engravings since they were made, using a process known as uranium-series disequilibrium dating, which relies on the relative insolubility of the radioactive element thorium-230 compared with uranium-234 and 238. Alistair Pike, of Bristol University, concluded with 95 per cent statistical confidence that the art was at least 12,800 years old. This fits with a series of recent radiocarbon dates run by Oxford University on cut bones and antler artefacts from the caves.

Ancient drought forced humans out of Africa

Reporting from a meeting of the American Geophysical Union last week, the BBC (news.bbc.co.uk/1/hi/sci/tech/4505516.stm) said that a major climate crisis that struck Africa about 70,000 years ago might have been the cause of a major migration of *Homo sapiens* out of Africa, leading to their subsequent population of the globe. The evidence comes from sediments drilled up from the beds of Lakes Malawi and Tanganyika in East Africa, and from Lake Bosumtwi in Ghana. The cores show that prior to 75,000 years ago, Lake Malawi, which is currently an inland sea some 550km long and 700m deep, was reduced to a couple of pools no more than 10km across and 200m deep. Worse still, Lake Bosumtwi, currently a 10km-wide lake that fills an old space impact crater, lost all of its water.

Christopher Scholz, from Syracuse University, US, said that 'equatorial Africa experienced a prolonged period of drought that had a profound impact on the landscape and on all species in equatorial Africa at this time. Genetic studies suggest modern human society is descended from a group of around 10,000 individuals who lived in East Africa at the time of this crisis'.

Iron Age skeleton below Newport ship

Archaeologists at Lampeter University, mid-Wales, have shown that bones from a skeleton found beneath the Newport ship date from 170 BC and are those of a very muscular 5ft 8in tall male. Dr Ros Coard, who examined the remains, said the headless body was probably deliberately placed in the water channel very soon after his death, and being buried in anaerobic conditions meant that the surviving bone is remarkably well preserved with none of the expected and usual decay due to putrefaction: the survival of collagen (the organic content of the bone) meant that DNA material might also be studied in the future. Dr Coard said: 'The radiocarbon date places the Newport body at the late Iron Age, which is known to be a time of ritual deposition into rivers. Interestingly, from a British context, it is mostly the heads that are recovered. The Newport body is a rare example of body minus the head being recovered.'

Greek culture ministry hails work of French, German, American and British Schools

Regarded with suspicion and hostility in the past, foreign archaeology schools and institutes in Greece have now been officially thanked for

their contribution to antiquities research over the last 160 years. By way of paying homage, the Greek culture ministry gave honorary awards on 30 November to the current directors of the French, German, American and British schools, which have the longest tradition of excavation in the country. Meanwhile an exhibition has been mounted at the Athens Concert Hall (until 8 January 2006) showing finds from around fifty excavation sites across Greece run by the country's seventeen foreign schools.

The French were the first to create a archaeology outpost in Athens in 1846, and the German Archaeological School followed in 1873, at a time of intense rivalry for European supremacy among the Great Powers of the continent. Competition between Paris and Berlin manifested itself almost immediately, with the Germans obtaining permission to excavate ancient Olympia in 1875. Mortified, the French lobbied the Greek government for a concession of equal importance, but it took them another seventeen years to secure rights to Delphi. By this time, other suitors had arrived in the form of the American School of Classical Studies (1881) and the British School at Athens (1885). The Austrians and Italians came next, establishing their own institutes in 1898 and 1909 respectively. Today, archaeologists from Australia, Belgium, Denmark, Finland, Georgia, Ireland, the Netherlands, Norway, Sweden and Switzerland are also present.

Exhibitions curated by Fellows

Karen Hearn, FSA, is the curator behind the current Tate Britain exhibition, *Nathaniel Bacon: Artist, Gentleman and Gardener* (open every day until 17 April 2006, from 10am 5.50pm, admission free). Karen says that this is the first solo exhibition dedicated to the British-born painter credited with being the first to produce naturally observed still-life paintings in England. Piecing together the lives of early seventeenth century artists is usually hampered by the lack of records, but in Bacon's case there is a remarkable cache of private letters that Bacon wrote to his wife, Jane, who would regularly travel to London on financial business, while he remained in Suffolk, in charge of the couple's three young children. He was also an avid gardener: his contemporaries sought his advice as much on plants as on art.

Karen, who is Curator of Sixteenth and Seventeenth Century British Art at the Tate Collections, is also the author of a new book about *Nicholas Hilliard* and published by the Unicorn Press (hardback, 93pp, 30 col ills, £19.95). A recent review described the book as a good introduction to 'that most exquisite of paintings, the miniature ... an introductory essay covers those subjects that immediately spring to mind (such as how were miniatures painted?) and provides details of the artist's career (frequent money problems).

As Curator of the Constantine Project, for York Museums Trust, **Elizabeth Hartley**, FSA, has been garnering such treasures as the Hinton roundel and the Water Newton hoard as well as loans from Trier, Cologne, Bonn and the Netherlands for next year's international exhibition on 'Constantine the Great', which opens at the Yorkshire Museum on 31 March 2006 to commemorate the 1,700th anniversary of the proclamation of Constantine of York as emperor, which took place in York on the 25 July 306.

The 270 exhibits in the exhibition will illustrate the story of Constantine and his legacy to Europe, the Mediterranean and ultimately to the rest of the world. The exhibition will allow visitors to explore the history and richness of the late Roman world through exhibits of sculpture, silver plate, gold jewellery, mosaics, textiles and paintings. The exhibition will also explore the Anglo-Saxon legacy of Constantine in Britain through the stone sculpture of the period.

Vacancies

Oxford University Department for Continuing Education, Director of Studies in the Historic Environment and University Lectureship in the Historic Environment (Continuing Education) in association with Kellogg College

Salary: £24,352 to £47,078, closing date 20 January 2006

As a consequence of the retirement of our Fellow Professor Malcolm Airs next September, the Department for Continuing Education is seeking to appoint, with effect from 1 October 2006, a University Lecturer in the Historic Environment, who will be responsible for the direction of the Department's programme in the Historic Environment. The successful candidate will be well qualified academically in historic conservation or architectural history or local history or landscape history, and will have a proven record of teaching in more than one of them. He/she will be expected to be research active and to have produced work of the highest quality that will be eligible for inclusion in the next RAE. The successful candidate will have proven academic leadership ability, dynamism and an innovative spirit, and will bring to the post a strategic vision for the development of the subject area. Recent experience in continuing education would be advantageous.

Further particulars and an application form can be downloaded from the OUDCE [website. Queries can be addressed to Mrs Jo Nickless at OUDCE, Rewley House, 1 Wellington Square, Oxford OX1 2JA, tel: 01865 370375.](#)

Professional Training Opportunities at English Heritage

£14,130 per annum, rising to £14,555 from 1 April 2006; closing date 6 January 2006; interviews week beginning 16 January 2006

The Institute of Field Archaeologists, the Institute of Historic Building Conservation and English Heritage have teamed up to offer five year-long professional training placements to provide work-based learning opportunities in specialisms related to the historic environment. Placements are provided and supervised by English Heritage and administered by the IFA in partnership with IHBC. The placements are designed for those with some experience of historic environment practice, but who have not yet had the opportunity to develop more specialist skills and competencies, and may contribute towards an appropriate vocational qualification.

Placements are available in archaeological investigation, based in Exeter, aerial survey and investigation, based in York, architectural investigation, based in York, architectural graphics, based in York, and ceramics/finds study, based Sussex/Hampshire. Placements will begin on 1 February 2006 or as soon as possible thereafter.

Candidates should ideally have a relevant degree with 6 to 18 months postgraduate work experience in UK historic environment practice or comparable practical experience in a heritage discipline. Application is by CV and covering letter (please state clearly which placement(s) you are applying for) and should be sent to Kate Geary, Institute of Field Archaeologists, SHES, University of Reading, Whiteknights, PO Box 227, Reading RG6 6AB.

SALON - the Society of Antiquaries of London Online Newsletter

Salon 128: 21 November 2005

SALON Editor: Christopher Catling
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Tessa Jowell asks heritage professionals to rise to the Olympic challenge

Speaking at her fourth Heritage Counts launch on 17 November, Tessa Jowell, Secretary of State for Culture, Media and Sport, said that heritage was a central part of what the UK had to offer to the rest of the world as part of the Olympic Games in 2012. She said that heritage played a key role in helping the UK win the Games: instead of hosting the Games in anonymous stadiums, promising to hold volley ball tournaments in The Mall and basketball in Trafalgar Square offered the winning combination of top athletes competing against a backdrop of

major historical attractions. She added that the economic dividend would be enormous if people who came to the Games from all over the world stayed on to visit the best of the UK's heritage and she issued a challenge to English Heritage to work with the travel industry and other heritage agencies and put together a heritage trail for the Olympics that showcased all that the UK had to offer.

Stonehenge and 2012

Referring to Stonehenge as one of the jewels in the crown of that heritage, Tessa Jowell said that nobody was more impatient than her to see an effective solution and that she was negotiating 'through gritted teeth' with Government colleagues, supported by the knowledge that the case for improving the future of 'our greatest heritage site' was so strong.

Replying to her address, our Fellow Sir Neil Cossons, Chairman of English Heritage said that his two predecessors had both confidently predicted that they would turn the key in the door of a new Stonehenge Visitor Centre during their term of office. He wasn't about to make a similarly rash promise but he did hope that it would be possible for English Heritage to deliver a double heritage whammy in 2012 by offering Olympic Games participants the chance to visit a newly restored Stonehenge landscape on their days off from volleyball.

Research into ceramic production centres in Europe

Our Fellow Clive Orton, Professor of Quantitative Archaeology at the University College London Institute of Archaeology, is looking for support for a project that he is developing in order to bid for EU money under the eContentplus programme. He would like to hear from Fellows who might have ideas for funding or who are willing to make a contribution

The aim of this project is to create a five-language web-based database of pottery production centres across Europe, for the historic time-range AD 400 to 2000, linked to a suite of maps. The data will be extracted from records held digitally in many European countries, with a limited amount of new research to fill any gaps. Data will be entered into a field structure already established and tested for part of the time-range in one of the participant countries. This prototype format provides a research resource of pottery production from domestic to industrial, and by expanding the geographical spread it will log the distribution of similar products on a Europe-wide canvas, and thereby chart continent-wide historic patterns of trade, as well as of craftsmen, techniques and ideas. The database will be illuminated by a series of

country-specific narrative texts, highlighting recent discoveries and research.

Data-collection will create one research post in the co-ordinating country, and one in each contributing country. The data structure is open-ended, so the project is able to offer a welcome to new partners to join and contribute during the life of the project. A secondary but vital objective is to create a five-language thesaurus of archaeological ceramic terms relating to production centres.

Leading the consortium is the Medieval Pottery Research Group, a charitable organisation based in the UK with an international membership. It was closely involved in setting up the prototype database, and has promoted the present initiative under the aegis of the European Association of Archaeologists. It is supported by the UK Institutes of Archaeology in London and Oxford.

Remains of Copernicus found in Polish cathedral

Polish archaeologists have discovered the remains of Copernicus buried under one of sixteen altars on the south side of Frombork cathedral, on Poland's Baltic coast, where the great astronomer served as canon. A police laboratory in Warsaw has used the skull to make a virtual reconstruction of a man's face, which matches contemporary portraits of Copernicus. The Polish Church employed Professor Jerzy Gassowski, Head of the Archaeology and Anthropology Institute in the Polish town of Pultusk, to find Copernicus in order to 'make amends' and raise a monument to the man whose treatise, *On the Revolutions of the Heavenly Spheres*, demolished the Ptolemaic theory that the earth was the centre of the universe, a view that Galileo was forced to recant by the Inquisition.

DNA suggests that Europeans are descended from hunters, not farmers

The press had fun last week with the results of DNA research suggesting that Europe's population is descended from hunter-gatherers who pre-date the arrival of agricultural techniques. *The Independent* reported the news by saying: 'Whisper it quietly in Brussels but Europe may not have been a continent of farmers from time immemorial after all!'

The science behind the headline was carried out by Peter Forster, an archaeology research fellow at Cambridge University, and Joachim Burger of Johannes Gutenberg University, in Mainz, Germany. Having investigated mitochondrial DNA recovered from the teeth and bones of

twenty-four skeletons from sixteen central European sites, they concluded that small pioneer groups carried farming into new areas of Europe from the Near East about 7,500 years ago, but that they did not displace the existing hunter-gatherer populations (descended from the first modern humans to arrive on the continent more than 40,000 years ago). The mitochondrial DNA signature of these early farmers is now extremely rare worldwide and has left virtually no trace in living Europeans. The report, published in the journal *Science*, concludes that the contribution of early farmers to the European gene pool 'could be close to zero', but that they did leave an extraordinary and lasting cultural legacy by introducing agriculture to Europe some 7,500 years ago.

Previously some experts had hypothesised that early farmers might have displaced hunter-gatherers because of an explosion in the farming population made possible by better diets, better health and improvements in food supply. Instead, an alternative hypothesis seems to be in the ascendant: that hunter-gatherers adopted farming to supplement their diet, once they saw the benefits of growing their own crops. From early origins in central Europe, notably the area of modern-day Hungary and Slovakia, farming spread north, east and west to reach France and the Ukraine over a period of 500 years.

Not everyone accepts this new research as conclusive, however, pointing out that mitochondrial DNA is passed on only from mothers to their children so it is possible that the latest results could still be explained by incoming groups of male farmers taking local women for their wives: only by studying male genetic material — the Y-chromosome sequences — will it be possible to establish the origin of early European farmers and the scale of any colonisation.

Gateway to European digital culture through MICHAEL

Another database with a friendly companionable name was launched last week by the Museums, Libraries and Archives Council (MLA): MICHAEL is a Multilingual Inventory of Cultural Heritage in Europe that will, in the words of the MLA press release, 'open up worldwide access to our shared European cultural heritage creating the first multilingual inventory of collections in museums, libraries and archives across Europe'.

MICHAEL is still something of an infant but is predicted to grow fast: the press release goes on to say that 'work is continuing on cataloguing the rich digital collections in the UK, and a European portal of digital collections from Italy, France and the UK will be launched in 2006. As the project moves forwards, new partners will join the project from the Czech Republic, Finland, Germany, Greece, Hungary, Malta, the Netherlands and Poland. By 2007, the MICHAEL portal will be

available in at least twelve European languages and give access to digital collections across Europe’.

Further information about the MICHAEL project is available from www.michael-culture.org.

Early Christian chapel found in jail compound

Israeli archaeologists claim to have found one of the earliest known Christian chapels under the concrete floor of a prison compound at Megiddo, near Tel Aviv. A mosaic floor, inscribed with a Greek dedication to ‘the God Jesus Christ’, was discovered during ground-clearing for a new wing.

The mosaic, which measures 33 ft by 18 ft, features three inscriptions and a medallion decorated with a pair of fish. One inscription was dedicated to ‘Gaianus, a Roman officer who paid for the mosaics out of his own pocket’. A second commemorates four women, Primilia, Kiraka, Dorothea and Crista; while a third praises ‘God-loving Akeftos, who donated the table as a memorial to Jesus’.

Uzi Da'ari, an expert on early Christianity at Haifa University, believes that the unusual plan of the building suggests it was constructed prior to AD 313. ‘The style and atmosphere are quite different from anything we know in the churches Constantine built here’, he said, pointing to the lack of an east-facing apse and high altar. Leah Di Segni, the Jerusalem-based professor who translated the inscriptions, confirms that the wording and the lettering point to a period before Byzantium.

Fight to save Palladian villa country not over yet

Campaigners opposed to the construction of a motorway through the Veneto region of north-eastern Italy thought they had delivered a terminal blow to the project last year when a regional administrative court of the Veneto Italian court of appeal ruled that the road broke numerous European Union environmental rules. This being Italy, however, ‘illegality’ is easily dealt with. A couple of sweeps of Silvio Berlusconi’s magic pen led to the sacking of all those members of the environmental panel who voted against the motorway plans, to be replaced by members who couldn’t care less about the environment; for good measure, Berlusconi has ruled that environmental impact assessments are merely ‘a technical matter’, and an unfavourable assessment can no longer be counted as an obstacle to project’s progress. After that it was simply a matter of time before the Veneto court’s ruling should be overturned and the motorway plan has now gone on to be approved by the the Consiglio di Stato, the highest court

in Italy.

Reporting on this sorry affair in *The Times*, Marcus Binney said that petty revenge-minded bureaucrats were threatening to take the Landmark Trust, one of the main opponents of the motorway, to court for erecting an 'illegal' swimming pool beside the Palladian villa that they have rescued from dereliction and restored to form a holiday home; in reality this is a temporary demountable pool that is only erected for the summer months.

Objectors have vowed to continue and fight the matter through the European courts if necessary, but what a sad thought it is that this should be necessary, and that one of the world's most beautiful, civilised and heritage-rich countries should be ruled by people so incapable of understanding any other value than selfish, personal, short-term gain.

'Help us save old St Helena'

Our Fellow Martin Drury (former Director General of the National Trust) has given his support to a campaign to help save the threatened heritage of St Helena. The remoteness of the mid-Atlantic island, famous as the place of Napoleon's imprisonment from 1815 until his death six years later, has ensured that a wealth of Napoleonic-era heritage has survived — including colonial town houses and villas, forts and batteries, canons and even soldiers' brass buttons lying in the dust.

Accessible at present only by sea, the UK Government has announced plans to build an international airport to encourage tourism: conservationists fear that the associated development (including hotels, roads and golf courses) will have a devastating effect on the island's wealth of rare and indigenous plants and wildlife, and lead to the flattening of vulnerable buildings dating from 1700. 'The whole character of St Helena is one of simplicity', Martin Drury told *The Independent* recently: 'that is absolutely not what tourist operators understand. It's a matter of regret to have an international-scale airport. It's mad'.

On St Helena itself, only 30 per cent of the electorate is in favour of the airport, according to a recent poll organised by the island's government. A plea for help was published on behalf of the St Helena National Trust, formed three years ago, in the most recent issue of *Cornerstone*, the SPAB magazine, saying that the Trust is ineligible for most of the forms of heritage funding that the UK takes for granted (from English Heritage, the Heritage Lottery Fund, the National Heritage Memorial Fund or the European Union). 'What we need', the appeal said, 'is a conservation and repair expert who might be willing to

come to St Helena and work voluntarily — if we can fund accommodation and travel here'. Further information is available on the Trust's website and anyone who might be able to help is urged to contact Barbara George, Director of the St Helena National Trust.

The Image of Maps/Maps of the Imagination: call for papers

This one-day symposium will take place at the Ashmolean Museum, University of Oxford, on 13 May 2006, hosted by the Department of the History of Art at Oxford University. The aim is to address the concept of mapping in two distinct but related ways: the physical product and the concept of mapping as a means of organizing the world. Some possible topics include maps as evidence of intellectual history, the relationship between reading maps and reading texts, the relationship between maps and painted map cycles, the relationship between medicine and maps, tourism, travel and maps as an index to cultural consumption, conflicting world views and the creation of maps. Three-hundred-word proposals for thirty-minute papers are requested by 12 January 2006 and should be addressed to . Further information is available on the symposium [website](#).

SALON - the Society of Antiquaries of London Online Newsletter

Salon 127: 7 November 2005

SALON Editor: Christopher Catling
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2001 UNESCO Underwater Heritage Convention

The Society of Antiquaries played host on 28 October 2005 to a gathering of over one hundred delegates from UK Government departments, national heritage agencies and key voluntary bodies who met to discuss ways of raising awareness of the 2001 UNESCO Underwater Heritage Convention, which the UK Government has so far declined to adopt.

The Convention sets rigorous standards for the protection and management of underwater cultural heritage in the vast expanses of the sea that lie beyond territorial limits. The urgency for the UK to come on board has been highlighted by such recent events as the HMS Sussex imbroglio, which led the Council for British Archaeology to accuse the Government of engaging in a joint venture with a US underwater salvage company to recover bullion from the warship

Sussex, which sank off Gibraltar in 1694, in contravention of the UK's commitment to international conventions as well as basic principles of the Government's own heritage policy.

Expert speakers from around the world gave an international perspective to the seminar, which concluded with the agreement of a 'Burlington House Declaration' by participating organisations (the Joint Nautical Archaeology Policy Committee, the Society of Antiquaries of London, the Institute of Field Archaeologists Maritime Affairs Group, the Nautical Archaeology Society, the UNESCO UK Committee, ICOMOS-UK, ICON and the Council for British Archaeology). It was envisaged that each of the participating bodies will formally adopt the Declaration, which is to be presented to David Lammy, Culture Minister, on Wednesday by Bob Yorke, FSA, and George Lambrick, FSA, of the Joint Nautical Archaeology Policy Committee and which calls upon the UK Government to re-evaluate its position regarding the 2001 Convention and enter into discussions at the earliest opportunity with its heritage agencies, relevant non-governmental organisations and other interested parties with a view to taking the Convention forward.

Culture Minister commends child-friendly website: PASTexplorers

Culture Minister David Lammy has commended a new website launched by the Portable Antiquities Scheme (PAS), saying that 'it should encourage some exciting school projects and help children to learn about the history of the area where they live'.

The site, called PASTexplorers, has 'fun zones' where children can explore such topics as field walking and metal detecting, or find out what archaeological finds have been recorded by the Portable Antiquities Scheme in their area. It also provides free stand-alone lesson plans for teachers looking for materials to incorporate into history, geography, ICT, citizenship and literacy lessons — for example, an interactive Anglo-Saxon village, which children can explore to learn more about life in the mid-sixth century, tying into the 'Settlers and Invaders' section of the National Curriculum.

Archaeologists and educational specialists developed the site with input from children who took part in pilots and influenced the appearance of the site and the choice of characters.

Mayor's Commission on African and Asian Heritage report published

On a related theme, the first report from the Mayor of London's

Commission on African and Asian Heritage (MCAAH) was launched last week. Chaired by Dame Jocelyn Barrow, the MCAAH was established in August 2003 to explore formal and informal aspects of the heritage sector, looking at how heritage is influenced and managed, how heritage workers are trained, and to what extent the educational curriculum is inclusive of the historical contributions of African, Asian and Caribbean citizens. It also looked into how community-based heritage organisations can be supported and resourced more effectively and how major institutions can establish better partnerships and utilise the experience and expertise within African, Asian and Caribbean communities.

The Commission's recommendations include establishing a change review programme to ensure that more governing-body appointments (to boards and cabinets) fully reflect London's cultural diversity, encouraging heritage institutions to develop guidelines for community heritage partnerships, making collections and learning materials more accessible, inspiring and relevant for London's diverse communities, utilising experts from African and Asian communities in the research, interpretation, cataloguing and display of mainstream heritage collections, supporting the infrastructural development of African and Asian community-based organisations engaged in heritage work, redressing the current workforce imbalance, increasing the career access of African- and Asian-descent communities into the heritage sector and developing a more inclusive education system and curriculum that embraces and supports the histories, cultures and identities of African and Asian communities.

For further details see the London Assembly's [website](http://www.london.gov.uk/):
<http://www.london.gov.uk/>

New Illicit Trade guidelines

On an entirely different theme, the Department for Culture, Media and Sport has just published new guidelines to assist museums, libraries and archives when considering the acquisition by purchase, gift or bequest of items of cultural property. They contain due diligence procedures to determine whether a proposed acquisition or loan of cultural objects is ethically and legally acceptable.

Such guidelines might seem timely in view of recent allegations that the Getty Foundation has knowingly acquired material looted from archaeological sites in Italy. On the other hand the DCMS press release headed *Don't Buy Looted Goods By Accident' David Lammy Tells Heritage Bodies* was perhaps ill advised in the light of the speech given to the Museums Association conference last week by our Fellow Charles Saumarez Smith. Charles lamented the fact that museum acquisition budgets are severely under-resourced and pleaded for an

increase in purchase funds so that 'we are not reduced to second tier information providers but do actively collect'.

Leaving financial considerations aside, funding bodies will expect applicants to adhere to these guidelines when seeking acquisition funds. The guidelines result from the work of the Illicit Trade Advisory Panel on which the Society of Antiquaries is represented, along with the Museums, Libraries and Archives Council, the Museums Association, the National Art Collections Fund, the British Museum, the V&A, the Ashmolean Museum, the Fitzwilliam Museum, York Museums Trust, the Manchester Museum, the British Library and the National Archives.

The guidelines, entitled *Combating Illicit Trade: due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material*, are available online from the DCMS website: <http://www.culture.gov.uk/>

Coastal erosion reveals burial site on Shetland's most northerly isle

Archaeologists have discovered an Iron Age burial site at Sand Wick on Unst, after setting up an excavation, funded by the Heritage Lottery Fund and Historic Scotland, to train volunteers in what to look for and how to excavate eroding coastlines. The skeleton was found lying on its back with a polished stone disc tucked inside its mouth and a possible pendant formed of rings of copper alloy and bone. Dr Olivia Lelong, excavation director and project director of Glasgow University Archaeological Research Division, said: 'It was a beautifully composed burial, obviously put together with a great deal of thought and care.'

Coastal communities in Scotland are being urged to play a part in watching for archaeological remains revealed by coastal erosion, which threatens potentially thousands of historical sites. Professor Christopher Smout, of St Andrews University, said the potential losses ranged from prehistoric coastal Stone Age settlements to medieval castles, sixteenth-century saltpans, early harbours and World War II defences. He urged more people to get involved with the work of such bodies as Shorewatch and SCAPE (the Scottish Coastal Archaeology and the Problems of Erosion Trust) who prioritise the best sites for excavation and rescue the most important artefacts.

Iron Age 'industrial estate' uncovered in Inverness

Further south, in Inverness, archaeologists are excavating what they describe as an entire Iron Age village, industrial estate and trading

centre at an undisclosed location near the city of Inverness. In an excavation being funded by Tulloch Homes to the tune of £250,000, a team of twenty diggers has uncovered the remains of twelve roundhouses and evidence of metal and glass working. Excavation leader Mark Roberts believes the site might have been the stronghold of a Highland ruler with trading links to the rest of Europe. Our Fellow Fraser Hunter, Curator of the Iron Age and Roman periods at the National Museums of Scotland, has been working with the excavation team. 'This is the most important site dug in the Inverness area for a substantial time,' he said. 'What we seem to have is a large-scale craft and industrial site producing enough to trade with the Romans.'

Beavers and lynx in the Cotswolds

The European beaver, hunted to extinction in Britain more than five centuries ago, has been reintroduced to a reserve in the Cotswolds Water Park. The six beavers were imported from Bulgaria, and they have been released into a 100-acre enclosure, rather than into the wild.

How long they will be happy to stay contained is anyone's guess: the last issue of *Salon* reported on plans to reintroduce lynx to the UK which elicited a response from our Fellow David Miles to say that lynx were already here: one of David's neighbours, a smallholder in Oxfordshire, has had to stop keeping geese because even a 2-metre high wire fence would not keep out the lynx which had colonised the Brize Norton aerodrome area. The lynxes had been released into the wild by people who had acquired them as pets and were no longer able to cope with them, especially following the more stringent requirements of the Dangerous Animals Act.

Beavers were hunted to extinction in the seventeenth century for their pelts, meat and musk glands. They have already been reintroduced to Portugal, Italy and Greece, and the Scottish Executive has experimented with reintroducing beavers to Argyll, so far without success. Visitors to Florence on the other hand have for decades been entertained by a small colony of beavers that have made a home in the centre of the city, on the Arno river, a short distance upstream from the Ponte Vecchio.

For sale: Britain's Cold War City

The *Sunday Times* reported in graphic detail last week that an underground city, extending to 240 acres, with 60 miles of roads, its own railway station and a pub called the Rose and Crown, has just been put on the market by the Ministry of Defence. Built in the 1950s some 120 feet below the streets of Corsham, in Wiltshire, this

subterranean complex was intended to house the Conservative Prime Minister Harold Macmillan's Cabinet and 4,000 civil servants in the event of a Soviet nuclear attack. Much of the complex made use of quarry shafts created in the eighteenth century when the high-quality oolite of Corsham was excavated to provide stone for the fine front elevations of houses in Bath.

A visit there today involves walking into an opening in a hillside and taking a lift down to the subterranean city. The only sentry is a garden gnome. Inside, it is like stepping back fifty years. Hundreds of swivel chairs delivered in 1959 are still unpacked. There are boxes of government-issue glass ashtrays, lavatory brushes and civil service tea sets. Pictures of the Queen, Princess Margaret and Grace Kelly are pinned to the walls. The canteen has murals of British sporting scenes painted by Olga Lehmann who went on to design costumes for films such as 'The Guns of Navarone' and 'Kidnapped'. 'It is like a set from "The Avengers"', says Nick McCamley, author of *Secret Underground Cities*, who first discovered the existence of the site in the 1960s. The bunker's existence was top secret until it was decommissioned last year.

Sadly, the MoD has ruled out opening the city to visitors for operational and safety reasons. Instead it is likely to be sold as a data store or wine cellar. Wine should keep well at the bunker's constant temperature once equipment to control the humidity is introduced. Vintners expect an explosion in the sale of fine wines next year when changes in pension regulations will enable people to invest their savings in claret. Michael Lainas, managing director of Octavian, which stores 800,000 cases of wine in another former stone quarry — three miles from the bunker — said: 'It's a nice idea going from a red scare to red wine. Our most valuable deposit is a 1666 bottle of sherry valued at £36,000 that once belonged to the tsar of Russia. But even I am not allowed down there with a corkscrew.'

Tomb scan reveals buried treasure

Xinhua, the Chinese news agency, reported last week that Chinese and German archaeologists had completed a magnetic scan of the unopened tomb in Xi'an of China's first emperor, and had detected a large number of coins, suggesting that the Emperor Qin (221—210 BC) was buried with his state treasury. Guarded by the famous terracotta army, the immense tomb was discovered in the 1970s outside the former imperial capital of Xi'an. Archaeologists have refrained from opening it until they decide how to preserve the treasures it is believed to contain. The magnetic scan revealed new details of the tomb's structure and a 'remarkable amount of coins', Xinhua said, quoting Michael Petzet, president of the International Council on Monuments and Sites, who said that: 'Excavation sometimes means destruction.'

Let them sleep underground. It's safer. No excavation should be done for fun or curiosity.'

Giant crabs invade Rome excavation

It sounds like the plot of a cheap horror movie, but according to newspaper reports in Rome, hundreds of giant crabs are threatening to halt the work of archaeologists excavating the city's subterranean remains. The 550-strong colony of freshwater crabs are living in a water channel running under the Imperial Forum, where they are so adapted to city living that they have grown 40 per cent larger than they would in their natural habitats in Sicily and Tuscany; from 50mm to a 'giant' 70mm. Scientists attribute this to good-quality water and a lack of natural predators in the water channel that runs under the Palatine Hill and surfaces in the Trajan Market. Negotiations are now under way with Rome's archaeological authorities excavating the Forum site to find a way to preserve the colony without halting their work.

British Library joins digital revolution

The British Library announced on 3 November 2005 that it was to begin the immense task of digitising its collection to make parts of it available online. The BL's partner in the project is to be the US computer firm Microsoft, which has donating £1.7 million a year to pay for the project. The library plans to digitise 25 million pages from its 13-billion book collection, and the results will be made available free on Microsoft websites. The books to be digitised date from before 1800 and are out of copyright. The search-engine company Google has struck similar deals with American university libraries. Microsoft's agreement is expected to last several years but how much of the collection will be digitised is an open question.

Pacific cemetery shows how ancestors were revered

An update on the recent fieldwork of our Fellow Professor Matthew Spriggs and Dr Stuart Bedford of the Australian National University appeared on the Australian Broadcasting Corporation's Science website last week. The ABC report said that the remains from the oldest cemetery yet found in the Pacific (3,100 years old at Teouma in Vanuatu) showed that the Lapita people buried their dead in many different ways, some with their skulls removed for ceremonial purposes. Dr Bedford said that removing the skulls of the deceased was a long-standing practice in the Pacific before missionaries arrived, with skulls often being removed to ceremonial houses, and that the

Lapita people could be the source of the practice.

Most of the bodies in the cemetery were buried horizontally, mostly on their back in amongst holes in an old uplifted reef, but some were found lying on their front and others were found with their legs bent up or in what Bedford described as 'weird yoga positions'. One of the most important finds at Teouma is pottery specifically made for burial purposes.

Matthew and his colleague have extracted DNA from some of the skeletons found at Teouma, and if tests confirm that the DNA has not been contaminated, they hope it will shed light on one of the major puzzles of the Lapita: where they came from. While humans have been in New Guinea and the Solomon Islands for around 50,000 years, there is no evidence of human colonisation further east until the arrival of the Lapita people a few thousand years ago.

***History and the Public*, the Institute of Historical Research's annual conference on 13 and 14 February 2006 (Senate House, University College London)** will include a galaxy of Fellows talking on subjects as diverse as 'Eighteenth-century Antiquaries and Their Relationship to Public Interest in History' (Rosemary Sweet), 'The Twenty-first Century Guidebook: providing mobile public access to Welsh historic environment data' (Peter Wakelin), 'Can Archivists Shape History?' (Elizabeth Hallam Smith), 'Art History and the Public at the National Gallery' (Charles Saumarez Smith) and 'They Can't Come, They're Not Qualified!' (about public archaeology, Don Henson). For full programme and booking details see the conference [website](#).

The Association for Environmental Archaeology 2006 Annual Conference, University of Exeter 28 to 30 March 2006. The conference is entitled 'Novel Environmental Archaeology: integrating new lines of evidence and rethinking established techniques'. Submissions of papers for the following session are welcomed: bones, seeds and biomolecules: integrating old and new lines of evidence; quantitative reconstruction of past landscapes from palaeoecological data; palaeopathology: social, environmental and evolutionary perspectives; the role of environmental analysis in integrated investigations of ritual deposits; general session. Further information and booking forms are available at the following website www.sogaer.ex.ac.uk/archaeology/AEA2006.shtml.

6(b) ICCROM (editions from November and October 2005)

ICCROM e-News 11-2005

XXIVth GENERAL ASSEMBLY REPORT

XXIVth General Assembly recognizes ICCROM's achievements
18 November. The XXIVth General Assembly of the Member States of
ICCROM

concluded with the delegates having shown strong support for ICCROM's
achievements in the biennium 2004-2005.

http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAinfo.htm

http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAinfo.htm

Mounir Bouchenaki elected Director-General of ICCROM

18 November. The XXIVth General Assembly of ICCROM elected Dr Mounir
Bouchenaki

as the Director-General of ICCROM. Dr Bouchenaki is currently Assistant
Director-General for Culture at UNESCO, which he first joined in 1981

[http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAbouchenaki](http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAbouchenaki.htm)
[.htm](http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAbouchenaki.htm)

[http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAbouchenaki](http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAbouchenaki.htm)
[.htm](http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGAbouchenaki.htm)

Dr Abdel-Aziz Daoulatli is presented with the ICCROM Award

18 November. At the XXIVth ICCROM General Assembly, Dr Abdel-Aziz
Daoulatli was

presented with the ICCROM Award. This is given to an individual for
outstanding

services in the field of conservation, protection and restoration of cultural
heritage and for contributing to the development of ICCROM.

http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGADaoulatli.htm

[m](http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGADaoulatli.htm)
[m](http://www.iccrom.org/eng/news/2005_en/events_en/11_09xxivGADaoulatli.htm)

COURSE ANNOUNCEMENT

Wood Conservation Technology (ICWCT 2006)

28 November. Applications are now open for the international course on
Wood

Conservation Technology (ICWCT 2006) to take place in Oslo, Norway from
29 May – 7 July 2006.

Application deadline: 1 February 2006

[http://www.iccrom.org/eng/training/events/20062007/200605woodNorway_en](http://www.iccrom.org/eng/training/events/20062007/200605woodNorway_en.htm)
[htm](http://www.iccrom.org/eng/training/events/20062007/200605woodNorway_en.htm)

[http://www.iccrom.org/eng/training/events/20062007/200605woodNorway_en](http://www.iccrom.org/eng/training/events/20062007/200605woodNorway_en.htm)
[htm](http://www.iccrom.org/eng/training/events/20062007/200605woodNorway_en.htm)

NEWS

Living Heritage Sites Programme Workshop: Living Heritage – Empowering Community 22 November. A training workshop (Living Heritage - Empowering Community) began on 21 November in Phrae, Thailand.

http://www.iccrom.org/eng/news/2005_en/events_en/11_21PhraeThailand_en.htm

http://www.iccrom.org/eng/news/2005_en/events_en/11_21PhraeThailand_en.htm

Course on Preservation and Restoration of Wooden Structures concludes 18 November. The four-week international course focusing on the preservation and restoration of wooden structure was successfully concluded on 28 October.

http://www.iccrom.org/eng/news/2005_en/events_en/11_18WoodJapan_en.htm

http://www.iccrom.org/eng/news/2005_en/events_en/11_18WoodJapan_en.htm

ATHÂR Regional Course on Archaeological Conservation begins 14 November. The Core Regional Course of ICCROM, s ATHÂR Programme (Conservation

of Archaeological Heritage in the Arab Region - Syria, Jordan, and Lebanon) aims at establishing and developing professional qualifications in the field of archaeological conservation, and at building the capacity of conservation professionals in the countries of Syria, Jordan and Lebanon.

http://www.iccrom.org/eng/news/2005_en/events_en/11_14AtharTripoli_en.htm

http://www.iccrom.org/eng/news/2005_en/events_en/11_14AtharTripoli_en.htm

EPA Fund has reached its target 14 November. ICCROM is delighted to announce that the EPA Fund has reached its target of raising the sum of •2.25 million that it set itself in 2000. The grant that has enabled it to pass the 100% mark has been a generous donation of •100,000 from the Compagnia di San Paolo.

http://www.iccrom.org/eng/news/2005_en/various_en/11_04EPAFund_en.htm

http://www.iccrom.org/eng/news/2005_en/various_en/11_04EPAFund_en.htm

IN MEMORIAM

Dr Téréba Togola

18 November. ICCROM is saddened to report the death of Dr Téréba Togola on 7 November 2005, at the age of 57. Dr Togola was the National Director of Cultural Heritage of Mali.

http://www.iccrom.org/eng/news/2005_en/various_en/11_18ObitTogola_en.htm

http://www.iccrom.org/eng/news/2005_en/various_en/11_18ObitTogola_en.htm

NEW ICCROM PUBLICATIONS

ICCROM Conservation Studie 28 November. Three new publications have been published:

1. Conservation of Living Religious Heritage
2. The Preservation of Great Zimbabwe
3. Legal Frameworks for the Protection of Immovable Cultural Heritage in Africa

http://www.iccrom.org/eng/news/2005_en/announce_en/11_28PubsSeriesThre_en.htm

http://www.iccrom.org/eng/news/2005_en/announce_en/11_28PubsSeriesThre_en.htm

ICCROM

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<http://www.iccrom.org>><http://www.iccrom.org>

ICCROM *

ICCROM e-News 10-2005

ICCROM e-News provides updates on what is happening in and around ICCROM. For more information, visit the web site:

<http://www.iccrom.org/eng/news/iccrom.htm>

ANNOUNCEMENT

ICCROM's General Assembly

The XXIV Session of ICCROM's General Assembly will take place in Rome from 9 to 11 November 2005

<http://www.iccrom.org/eng/about/govern/assembly.htm>

NEWS

ICCROM Honoured with International Conservation Award

27 October. ICCROM has been greatly honoured to be awarded the Premio CICOP 2005 by the Federación Internacional de los Centros de Conservación (CICOP) de América y Europa.

http://www.iccrom.org/eng/news/2005_en/various_en/10_27cicop_en.htm

News from AFRICA 2009 in Senegal

24 October. The AFRICA 2009 seminar on Traditional Architecture which is currently being held in Dakar is in the news on the internet:

http://www.lesoleil.sn/article.php3?id_article=4510

http://www.lesoleil.sn/article.php3?id_article=4562

International Course on Conservation of Japanese Lacquer in Tokyo

10 October. The international course on the conservation of textiles in Southeast Asian collections held in Leiden, the Netherlands, successfully concluded on 17 September with the presentation of certificates to the 17 participants.

http://www.iccrom.org/eng/news/2005_en/events_en/09_17Leiden_en.htm

Governments of Benin and France contribute to the EPA Fund

10 October. ICCROM is pleased to announce that the Government of Benin and the Ministry of Culture of France have made generous contributions to the EPA Fund.

http://www.iccrom.org/eng/news/2005_en/various_en/10_07EPAFund_en.htm

ICCROM FORUM - "Armed Conflict and Conservation: Promoting Cultural Heritage in Post-War Recovery"

4 October. ICCROM Forum discusses cultural heritage in post- conflict recovery.

http://www.iccrom.org/eng/news/2005_en/events_en/10_04Forum2005_en.htm

ICCROM network in action at the ICOM-CC triennial meeting

3 October. ICCROM played an active role at the XIVth Triennial Meeting of ICOM's International Committee for Conservation (ICOM-CC) that took place in The Hague (the Netherlands) from 12-16 September.

http://www.iccrom.org/eng/news/2005_en/various_en/10_03icom-cc_en.htm

ICCROM STAFF

Research Scientist joins ICCROM staff

4 October. ICCROM is pleased to announce that José Luiz Pedersoli has been appointed to the staff as Research Scientist.

http://www.iccrom.org/eng/news/2005_en/various_en/10_03StaffPedersoli_en.htm

VISITING RESEARCHER

ICCROM Laboratory

4 October. ICCROM is pleased to announce that Federico Eisner is currently a visiting researcher at ICCROM Laboratory, where he will be

working for three weeks thanks to a grant from Fundación Andes, Chile
http://www.iccrom.org/eng/news/2005_en/interns_en/10_03ResearcherEisner_en.htm

PUBLICATIONS

Arabic electronic version of ICCROM Newsletter 31

17 October. ICCROM is pleased to announce the publication of ICCROM Newsletter 31 in Arabic. The electronic version is available on this web site. If you would like to subscribe to the printed Arabic version, please contact oci@iccrom.org.

6(c) ICOMOS (Australia) (editions from December, November and October 2005)

Australia ICOMOS E-Mail News No. 206

9 December, 2005

The International Course of Wood Conservation Technology

The Aust ICOMOS Secretariat Office has received a few copies of this pamphlet with further details of the 12th International Course of Wood Conservation Technology - ICWCT 2006.

ICWCT 2006_

Course Announcement

The ICWCT will be held in Norway from Monday 29 May to Friday 7 July 2006 (six weeks)

This is a course on the conservation of cultural heritage made of wood. It is directed towards professional who have been working in the field for some years within the field of wood conservation.

The course is organised under the auspices of UNESCO by ICCROM
Riksantikvaren The Directorate for Cultural Heritage, Norway
NTNU - Norwegian University of Science Technology, Norway,
NIKU Norwegian Institute for Cultural Heritage Research, Norway
The Museum of Cultural History, University of Oslo, Norway.

Applications should be sent by 1 February 2006 to
International Course on Wood Conservation Technology, Riksantikvaren
Dronningensgate 13

PO Box 8196 Dep.,
N-0034 Oslo, Norway

Further information from Eir Grytli
Fax +47 73 59 50 83
Email: Eir.Grytli@ark.ntnu.no
Or email merete.winness@niku.no

Australia ICOMOS E-Mail News No. 204

2 December, 2005

Awards for Members of Australia ICOMOS

At the Annual General Meeting of Australia ICOMOS, held 26 November 2005 in Melbourne, the Executive Committee announced that Emeritus Professor **D.J. (John) Mulvaney** was made an Honorary Member of Australia ICOMOS. Unfortunately, John was not able to attend the meeting in Melbourne, but both Richard Morrison and Marilyn Truscott were able to speak of his immense contributions to Australia's heritage (particularly Australian archaeology and Aboriginal cultural heritage), to the development of heritage conservation in Australia and internationally through many public roles, and to Australia ICOMOS.

Australia ICOMOS also warmly welcomes the news that Professor **Sharon Sullivan** was made an Honorary Life Member of ICOMOS at the recent 15th ICOMOS General Assembly held in China. The only other Australian to have received this prestigious award in the past is Joan Domicelj whose contributions to ICOMOS both in Australia and internationally are very highly recognised and regarded. Also awarded Honorary Life Membership of ICOMOS at the 15th General Assembly were: Alberto Gonzalez Pozo (Mexico), Nobuo Ito (Japan), Vassos Karageorghis (Cyprus), Todor Kretev (Bulgaria), Victor Armando Pimentel Gurmendi (Peru), Sherban Cantacuzino (UK), Varazdat Harutiunyan (Armenia) and Blanche Weicherding-Goergen (Luxemburg). The Piero Gazzola Prize was awarded to Ann Webster-Smith (USA).

And, hot off the presses... last weekend, the Australian Archaeological Association awarded Sharon Sullivan the Rhys Jones Medal for Outstanding Contribution to Australian Archaeology.

Warmest congratulations to John and Sharon for these well-deserved awards.

Australia ICOMOS E-Mail News No. 203

25 November, 2005

News from ICOMOS DOCUMENTATION CENTRE
(November 24th 2005)

FROM THE ICOMOS INTERNATIONAL SECRETARIAT:

PRESS RELEASE

**EUROPA NOSTRA URGES TURKISH PRIME MINISTER TO SAVE
UNIQUE ARCHAEOLOGICAL SITE OF ALLIANOI, TURKEY**

The Hague, 14 November 2005: Europa Nostra the pan-European federation for cultural heritage has launched a final appeal to halt the closure of the Yortanlı Dam, pending a comprehensive plan for the safeguard of the site of Allianoi near Bergama.

An open letter has been addressed to HE **Recep Tayyip Erdogan**, Prime Minister of Turkey, and signed by Otto von der Gablentz, Europa Nostra's Executive President, urging the Turkish Government to avert the imminent destruction of the Roman Baths at Allianoi. This appeal has been launched on the basis of mounting opposition both locally and internationally against the flooding of Allianoi.

On 13 October, the Regional Council for Preservation of Cultural and Natural Heritage, Izmir (Turkey) recalled that earlier this year Allianoi was declared as a first degree archaeological site and observed that flooding the site would thus constitute an illegal act. The Council has therefore called for the postponement of the flooding, pending a report by the Ministry of Culture and Tourism on adequate measures for the conservation of Allianoi.

"Allianoi bears witness to an important period of European history, and forms part of our common European heritage. We sincerely hope that the Turkish Government will find a way to safeguard Allianoi, thus confirming its determination to fully integrate the important objective of the conservation and enhancement of our common European heritage in its policies and priorities" stressed Otto von der Gablentz in his letter to the Prime Minister.

In September, Europa Nostra, together with ICOMOS and the European Association of Archaeologists, wrote to **Mr Ali Babacan**, Turkish Minister of State for EU Relations and members of the Turkish Government on this matter but to date has not yet received a reply explaining the position of the Turkish Government. At the same time Europa Nostra launched an on-line campaign (www.europanostra.org/save_allianoi.html) seeking wider citizens' support for the Allianoi appeal. This campaign continues to gain momentum, with support signatures received from 25 countries.

Europa Nostra also welcomes the interest that the European Union has shown in the international campaign to save Allianoi: **Mr Olli Rehn**, the

European Commissioner for Enlargement has written to the Turkish Minister of Foreign Affairs, H.E. **Mr Abdullah Gül**. In addition, Mr Nikolaos Sifunakis, MEP, Chairman of the Committee on Culture and Education of the European Parliament has written to the Turkish Ambassador to the EU and raised the matter at the October Plenary Session of the European Parliament.

Allianoi, built in the 2nd century AD under Emperor Hadrian, owes its present day value to the fact that it is a rare example of a Roman Bath built outside an urban setting and also due to its good state of conservation with walls and colonnades standing up to the second floor level. It presents great historic and art historic interest which deserves much more profound field study than it has yet been able to receive.

There is widespread support in Turkey for the preservation of Allianoi, as shown by the continuous attention to the case in the Turkish media and the 30,000 signatures collected among Turkish visitors to Allianoi. Even though the site has not yet been fully excavated and its tourist infrastructure could be further developed, many travel organisations assert that even in its present state, it is already of very great interest to them. Creating further amenities and possibly developing the spa for present day use in a historic setting would ensure a sustainable development benefiting the region and one which would most probably outlive the projected lifespan of the irrigation dam.

For further information please contact:

Charlotte O'Connor, Communications Officer, co@europanostra.org , +31 70 302 40 55

Mark Sneath, Policy and Campaigns Officer, imo@europanostra.org , +31 70 302 40 51

See also:

* Letter to the Prime Minister of Turkey by the President of ICOMOS, at <http://www.international.icomos.org/allianoi-020905.pdf>

* Letter to the Minister of State by Europa Nostra, ICOMOS and the European Association of Archaeologists, at <http://www.international.icomos.org/allianoi.pdf>

FROM THE ICOMOS INTERNATIONAL SECRETARIAT:

INTERNATIONAL SEMINAR "THEORY AND PRACTICE IN CONSERVATION. A TRIBUTE TO CESARI BRANDI" Lisboa, May 4-5, 2006

-----Message d'origine-----

De: Delgado Rodrigues [<mailto:delgado@lnec.pt>]

Envoyé: vendredi 18 novembre 2005 13:53

Objet: int seminar in Lisbon

Dear colleagues,

I am very pleased to inform you that we are going to organise an international seminar on "Theory and practice in conservation. A tribute to Cesare Brandi", that will be held in Lisbon, on May 4-5, 2006.

The subject is of high interest to conservation and we are inviting eminent experts in this field in order to guaranty a very high level for the seminar. I am sure that you will consider worth listening to them.

This message aims to invite you to read the leaflet, and ask you to consider to pay a visit to Lisbon in that occasion.

I am looking forward to welcome you here.

With kind regards,
José Delgado Rodrigues

9th ANNUAL US/ICOMOS INTERNATIONAL SYMPOSIUM: "From World Heritage to Your Heritage", April 19-23, 2006, in Newport, Rhode Island

More information at:

http://www.icomos.org/usicomos/Symposium/SYMP06/2006_Symposium.htm

- ICOMOS Calendar: More ICOMOS events at

http://www.international.icomos.org/centre_documentation/icomos_activities.htm

- Heritage at Risk 2004/2005: Available online at:

<http://www.international.icomos.org/risk/2004/>

- ICOMOS publications for sale:

http://www.international.icomos.org/centre_documentation/vente.htm

- Documentation Centre website:

http://www.international.icomos.org/centre_documentation/

- ICOMOS Bibliographic Database: <http://databases.unesco.org/icomos>

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http://www.international.icomos.org/centre_documentation

Australia ICOMOS E-Mail News No. 202

18 November, 2005

Asia Pacific Week - Pacific Islands Workshop, Jan 2006

The Centre for the Contemporary Pacific, Research School of Pacific and Asian Studies, The Australian National University, Canberra, Australia 29 January - 2 February 2006.

Deadline for applications has been extended to 4 November.

The Pacific Islands Workshop 2006 is a five day program of activities designed to bring together honours, postgraduate and recent postdoctoral students with an interest in the Pacific Islands from around Australia and further afield.

The workshop is organised by the Centre for the Contemporary Pacific and is a part of the ANU's Asia Pacific Week during which a range of academic, social and cultural activities will be held.

The Pacific Islands Workshop 2006 is open to honours-level and postgraduate students as well as recently completed postdoctoral students currently enrolled in any Australian university. Students enrolled in overseas universities will also be welcome.

The workshop aims to provide a forum for the building of networks among young Pacific scholars through the exchange of knowledge and experiences surrounding the study of the Pacific Islands in the social sciences and humanities.

Students from all disciplines within the humanities and social sciences are eligible. Limited funds are available to help defray travel and accommodation costs for participants who are making presentations.

For further information and how to apply see URL

<http://rspas.anu.edu.au/asiapacificweek/>

Internet Archive

http://web.archive.org/web/*/http://rspas.anu.edu.au/asiapacificweek/

US/ICOMOS advises World's Top Heritage Preservation Prize Awarded In China

Ann Webster Smith of Washington, DC, has received the Piero Gazzola Prize, the highest international award bestowed on an individual by the International Council on Monuments and Sites (ICOMOS) on behalf of the global heritage conservation community. With headquarters in Paris, France, ICOMOS

represents over 8,000 practitioners, professionals and advocates for the conservation of cultural heritage places in more than 130 countries.

The United States Committee of ICOMOS announced that the outstanding dedication of its Chair Emerita Ann Webster Smith to the international advancement of heritage protection was recognized last October 17th at the 15th ICOMOS General Assembly held in Xi'an, China. Awarded every three years, the Gazzola Prize is considered by many to be the closest equivalent of a Nobel Prize in Heritage Conservation. The Prize is awarded to an individual or group of individuals who have contributed with distinction to the universal heritage conservation aims and objectives of ICOMOS.

Ms Smith's nomination was unusually strong in that, in addition to being nominated by US/ICOMOS, her host National Committee as is required, 30 illustrious historic preservation leaders from Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, Cuba, the Dominican Republic, Egypt, Indonesia, Israel, Italy, Jamaica, Malta, Mexico, the Netherlands, Russia, South Africa, Spain, Sri Lanka, Venezuela and Zimbabwe joined Ms Smith's nomination and made it a true universal recognition of her contribution and commitment to international cultural cooperation.

In presenting her merits, the nomination recounts:

"The work and achievements of Ms Smith in fostering a global culture of protection for the cultural heritage of the entire world are so prolific and varied that they defy description. Her unwavering dedication, passion and generosity for ICOMOS, where a large part of her work on behalf of international preservation has taken place, are universally known, almost legendary by now.

"Her service to ICOMOS has been uninterrupted for 30 years, and continues to this day. A true visionary never fearing change for the sake of improvement, she has conceptualized, supported, championed and enabled numerous cultural programs for international cooperation; influenced major decision-makers towards the preservation ethic; steered private and public funds for the support of international preservation initiatives; mentored dozens of young preservationists into their full professional capacity; and given her unfailing support and assistance to new and young ICOMOS members. Fortunately for all, she remains as active, dedicated, generous and enthusiastic today as she was 30 years ago."

Established in 1979, the Prize commemorates the first President of ICOMOS, Piero Gazzola of Italy, an outstanding personality in the history of heritage conservation, and closely linked to the creation of ICOMOS in 1965. Salvador Aceves of Mexico, Cevat Erder of Turkey, Birgitta Hoberg of Sweden, Yukio Nishimura of Japan and Roland Silva of Sri Lanka constituted the distinguished 2005 Gazzola Prize Selection Panel. Messrs Silva and Erder are respectively former recipients of the award in 1999 and 2003.

Information on the 2006 US/ICOMOS International Intern Program is now available on the US/ICOMOS website.

Through grants from private foundations, US/ICOMOS expects to offer between 10 and 15 internships overseas in 2006 for U.S. preservationists who are at the early stages of their careers. Through contributions from US host organizations, we also expect to offer between 10 and 15 internships in the United States for non-U.S. citizens.

Prospective interns

Applications are due January 30, 2006. Please read all information carefully before preparing and submitting an application. Interns must apply to the program as a whole, and not for a specific internship location, but please review the reports on the past three seasons to view the types of internships usually sponsored under this program.

Host organizations in the United States

US/ICOMOS is seeking additional host organizations overseas for the 2006 international intern exchange program. We raise a limited amount of funds through grants from foundations and donations from private individuals to send about 10 to 12 young American preservationists overseas to work with a variety of preservation organizations in other countries. In order to provide more opportunities, host organizations are needed that can provide housing for the intern and a full or partial stipend for the intern (for food and basic living costs).

Host organizations in the United States

US/ICOMOS is also seeking additional host organizations for the 2006 international intern exchange program. U.S. host organizations contribute funds to US/ICOMOS to cover recruitment and processing of intern applications, orientation in Washington for the interns, and distribution of stipends over the course of the internships. US/ICOMOS supplements the host contributions with grants and donations from private individuals.

For more information on the 2006 US/ICOMOS International Intern Program, visit our homepage at <http://www.icomos.org/usicomos>

Or go directly to

http://www.icomos.org/usicomos/Intern_Program/USICOMOS_International_Exchange_Program.htm

Australia ICOMOS E-Mail News No. 201

11 November, 2005

Xi'an Declaration

A major outcome of the 15th ICOMOS General Assembly held in Xi'an, China in October was the development and adoption of a Declaration on the conservation of the setting of heritage structures, sites and areas. The drafting process was lead by Yukio Nishimura, Sheridan Burke, Guo Zhan and Dinu Bumbaru, assisted by the very valuable and generous contributions of many colleagues including Susan Denyer, Jukka Jokilehto, Meredith Walker and Herb Stovel. Many conference papers and participants also contributed and the text evolved and expanded through the Assembly period. This text was adopted during the final working session of the General Assembly of ICOMOS on 21st October (minor adjustments on 22nd). It is hoped that the Declaration will be widely disseminated and used in conservation practice. A PDF version is available on the Australia ICOMOS website. (www.icomos.org/australia - go to the news tab).

Call for papers: Cultural Dimensions of Interpretation

Tourism Recreation Research Volume 32(3), 2007
Theme: Cultural Dimensions of Interpretation
Guest Editor Dr. Gianna Moscardo

Interpretation refers to the process of communicating the importance or significance of events, places and people to visitors. It is central to activities such as guided tours and visits to museums, zoos and historical sites. It is also extensively used in natural and cultural heritage sites to enhance visitor experiences and assist in the management of visitor behaviour. It has been argued that effective interpretation is a core component of sustainable tourism and much research effort has been focussed on evaluating the effectiveness of different interpretive techniques and strategies. This research has, however, rarely considered cultural dimensions of interpretation. Tourism Recreation Research invites expressions of interest from potential authors on topics related to identifying and understanding cultural dimensions of interpretation.

Potential themes include:

- * *Issues in interpreting cultures*
- * *Cultural differences in the use of interpretation topics and techniques*
- * *Cultural differences in visitor expectations of, and preferences for, interpretation topics and techniques*
- * *Interpreters as cultural brokers*
- * *Cultural impacts of interpretation*
- * *Cross-cultural communication challenges for interpreters*

Submission Guidelines:

Manuscripts must be submitted in English with a word length of approximately

6000 words including references and will be double-blind peer reviewed. The paper must be original and not submitted for publication elsewhere. For further details on style and references, please visit www.trrworld.org

Deadlines

Deadline for receipt of abstracts: **December 2005**

Deadline for full papers to be submitted: **June 2006**

Deadline for final submission of revised papers: **September 2006**

An abstract of not more than 500 words should be sent to:

Assoc. Prof. Gianna Moscardo

James Cook University

Townsville QLD 4811, AUSTRALIA

Gianna.Moscardo@jcu.edu.au

Call for Papers

Angkor - Landscape, City and Temple conference

“Angkor - Landscape, City and Temples” conference.

University of Sydney, Sydney, Australia. 18 - 23 July 2006

The conference will provide an opportunity for the international community of researchers to contribute to a definitive overview of recent and ongoing research on Angkor, to discuss future directions and collaboration, and to participate in specialist workshops and training sessions

The conference will be organised around four themes:

Economy and Environment

City and Daily Life

Monuments and Art

Heritage and Contemporary Issues

Papers can be submitted under any of these topics.

Abstract Submission

Contributors must submit a title and abstract for consideration in English. The abstract must not exceed 300 words. Submissions should be made online at:

<http://conferences.arts.usyd.edu.au/callforpapers.php?cf=9>

Deadline

The deadline for abstract submission is 13th January 2006. Abstracts will be assessed by the conference committee and contributors will be notified by 3rd February 2006.

Registration

Early-bird registration will commence in late November 2005. The early-bird registration cost is AUD\$330 (Australian Dollars). For those registering after Friday May 12th 2006 the cost will increase to AUD\$375 (Australian Dollars)

for standard registration. Students will be charged an early-bird registration cost of AUD\$180 (Australian Dollars). For those students registering after Friday May 12th 2006 the cost will increase to AUD\$220 (Australian Dollars). Online registration can be completed at:
<http://conferences.arts.usyd.edu.au/registration.php?cf=9>

Publication

The conference committee intends to publish a multi-volume, refereed academic publication which will provide an authoritative review of Angkorian studies over the last decade. As the intent is to publish the volumes as soon as possible after the conference, presenters wishing to be considered for publication must submit their full-length manuscript (including figures, tables and references) prior to or at the time of the conference.

Contact Information

Angkor Conference 2006

ACL/SSIU

Madsen Building F09

University of Sydney

NSW 2006

Australia

Phone: +61-2-9351-7667

Fax: +61-2-9351-3644

E-mail: angkor2006@acl.arts.usyd.edu.au

10" Asian Cities" Postdoctoral Positions at the Asia Research Institute, NUS

The Asia Research Institute (ARI), NUS is pleased to announce the formation of a new research initiative focusing on "Asian Cities".

The Asian Cities programme in ARI will focus especially on the challenges of rapid urban development and the changing identities of Asian cities. Specific research foci may include:

- the impact of rapid urbanization,
- adapting and conserving heritage to a changing urban environment, and
- urban environmental planning.

Each of the specific projects developed will be interdisciplinary in scope and encourage input and collaboration from various Schools and Faculties within NUS.

Applications are invited for two (2) one-year **Postdoctoral Fellowships** (PDF) for the ARI Asian Cities research programme to commence on 1 August 2006. The position is intended for outstanding active researchers who have fulfilled all requirements of the PhD or have obtained their PhD within the last three (3) years in Architectural/Urban studies or in a related field.

The successful applicants are expected to undertake research relating to the origins and future of East Asian and Southeast Asian Cities. Specifically, they will be expected to organize two international workshops under this theme.

Whereas one workshop will be targeted at graduate students on the morphology of East Asian and Southeast Asian cities, the other will likely be an expert roundtable on changes in contemporary East--and Southeast Asian cities. The PDFs will be responsible for preparing for publication a book based on the results of the workshops.

The one-year PDF appointment may be renewed for another year and comes with a competitive remuneration and benefits package:

- a monthly salary of S\$4,000.00
- an allowance of S\$500.00 per month as contribution towards housing expenses (for non-citizens and their spouses who do not own any property in Singapore and whose spouses are not in receipt of any form of housing benefits from their Singapore employers) will be provided
- travel assistance (conditions apply)
-

The Asia Research Institute (ARI) is a university-level institute formed in July 2001 as one of the strategic initiatives of the National University of Singapore (NUS). The mission of the Institute is to provide a world-class focus and resource for research on the Asian region, located at one of its communication hubs. ARI engages the interdisciplinary frontiers between and beyond disciplines. Through frequent provision of short-term research appointments it seeks to be a place of encounters between the region and the world. Within NUS it works particularly with the Faculties of Arts and Social Sciences, Business School, Faculty of Law and School of Design and Environment, to support research, conferences, lectures, and graduate study at the highest level.

Interested applicants are invited to email/mail their curriculum vitae (including details of referees and email), a synopsis of the research project, at least one sample of their published work, and ensure that 2 or 3 referees submit directly to us a report on their academic standing and comment on their research project by **31 January 2006**.

Address for applications and references:

Human Resources

Asia Research Institute
National University of Singapore
5 Arts Link
AS7, Level 4, The Shaw Foundation Building
Singapore 117570
Fax: (65) 6779 1428
Email: joinari@nus.edu.sg

Australia ICOMOS E-Mail News No. 200

4 November, 2005

More News from Xian

An addendum to the report presented last edition,
Congratulations to Sharon Sullivan who was elected an Honorary Life Member of ICOMOS International at the General Assembly in Xian, 2005.

National Trust Manual of Housekeeping (UK)

The Deputy Head Conservator and Preventive Conservation Adviser (Housekeeping) The National Trust, Heelis, Kemble Drive, Swindon SN2 2NA, *Helen Lloyd* has advised that this publication will be available from next week

“It is 1041 pages long and weighs 3kg (7lb) - a mighty tome!”

“The Manual of Housekeeping provides essential information for:
Specialist conservators who care for objects
Anyone involved in the care of historic houses and buildings open to the public
Those working with antiques and works of art

Its stunning images and easy-to-follow guidance means it will also be fascinating to anyone who has an interest in historic houses and their collections.

Written by internationally renowned specialists and produced by the National Trust, this book brings together many years of practical experience in the care of hundreds of historic houses and their collections.

Expanded and beautifully illustrated, over 900 pages packed full of full-colour images and detailed practical guidance
Explains how to care for objects in a historic house environment, covering objects not in earlier editions - carriages, mosaics and tiles, natural history collections, plastics
Produced by the National Trust, based on its experience of caring for more than 300 internationally renowned properties”

£49.99 / e72.95

Isbn-10: 0750655291

Isbn-13: 9780750655293

www.books.elsevier.com/conservation

Australia ICOMOS E-Mail News No. 199

28 October, 2005

15th General Assembly: First Reports from Xi'an

The General Assembly was a great success, with over 1,000 delegates attending. The Australian contingent was the second largest there (outnumbered only by the Chinese delegation). Huge thanks to our Chinese hosts, especially the 200 volunteers from various universities, who made us all feel so welcome and looked after our every need. The school children of Xi'an had been busy in the weeks before, making around 30,000 postcards which were handed out free to the delegates. Several Australians presented papers at the Scientific Symposium, including Liz Vines who gave one of the three keynote addresses. The weather was mostly kind to us, with a fine day for the group photograph and dry evenings for the two outdoor performances at the opening and closing ceremonies. The rain did fall on the day of our excursion to the Terracotta Warriors and other archaeological sites (one site was so wet it made the underwater archaeologists feel right at home) but despite a couple of bogged buses we all made it back safely.

The final day of the Assembly saw the passing of several important resolutions, including the creation of the ICOMOS Scientific Council to co-ordinate the work of the International Scientific Committees, the implementation of the ICOMOS Volunteers Program, and a change in the currency in which membership fees are paid (from US\$ to Euro, to commence in 2007).

And finally, **congratulations to Kristal Buckley**, who was elected as a Vice-President of ICOMOS International, succeeding retiring Vice-President Sheri Burke.

2) Polar Heritage News

ICOMOS's polar ISC, the International Polar Heritage Committee, met during the Xi'an ICOMOS General Assembly in October. Australia was well represented at the meeting, with Mike Pearson as IPHC Member, Geoff Ashley as Associate Member, and Richard Mackay, Anne McConnell and Kevin Kiernan as observers.

A number of current issues were discussed, including a report on Mawson's Huts by Geoff Ashley; a proposal for collecting details about historic scientific sites by Cornelia Luddeke (Germany) (see more below); recent concerns about the use and conservation of Nordenskjold's hut on Snow Hill Island by Javier Garcia Cano (Argentina); and problems in stimulating conservation action at Borchgrevink's hut at Cape Adare, by Michael Morrison (UK).

Conference in Barrow, Alaska, and publication of polar heritage book
The IPHC is proposing to hold a conference and meeting to coincide with the International Polar Year (2007-2008). The venue is likely to be Barrow, Alaska, in late October 2007. The theme of the conference will be 'Protection

and preservation of scientific bases in the polar regions

It is proposed to gather a range of papers on general and specific conservation issues in polar regions, some to be presented at the conference and some contributed by those unable to make Barrow, and publish them as a second polar heritage book.

Expressions of interest in presenting a paper or attending the conference are invited. Contact either IPHC President Susan Barr (susan.barr@ra.no), or Secretary General Paul Chaplin (pchaplin@online.no) to register your interest.

IPHC web site

The IPHC has an active website with news and articles about polar issues and IPHC activities. The website address is www.polarheritage.com . It will soon have reports from the Xi'an meeting on it.

IPHC book still available

The IPHC book "CULTURAL HERITAGE PROTECTION IN THE ARCTIC AND ANTARCTIC REGIONS" is still available for purchase. It is a compilation of 14 separate commentaries that present many of the unique issues associated with heritage protection in polar regions. Contributors are all members of the International Polar Heritage Committee who have written on a variety of subjects related to their own areas of expertise. The publication has been compiled and edited by IPHC President Susan Barr and Secretary General Paul Chaplin.

Orders can be placed via the IPHC web site (www.polarheritage.com).

Michael Pearson (mike.p@ozemail.com.au).

Australia ICOMOS Secretariat
Nola Miles, Secretariat Officer
Cultural Heritage Centre for Asia and the Pacific
Deakin University
221 Burwood Highway
Burwood Victoria 3125
Telephone: (03) 9251 7131
Facsimile: (03) 9251 7158
Email: austicomos@deakin.edu.au
<http://www.icomos.org/australia>

6(d) AAA (American Anthropological Association) E-News (edition from December and November 2005)

GENERAL ANNOUNCEMENTS

AAA Online Bulletin Board of Timely Announcements
<http://www.aaanet.org/coop/index.cfm>

Cultural Anthropology: New Editors
<http://www.aaanet.org/sca/ca/search.htm>.

Host Search for Discovery Channel TV Pilot: "Extreme Anthropology"
Contact: Meghan Scibona at meghanscibona@yahoo.com.

AWARDS

AAA Awards Call for Nominations
<http://www.aaanet.org/committees/awards/awards.htm>

Launch of the 2006 NIH Director's Pioneer Award Program
<http://nihroadmap.nih.gov/pioneer>.

FELLOWSHIPS AND SUPPORT

AAA Minority Dissertation Fellowship Program
<http://www.aaanet.org/committees/minority/minordis.htm>

Institute of International Education's Scholar Rescue Fund Fellowships
www.iie.org/srf/home.

Henry Luce Foundation/ACLS Grants to Individuals in East Asian
Archaeology and Early History
www.acls.org/eaah.htm.

MEETINGS

Fourth Annual Meeting of the Cultural Studies Association, April 19-22,
2006 <http://www.csaus.pitt.edu/conf/index.php?cf=3>.

Society for Cultural Anthropology Spring Meeting: "Translations of Value,"
May 5-6, 2006
www.aaanet.org/sca

CALL FOR PAPERS

New Titles in Anthropology: Write for AN
http://www.aaanet.org/press/an/04-05_AN_BookList.pdf

Julian D Hayden Student Paper Competition
http://www.statemuseum.arizona.edu/aahs/hayden_comp.shtml.

Third World Conference Foundation 32nd Annual Conference:
"Development: Exploring Local and Global Change," March 16-18, 2006
www.twcfinternational.org.

Second International Congress of Anthropology: Human Evolution and
Population Bio-Diversity in South East Europe, June 5-7, 2006
Contact: Nasos Konstantinou at likos@hol.gr.

Annual Society for the Anthropology of Europe Student Paper Competition
<http://www.h-net.msu.edu/~sae/sae>.

Seeing Humans, Society and Culture in Globalization
<http://www.aaanet.org/press/an/ancfp.htm>

JOB PLACEMENT ANNOUNCEMENTS

<http://www.aaanet.org/careers.htm>

AAA E-News Editor, Sarah Walker, swalker@aaanet.org

Contact AAA Member Services Manager Richard Thomas at
rthomas@aaanet.org if you would like to stop receiving AAA E-News.

AAA E-News
November 2005

AWARDS

AAA Awards
<http://www.aaanet.org/committees/awards/awards.htm>

Conrad Arensberg Award For Life Achievement

The Society for the Anthropology of Work is accepting nominations for the

Conrad Arensberg Award for 2006-07. Please send a letter of nomination and cv of the candidate to Michael Blim, PhD Program in Anthropology, CUNY Graduate Center, 365 5th Avenue, NY, NY 10016-4309. Deadline: March 15, 2006.

Gypsy Lore Society Young Scholar's Prize in Romani Studies

The Gypsy Lore Society established the Gypsy Lore Society Young Scholar's Prize in Romani Studies for the best unpublished paper by a young scholar on a topic in Gypsy and Traveler Studies. The prize is a cash award of \$500. The winning paper will be published, after any necessary revisions, in an issue of the journal Romani Studies. Papers written in English by graduate students beyond their first year of study and those holding the PhD who are no more than three years beyond the awarding of the degree at the time of submission are eligible to submit unpublished papers not under consideration for publication. Contact: Katalin Kovalcsik, Gypsy Lore Society Prize Competition, Institute of Musicology, Hungarian Academy of Sciences, Pf 28, H-1250, Budapest, Hungary. Deadline: Oct 30, 2006.

J I Stanley Prize

The J I Stanley Prize is presented annually by the School of American Research to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross sub-disciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions. To be eligible for the J I Stanley Prize, a book must be in print. It must have been in publication for at least two years and for no longer than eight years. Co-authored books are eligible for the prize, but edited volumes are not. Contact: Director of Academic Programs, tel 505/954-7201; staley@sarsf.org.

Dan David Prize

The Dan David Prize is a joint international enterprise endowed by the Dan David Foundation headquartered at Tel Aviv University and encompasses the three time dimensions: past, present and future. Three prizes of one million US dollars will be awarded for Individuals Preserving Cultural Heritage; Journalists of Print Media; and Cancer Therapy. Contact: Smadar Fisher, Director, or Isaac P Witz, Scientific Adviser, Dan David Prize, Eitan Berglas Bldg, 119 Tel Aviv University, Tel Aviv, Ramat Aviv 69978, Israel;

tel +972-3-6406614; fax +972-3-6406613; ddprize@post.tau.ac.il.
For information, see <http://www.dandavidprize.org>
Deadline: Mar 30, 2006.

Thomas H Naylor Student Paper Competition

The El Paso Archaeological Society is pleased to announce the Thomas H Naylor Student Paper Competition for 2006. The competition prize is \$1,000 and publication of the winning paper in the Artifact. Contact: Ann Owen, Chairperson, EPAS Scholarship Committee, PO Box 16258, Las Cruces, NM 88004; tel 505/373-4261; E_annowen@yahoo.com.
For information, see <http://www.epas.com/scholarship.htm>.

FELLOWSHIPS AND SUPPORT

Plug the Power of Science into Public Policy

Become a AAAS Science & Technology Policy Fellow. There's no better way to serve society with your scientific expertise! These year-long fellowships in Washington DC, which begin Sept 1, provide scientists and engineers with a unique public policy learning experience and an opportunity to apply their knowledge and analytical skills to national and international issues in the policy realm. Career-advancing opportunities are available with Congress and more than a dozen federal agencies. The six fellowship areas are: congressional; diplomacy; energy, environment and natural resources; global stewardship; health, education and human services; and national defense and global security. Annual stipends begin at \$64,000. For information, see <http://fellowships.aaas.org/>
Deadline: Jan 10, 2006.

Microsoft Will Fund Researchers Working on Third-World Issues

Microsoft is establishing a \$1.2-million-a-year fund to underwrite the work of academic researchers who will help bring information technology to people in developing countries. The company said it was particularly interested in projects to improve network connectivity in places that have intermittent or no links to the Internet. The company also said it would favor projects that create applications using cellphones and other mobile devices to improve commerce, education and health care in third-world nations. Of the \$1.2-million that Microsoft has set aside for the program, \$300,000 will be devoted to research projects in Latin America and India. Microsoft anticipates making 15-20 awards that are each worth between \$20,000 and \$100,000.

The company will accept proposals from researchers from Nov 7-Jan 13. Awards will be announced Feb 10. For information, see <http://chronicle.com/temp/email.php?id=rkfrj6upuiy56r6o0n1f3xsthycmlzuv>

Horowitz Foundation for Social Policy

The Horowitz Foundation for Social Policy was established in 1997 as a not-for-profit organization to support the advancement of research and understanding in the major fields of the social sciences: specifically, in the fields of psychology, anthropology, sociology, economics, urban affairs, area studies, political science and other disciplines. The foundation aims to achieve its objectives through direct assistance to individual scholars who require small grants to further their research with emphasis on policy-oriented studies. For information, see <http://www.horoqitz-foundation.org>
Deadline: Jan 21, 2006.

SAR Advanced Seminar Program

Advanced Seminars at the School of American Research promote in-depth communication among scholars who are at a critical stage of research on a common topic and whose interaction has the potential to move the discipline of anthropology forward with new insights into human evolution, behavior, culture or society, including critical contemporary issues. Each consists of ten scholars who meet at SAR's Santa Fe campus for five days of intense discussion. Participants appraise ongoing research, assess recent innovations in theory and methods, and share data relevant to broad anthropological problems. SAR supports seminars that promise significant results for the field of anthropology as a whole. For information, see <http://www.sarweb.org>
Deadline: Apr 1, 2006.

SAR Resident Scholar Program

Resident Scholar Fellowships are awarded each year by the School of American Research to six scholars who have completed their research and who need time to prepare manuscripts on topics important to the understanding of human kind, including critical contemporary issues. Resident scholars may approach their research from the perspective of anthropology or from related fields such as history, sociology and philosophy. Both humanistically- and scientifically- oriented scholars are encouraged to apply. SAR's beautiful campus nourishes the scholarly spirit, combining solitude and freedom from institutional responsibilities with a lively exchange of ideas.
For information, see <http://www.sarweb.org>

The American School of Classical Studies at Athens

Fellowships are available to members, doctoral and post-doctoral anthropologists for travel and research and senior anthropologists for research. Contact: The American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232; tel 609/683-0800; fax 609/924-0578; ascsa@ascsa.org.

For information, see www.ascsa.edu.gr

Asian Culture through Theater

Asian Studies Development Program, NEH Faculty Workshop Series, University of Redlands, Redlands, CA, Feb 3-5; Mar 10-12, 2006; designed for faculty in primarily undergraduate institutions who seek high quality opportunities for faculty development to expand their intellectual and pedagogical horizons beyond their academic training. A stipend and travel assistance will be offered to selected participants. The first workshop will center on Japanese classical theater, while the second workshop on South/Southeast Asia will focus on theaters from India and Indonesia. Rolling Deadline: Nov 15, 2005. Contact: Sawa Kurotani at sawa_kurotani@redlands.edu; 909/793-2121 ext 4287.

For information, see

http://bulldog2.redlands.edu/dept/AsianStudiesDept/asian_theater

The Society for Research in Child Development

The Society for Research in Child Development is seeking applications for congressional and executive branch (eg, ACF, NIH) policy fellowships. The goals of these fellowships are: to contribute to the effective use of scientific knowledge in developing public policy, educate the scientific community about the development of public policy, and establish a more effective liaison between scientists and the federal policy-making mechanisms. Applicants must have a doctoral-level degree in any relevant field, must demonstrate exceptional competence in an area of child development research, and must be a member of SRCD before starting the fellowship.

For information, see <http://www.srcd.org/policyfellowships.html> or call 202/336-5926.

Kellogg Health Scholars Program

The Kellogg Health Scholars Program is a joint program that combines the highly successful Community Health Scholars Program and Scholars in Health Disparities Program. The program offers two-year postdoctoral fellowships at 10 training sites, beginning in the fall of 2006. Seven fellowships will be in the multidisciplinary diversities and six fellowships in the community-disparities track. The first track highlights a multi-disciplinary approach to studying the social determinants of health disparities. The other track highlights community-based participatory research, and relationships between academe, community and public health practice. Each fellowship will provide an annual salary of \$55,000, an annual research fund and other benefits. Contact: Sandra Bailey, tel 734/647-3065; fax 734/936-0927; saundrab@umich.edu for the community-disparities track OR Marie Briones-Jones, tel 202/387-2829; fax 202/387-2857; mbjones@cfah.org for the multidisciplinary-disparities track. For information, see <https://www.cfah.org/kelloggProgram>
Deadline: Jan 4, 2006.

IREX International Fellowships

The International Research and Exchanges Board (IREX) is an international nonprofit organization providing leadership and innovative global programs to improve the quality of education, strengthen independent media and foster pluralistic and sustainable community development. International fellowships currently available for US scholars and professionals: Individual Advanced Research Opportunities Program; Regional Policy Symposium: The EU and Its Borderlands; Short-Term Travel Grants Program; US Embassy Policy Specialist Program; Policy-Connect Collaborative Research Grants Program; and Call for Consultants: Selection Committee Members. Eligibility requirements vary by program. For information, see <http://www.irex.org/programs/grants.asp#us>

Human Rights Fellow of the AAA: Position 1

The Committee for Human Rights of the AAA invites applications for the position of Human Rights Research Fellow for the year 2006. The applicant should have a strong commitment to human rights and a record of excellence in research. The fellow may be located anywhere in North America. Tasks include searching international electronic resources and contributing to committee deliberations when appropriate. The expectations will be appropriately flexible depending upon the student's commitments to graduate studies. The position offers a wide range of experiences in international and rights-related activities and a close working relationship with an AAA Committee. If interested, please send a short cv and brief statement of interests to Committee Chair, Laura Graham, laura-graham@uiowa.edu.

Human Rights Fellow of the AAA: Position 2

The Committee for Human rights of the AAA invites applications for the position of Human Rights Washington Liaison for the year 2005. The Committee seeks a graduate student located in or near Washington DC to serve as a liaison between the Committee and DC-based federal and non-governmental agencies (NGOs). The candidate should have a demonstrated commitment to human rights, strong communication skills, and some experience in policy processes. The fellow may participate in Committee deliberations when appropriate. The position offers a wide range of experience in international and national human rights arenas. If interested, please send a short cv and brief statement of interests to Committee Chair, Laura Graham, laura-graham@uiowa.edu.

MEETINGS

Comparative Archaeologies

Obermann Center for Advanced Studies Research Seminar, Comparative Archaeologies: The American Southwest (AD 900-1600) and the Iberian Peninsula (3000-1500 BC), University of Iowa in Iowa City, IA, from June 18-26, 2006. The seminar will bring together for the first time archaeologists working in the American Southwest and in the Iberian Peninsula to engage and discuss a common set of themes and problems, including art, bodies, food, landscapes and history. Papers from the seminar will be included in an edited volume. Contact: Jay Semel, Director of the Obermann Center for Advanced Studies, N134 Oakdale Hall, The University of Iowa, Iowa City, IA, 52242; tel 319/335-4034; jay-semel@uiowa.edu. For information, see <http://www.uiowa.edu/obermann/comparative>
Deadline: Jan 30, 2006.

Minority Struggles for Social Justice

The Future of Minority Studies (FMS) 2006 Summer Seminar, Jul 24-Aug 4, 2006. Over the last few decades, scholars concerned with social justice have offered excellent accounts of local, specific, and concrete struggles that often point to, without necessarily explaining, global structural processes. Other social theorists have produced powerful analyses of oppression and domination at the global level, but these often do not take into account day-to-day experiences or local variation. Therefore, this course will be organized around several research questions, all of which relate to the necessary mediation between the "local" and the "global," and

to the role of identity in that mediation. For information, see <http://www.fmsproject.cornell.edu/>
Deadline: Dec 20, 2005.

Hyper-Traditions

Tenth conference of the International Association for the Study of Traditional Environments (IASTE), Bangkok, Thailand, Dec 15-18, 2006. Conference will explore how globalization and new information technologies have contributed to the deterritorialization of tradition, thereby challenging the idea of tradition as an authentic expression of a geographically specific, culturally homogenous and coherent group of people. As one aspect of the hyper-real, hyper-traditions emerge in part as references to histories that did not happen, or practices de-linked from the cultures and locations from which they are assumed to have originated. The conference will investigate the following sub themes: From Simulated Space to "Real" Tradition; Hyper-Traditions and "Real" Place; and Identity, Heritage and Migration. Contact: IASTE 2006 Conference, Center for Environmental Design Research, 390 Wurster Hall, University of California, Berkeley, CA 94720-1839; tel 510/642.6801; fax 510/643.5571; iaste@berkeley.edu.
Deadline: Feb 17, 2006.

The Anthropology of Global Productions

The Second Annual Graduate Student Conference in Cultural and Social Anthropology, Apr 7-8, 2006, Stanford University, aims to bring together students and professors from the San Francisco Bay Area and beyond in the interests of interdisciplinary research, with particular regard to anthropology, geography and cultural studies. The Anthropology of Global Productions will explore discourses of world-ordering. The conference will also include two keynote addresses, delivered by James Ferguson and Anna Tsing. For information, see <http://www.stanford.edu/dept/anthroCASA/globalproductions/>

Gypsy Studies 2006

The Gypsy Lore Society annual meeting and conference on Gypsy Studies for 2006 will be held June 2-3 at the University of Arizona, Tucson, AZ. Papers on any aspect of Gypsy Studies are welcome but substantive papers will be given priority. Contact: Matt T Salo, 5607 Greenleaf Rd, Cheverly, MD 20785; tel 301/341-1261; MTSalo1@excite.com.
Future Perspectives on the Social History of Health and Healthcare

Doing Scientific Anthropology

The Society for Anthropological Sciences (SASci) is meeting jointly with the Society for Cross-Cultural Research (SCCR), Feb 22-26, 2006, Savannah, GA. We welcome sessions organized around the following topics: evolutionary studies; comparative studies and scale; cutting edge biocultural research; and theory building. Contact: Doug Caulkins, caulkins@grinnell.edu; Victor De Munck, victor@bestweb.net; or Eric Jones, ecojones@uncg.edu. For information, see <http://anthrosciences.org>

Western Anthropology/Sociology Undergraduate Research

The 33rd Annual Western Anthropology/Sociology Undergraduate Research Conference will be held on Apr 8, 2006, at Santa Clara University. Empirical, theoretical and review papers are invited. A completed paper or abstract of at least half page in length, with name and telephone number of student authors and faculty sponsors should be submitted by Feb 1, 2006, to: Anthropology/Sociology Department, Santa Clara University, Santa Clara, CA 95053. For information, see <http://www.scu.edu/cas/anthrosoc>

CALL FOR PAPERS

Studies in Medical Anthropology

Cambridge Studies in Medical Anthropology is now published by Rutgers University Press under the series title Studies in Medical Anthropology. The series will continue publishing theoretically innovative monographs and edited collections, as well as "theme books" that synthesize scholarship in developing areas of the field or offer new perspectives on traditional topics. Three volumes are currently in press, scheduled to appear during 2006. The series is under the editorship of Alan Harwood (University of Massachusetts Boston, Boston, MA 02125; alan.harwood@umb.edu). The acquiring editor at Rutgers University Press is Adi Hovav.

JOB PLACEMENT ANNOUNCEMENTS

<http://www.aaanet.org/careers.htm>

AAA E-News Editor, Sarah Walker, swalker@aaanet.org

Contact AAA Member Services Manager Richard Thomas at rthomas@aaanet.org if you would like to stop receiving AAA E-News.

7. Job opportunities

Lecturer in Archaeology
Department of Anthropology - Academic
University of Auckland
Reference A762-05

Applications close 17 February 2006.

The Department is seeking a lecturer in archaeology. The successful applicant will be responsible for teaching at undergraduate and postgraduate levels, and must have a commitment to scholarly research. The successful applicant will be expected to assist in advancing the high research profile of the Department. Archaeological research is currently undertaken in New Zealand, the Pacific Islands, Australia and Island Southeast Asia.

The Department of Anthropology offers graduate and postgraduate qualifications and consists of the sub-disciplines of archaeology, biological anthropology, ethnomusicology and social/cultural anthropology. There is considerable teaching and research cooperation among the sub-disciplines. The Department has close links with other disciplines in the Faculty of Arts and also with the schools of Biological Science, Engineering and the Faculty of Science. Beyond the University there are close links with other related institutions, indigenous peoples, cultural heritage agencies and private companies.

The student body in Anthropology is diverse with approximately 30 percent of its students being of Maori and Pacific Islands heritage, a percentage comparable to that of the population of Auckland city.

Enquiries of an academic nature should be directed to Dr Thegn Ladefoged, Deputy Head of the Department of Anthropology, phone 64-9-373 7599 ext 88569, email: t.ladefoged@auckland.ac.nz.

For further information and to apply online please visit www.vacancies.auckland.ac.nz or alternatively call +64-9-373 7599 ext 83000. Please quote the vacancy number.

The WAC e-Newsletter is circulated bi-monthly and includes items gathered from a range of sources. Contributions from WAC members are welcomed and can be sent to Madeleine Regan, editor: ideasandwords@ihug.com.au

