The monthly electronic newsletter of Forum UNESCO - University and Heritage (FUUH) was first published and sent to the members of this network in April 2006. Its objective is to inform about and reflect FUUH Members’ activities as well as UNESCO’s in the numerous fields of natural and/or cultural heritage. Thus addressees of this newsletter are encouraged to send information about their activities relating to heritage. The activities, projects and news included in FUUH newsletter are classified into the following thematic areas:

1. News about Forum UNESCO - University and Heritage (FUUH)
2. News about the World Heritage Convention
3. News on other UNESCO Conventions in the field of Cultural Heritage
4. News about museums
5. News about Cultural Heritage: courses, expositions, conferences, meetings, workshops, symposium, publications...
6. Conventions in the field of Natural Heritage
7. News about Natural Heritage
8. Activities of UNESCO Director-General in the field of Cultural or Natural Heritage
9. Prizes, Awards and Competitions and Job Offers
10. Miscellaneous

FUUH newsletter includes an index and a descriptive record for each activity such as dates, title, summary and contact person.

Forum UNESCO - University and Heritage network is your network. Thus you are invited to participate in this newsletter and publish your projects and/or activities. To do so, send us the title and abstract (maximum 500 words) with a contact address in at least one of the following languages: English, French or Spanish.

Publishing in FUUH Newsletter will provide dissemination and visibility about your activities among the academic community worldwide.
1. NEWS ABOUT THE NETWORK OF FORUM UNESCO - UNIVERSITY AND HERITAGE

V International Meeting City Image and Memory  9 - 12 May 2007. Santiago de Cuba, Cuba

2. NEWS ON THE WORLD HERITAGE CONVENTION

Second Master class “Sharing Our Heritages” (SOH) 22 January - 01 February 2007. Paris and Val de Loire, France

- World Heritage Review n° 44: This quarterly magazine in English, French and Spanish features in-depth articles on World Heritage sites around the world and superb photographs, as well as the latest news in preservation...


3. NEWS ON OTHER UNESCO CONVENTIONS IN THE FIELD OF CULTURAL HERITAGE

Regional meeting. Promotion of Three International Heritage Conventions in Central Asia  19 - 20 January 2007. Dushanbe, Tajikistan


4. NEWS ON MUSEUMS

Meeting of experts about underwater Museum in Alexandria  03- 06 July 2006. Alexandria, Egypt

- Exhibition: “Egypt’s sunken treasures” until 16 march 2007, Grand Palais, Paris: In the course of ten years spent in the Eastern harbour of Alexandria and the Bay of Aboukir, marine archaeologist Franck Goddio has discovered a veritable treasure trove of Egyptian remains dating from the 7th century BC to the 8th century AD...

- Catalogue of the exhibition “Egypt’s Sunken Treasures” (only in French): Economic growth came early to the Bay of Aboukir, well before the founding of Alexandria by Alexander the Great in 331 BC. The city’s location at the mouth of the Nile made it a crossroads between Egypt and the other civilisations along the Mediterranean...
• Museum International N°231: Urban Life and Museums: The good thing with an institutional Journal such as MUSEUM International is that, in line with its mission of knowledge spreading, it can provide its professional partners with visible space of expression and help circulate their expertise whenever they contribute to a better understanding of subject of global relevance...

• The International Slavery Museum, Liverpool United Kingdom. On August 23rd, 2007 National Museums Liverpool will inaugurate the International Slavery Museum...

• A Emergency Red List of Iraqi Antiquities at Risk. International Council of Museums (ICOM)

• A Red List of Latin American Cultural Objects at Risk. International Council of Museums (ICOM)

• Red List of African Archaeological Cultural Objects at Risk. International Council of Museums (ICOM)

• Public Debate. Memory and Universality: New Challenges Facing Museums Monday 5 February 7p.m. - 9 p.m. - UNESCO Headquarters, Room XI

• Just published. Museum International N°232: Museums and Cultural Policy: MUSEUM International, published by UNESCO since 1948, is a major forum for the exchange of scientific and technical information on museums and cultural heritage...

• The Rebirth of the National Museum of Afghanistan.17 Nov 2001 - 31 Dec 2007 - UNESCO Kabul Office

• Museum International N°225/226: Heritage Landscape of Egypt: This issue of MUSEUM international has a regional theme that offers a journey through Egypt’s heritage landscape, such as it has been appearing over the last ten years...

• Just published: Catalogue of the National Museum of Afghanistan, 1931-1985: Situated at the crossroads of the world’s oldest trade routes and populated by a mosaic of cultures, Afghanistan has been the theatre of repeated conflicts over its long and complex history...

• New National Museum of Egyptian Civilization in Cairo (NMEC) to open in 2009. Culture Sector UNESCO/ Museums - UNESCO Headquarters, France

5. NEWS ABOUT CULTURAL HERITAGE COURSES-EDUCATION PROGRAMMES, EXHIBITIONS, CONFERENCES, MEETINGS, WORKSHOPS, ROUND TABLES, SYMPOSIUMS, PUBLICATIONS, REPORTS, PROCEEDINGS

Ágora International Seminar: Recovery of Public and heritage Urban Spaces 22 - 23 March 2007. Malaga, Spain
XXI CIPA International symposium. “Anticipating the future of the cultural past” 1 - 6 October 2007. Athens, Greece
TABLE OF CONTENTS

- Conference. “Forgotten Slaves: return of the archaeological mission”. UNESCO House, Fontenoy Building, Room IV, 3 p.m. - 5h30 p.m - Related UNESCO programme: L'Utile...1761: the Forgotten Slaves

- Request forms for Projet Situé. AFRICA 2009 program.pdf. Conservation of Immovable Cultural Heritage in Sub-Saharan Africa


6. CONVENTIONS IN THE FIELD OF NATURAL HERITAGE

- Accession by Kazakhstan to the Convention on Wetlands of International Importance especially as Waterfowl Habitat adopted at Ramsar in 1971, and amended in 1982 and 1987

7. NEWS ON NATURAL HERITAGE


- 21 March: International Forest day (in french). The topic for 2007 is the same as in 2006: “a forest - multiple images”.


8. ACTIVITIES OF UNESCO DIRECTOR-GENERAL IN THE FIELD OF CULTURAL OR NATURAL HERITAGE

- [français] La Présidente du Sénat de la Belgique reçue par le Directeur général. Flash Info n°005-2007 - UNESCO Headquarters, France

- UNESCO Director-General condemns killing of Iraqi students and deplores the violence against academics and intellectuals. Press Release N°2007-04 - UNESCO PRESS - UNESCO Headquarters, France

- The fight against the illiteracy and safeguard of the Cultural Heritage on the occasion of the Director-General's official visit to Mauritania (in french). Flash Info n°003-2007 - UNESCO Headquarters, France

- Official trip from Director-General to Yemen (20-26 Décembre 2006) (in french). Flash Info n°210-2006 - UNESCO Headquarters, France
9. AWARDS, PRIZES, FELLOWSHIPS, COMPETITIONS AND JOB OFFERS


• EU scholarship for Digital Library Master. Oslo University College (Norway), The University of Parma (Italy) and Tallinn University (Estonia)

• Deadline for reception of applications for the position of manager of the area of real estate cultural heritage in the EPA (in french). École du Patrimoine Africain

• Advanced Masters in Structural Analysis of Monuments and Historical Constructions. Deadline for submission of applications: 31 January 2007 - European Master Programme Erasmus Mundus

• Senghor University (Egypt): Open competition for the Master in Development. 10 January - 15 February 2007.

• Applications invited for 2007 UNESCO-VOCATIONS PATRIMOINE Fellowships. Media Advisory N°2006-76 UNESCOPRESS - UNESCO Headquarters, France

10. MISCELLANEOUS


• Just published: ‘Urban Water Conflicts: An analysis of the origins and nature of water-related unrest and conflicts in the urban context’: This publication will prove useful to urban water policymakers, decision-makers, planners and managers throughout the world.

• Repertoire of on-line francophone research (in french). l’Agence universitaire de la Francophonie
The Faculty of Constructions and the Department of Architecture and Urban planning of the Universidad de Oriente, are pleased to invite you to participate in the V International meeting City, Image and Memory (V CIM), with the co-sponsorship of Forum UNESCO University and Heritage of the Polytechnic University of Valencia, the regional government of Andalusia, the Curator’s Office of the City and the UNAICC Province of Santiago de Cuba, which as in previous editions, will be developed with the headquarters in Santiago de Cuba, Cuba, from May 9 to 12, 2007.

Our city, the most Caribbean and hospitable of all Cuban cities, founded in 1515 and unique in its condition of Hero of the Republic of Cuba, in whose own and singular image, the distinguishing characteristics of the fusion between the native and the foreign can be seen in a spectacular geographic environment.

Its cheerful people, with strong historical and cultural traditions, can show visitors a warm and welcoming city, with sites of value with two monumental areas with the category of Heritage of the Humanity: the site Castillo del Morro and fortified system of the entrance of the bay and the cultural Site Archaeological Landscape First Coffee Plantations, in addition to the presence of the French Tomb, dance group of great tradition that deserved the category of Intangible Heritage of the Humanity.

The meeting will be developed within the framework of the International Conference University and Identity, held by our University de Oriente.

General thematic

Cultural heritage versus natural heritage. A necessary dialogue

Theme 1: heritage as expression of the culture
• Intangible heritage, expression of the culture
• The architecture and the city and its relation with the environment

Theme 2: Conservation of heritage
• Intervention in heritage. Traditional and advanced investigations and techniques
• Current experiences on the intervention in heritage

Students workshop
• On conservation of the heritage

Presentation of papers
• Orally: 10-min. presentations and discussions in round tables.
• Posters: 940 mm x 700 mm (maximum 2 posters per contribution )
• Videos: as a complement of the papers (not longer than 10 minutes).

The technical committee will select those papers that contribute to further discussion in the different thematic areas.

Audio-visuals: Powerpoint, multimedia, videotapes: VHS Format (NTSC)

Papers must be submitted in electronic format using Microsoft Word (Arial pt. 12) and hardco-
1. NEWS ABOUT THE NETWORK OF FORUM UNESCO - UNIVERSITY AND HERITAGE

py, with one-line spacing and a maximum of 12 pages (letter size), including images, plans and annexes. Paragraphs should not start with an indentation and should be separated by a single line spacing. Margins to be respected: 2.5 cm (top, bottom, right and left). Notes and image captions must appear at the end of the document, properly referenced in the text. It is recommended to edit the text following these guidelines, and not using double column, and different fonts and sizes.

Submit abstract of no more than 250 words in a separate sheet, in Spanish, English and Portuguese. The abstract must include the theme and sub-theme, title of paper, authors’ names and biographies including degree, scientific and/or educational status, institutions they represent and e-mail addresses.

Correspondence

Send abstract and paper by email to:
cimfco2007@yahoo.es
or by postal mail or DHL to:
V Encuentro Internacional Ciudad, Imagen y Memoria.
Facultad de Construcciones. Universidad de Oriente
Sede “Julio Antonio Mella”
Avenida de las Américas, s/n
Santiago de Cuba, CP 90900, Cuba
Telephone: (53-226) 42908

Important dates

• The deadline for abstracts is January 22, 2007
• The deadline for papers is February 12, 2007

The abstracts and the papers will be published in CD-ROM with ISBN

Registration fees

Foreign delegates: 250.00 CUC
Accompanying persons and students: 150.00

CUC
Cuban delegates: 250.00 CUP
Cuban students: 150.00 CUP

Registration fees include:
participation in sessions of the event, its documentation, CD and other materials, visits and tours and welcome and closing activities.

Registration form

Last names
Name (s)
Nationality
Institution
Telephone
Fax
Email
Address

Would like to participate as presenter / Delegate / Accompanying person / Student /

Organized: Universidad de Oriente, Cuba
Contact: cimfco2007@yahoo.es
http://www.uo.edu.cu/eventos/cim/index.htm
Second Master Class “Sharing Our Heritages” 22 January - 01 February 2007. Paris and Val de Loire, France

In January 2007, students from the European Union and Australia will have the opportunity to participate in this exchange programme designed to explore other conceptions of heritage and its conservation in an intercultural perspective.

The UNESCO World Heritage Centre (WHC) provides an added value to this programme through two Master Classes.

The first one will include one week at UNESCO Headquarters and a second week on the World Heritage site of the Val de Loire. Students and WHC specialists will exchange views through case studies on: site management, the role of locally elected representatives and the commitment of local communities in Val de Loire, problems generated by the existence of two administrative regions during the inscription of the site on the WH List and their solutions, the European vision of cultural landscapes, the site interpretation and signage, and tourism and resulting pressures for the site.

Twenty Australian students enrolled in the affiliated Master’s Degree programmes at the Charles Darwin, Curtin, Deakin and Western Sydney Universities will be subsidized to study for one full-time semester in a partner university in Europe. They will spend one week at the World Heritage Centre at UNESCO Headquarters one week at the Val de Loire World Heritage Site.

Similarly, twenty European students in the affiliated Master’s degree or equivalent programmes at the Raymond Lemaire International Centre for Conservation (RLICC) at the Catholic University of Leuven (Belgium), Brandenberg Technical University (Cottbus, Germany), University College Dublin (Ireland) and the Polytechnic University of Valencia (Spain) will also receive a subsidy to study for one full-time semester in one of the partner universities in Australia as well as in France and Australia.

The second Master Class will take place this summer (tentative dates: 7–17 July) at the World Heritage Site of Kakadu National Park, Australia. Students will spend the five months between the two master classes involved in full-time study at one of the exchange institutions. The programme will be concluded with a seminar and evaluation that will include all consortium partners and participating students.

A total of 80 students will take part in this three-year programme (2006-2008).

Related Programmes:

- University of Western Sydney
- Val de Loire World Heritage Site

Organizers: Partners / Sponsors: The UNESCO World Heritage Centre and the Australian Department of Environment and Heritage
Contact: Marielle Richon: m.richon@unesco.org
http://www.uws.edu.au/about/acadorg/cste/heritage/soh
Regional meeting. Promotion of Three International Heritage Conventions in Central Asia  
19 - 20 January 2007. Dushanbe, Tajikistan

The objectives of this regional meeting will be to raise awareness, promote the ratification of and improve the implementation of three international conventions in Kazakhstan, Kirghizistan, Tajikistan and Uzbekistan.

The conventions are:

- the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects).

It will bring together national cultural heritage authorities from Central Asian countries to enable them to share knowledge, gain information about the protection of cultural heritage and raise awareness of the increasing threats to it.

Related UNESCO Programmes:
- 1954 Hague Convention and Protocols
- 1970 Convention

Contact: F. Langlois, <f.langlois@unesco.org>
Organizers: UNESCO

More info: Normative Action for Cultural Heritage

International Conference: 
“Cultural Diversity - Europe’s Wealth. Bringing the UNESCO Convention to Life” - Forum U
40. 26 - 28 April 2007. Essen, Germany

Online registration until January 31st 2007. Places are limited.

This international conference will hold a broad-based debate on the concept of Cultural Diversity: What does it mean, where do dangers lie and where does it offer particular opportunities? How can the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions be brought to life by cooperation when it comes into effect, probably in the first half of the year 2007?

What does this mean for the European Union? Together with representatives of the international civil society elements for a European action paper will be developed.

Working languages: German, English and French

Organizers: German Commission for UNESCO in cooperation with the European Capital of Culture Ruhr 2010 office, Essen, sponsored by the German Federal Cultural Foundation
3. NEWS ON OTHER UNESCO CONVENTIONS IN THE FIELD OF CULTURAL HERITAGE

(Kulturstiftung des Bundes), with the support of the State government of North-Rhine Westphalia, the German Federal Foreign Ministry and the European Commission. Contact: steinkamp@unesco.de


On 3 January 2007, Greece deposited with the Director-General its instrument of ratification of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

In accordance with the terms of its Article 29, the aforementioned Convention will enter into force with respect to Greece three months after the date of the deposit of its instrument, that is to say on 3 April 2007.

Convention on the Protection and Promotion of the Diversity of Cultural Expressions
Adopted in Paris, 20 October 2005

On 20 October 2005, the UNESCO General Conference adopted the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which completes the Organization’s set of normative instruments in favour of cultural diversity in all of its heritage-related and contemporary forms.

The main objective of the Convention is to create, in the context of an increasingly interconnected world, an enabling environment in which all cultural expressions may be affirmed in their rich creative diversity, renewed through exchanges and partnerships, and made accessible to all for the benefit of humanity. In doing so, the Convention provides an innovative platform for international cultural cooperation, with particular emphasis on developing countries, and it reaffirms the ties that bind culture and development to foster mutual understanding and dialogue between peoples.

Along with the 1972 Convention concerning the Protection of the World Cultural and Natural Heritage and the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, this new Convention constitutes one of the three pillars of the preservation and promotion of creative diversity. Together, these instruments reinforce the notion enshrined in the UNESCO Universal Declaration on Cultural Diversity (2001), namely that cultural diversity must be recognized as “the common heritage of humanity” and that its defence “is an ethical imperative, inseparable from respect for human dignity”.

Office of International Standards and Legal Affairs
Source UNESCO. Publication Date 15 Jan 2007

Ratification by **Greece** of the Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 17 October 2003)

On 3 January 2007, Greece deposited with the Director-General its instrument of ratification of the Convention for the Safeguarding of the Intangible Cultural Heritage.

In accordance with the terms of its Article 34, the aforementioned Convention will enter into force with respect to Greece three months after the date of the deposit of its instrument, that is to say on 3 April 2007.

Convention on the Protection and Promotion of the Diversity of Cultural Expressions
Adopted in Paris, 20 October 2005

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Office of International Standards and Legal Affairs
Source UNESCO. Publication Date 15 Jan 2007
Meeting of experts about underwater Museum in Alexandria 03-06 July 2006. Alexandria, Egypt

A workshop gathering a multidisciplinary team of international and Egyptian experts has been invited to study the feasibility of Alexandria Underwater Museum.

This meeting will be divided into four sessions devoted to the following topics:

• underwater archaeology,
• architecture of submarine constructions,
• environmental conditions,
• socio-economic and urban impact.

Before the beginning of the workshop, participants will undertake field visits and listen to a presentation by the Egyptian authorities on the current situation and recent activities undertaken in the Bay of Alexandria.

Organizers: UNESCO
Contact: a.paolini@unesco.org
More info: Environment and development in coastal regions and small islands
http://www.unesco.org/csi/pub/papers2/alex.htm

Catalogue of the exhibition “Egypt’s Sunken Treasures” (only in French)

Economic growth came early to the Bay of Aboukir, well before the founding of Alexandria by Alexander the Great in 331 BC. The city’s location at the mouth of the Nile made it a crossroads between Egypt and the other civilisations along the Mediterranean.

Just published. Museum International Nº232: Museums and Cultural Policy

MUSEUM International, published by UNESCO since 1948, is a major forum for the exchange of scientific and technical information on museums and cultural heritage.


Situated at the crossroads of the world’s oldest trade routes and populated by a mosaic of cultures, Afghanistan has been the theatre of repeated conflicts over its long and complex history.

The forseen event organized by the University of Florence, and more precisely by the Architectural Planning Department, will take place in Florence between the 23th and the 25th of January 2007.

The happening is arranged by the Architectural Planning Department together with the University of Oulu and a group of associations which cooperate with the Russian Republic, in particular with the Republic of Karelia, into the sectors of the cultural heritage conservation and restoration.

The study days are addressed to the universities and the institutions involved into the project and they set the promotion of research activities launched in this country as an objective.

The aim of the operation is to encourage the relations, not only the cultural ones, between Italy, Finland, Ukraine and Karelia, bringing into contact operators of this field through a threading of meetings of which the present represents one of the first opportunities.

Organizers: Architectural Planning Department, University of Florence
Contact:
• All the material related to the publication should be sent to the following e-mail address: karelia.submission@gmail.com
• For doubts, hesitation or possible problems regarding the forwarding of abstracts or final papers, contact Sandro Parrinello: sandro.parrinello@unifi.it
http://xoomer.alice.it/karelia/index.html

Ágora International Seminar: Recovery of Public and heritage Urban Spaces 22 - 23 March 2007. Malaga, Spain

The City council of Malaga, through the Service of Programs and the Observatory of Urban environment, is pleased to invite you to participate in the ÁGORA International Seminar: Recovery of Public and heritage Urban Spaces, which will be held in Malaga during March 22 and 23, 2007.

In the course of the activities of Networks 2 and 6 of the URB-AL program, which deal respectively with the “Conservation of urban historical contexts” and the “Urban Environment”, it was stated that many local communities face the daily degradation of their own historical centers and recurrent problems with regard to valuation, conservation, recovery and management of these centers.

The City council of Malaga, in collaboration with the Center of Documentation of the URB-AL Program and the CIEDES Foundation, are organizing this International Seminar to present a number of good practices in the public management of recovery of historical centers in cities of Europe, Latin America, and Africa.

Please send the REGISTRATION FORM (attached), one form per person and hotel reservation, before February 1, 2007
Organizers: The City council of Malaga,

The UNESCO-ICCROM Asian Academy for Heritage Management is organizing its third Annual Field School entitled “Cultural Impact Assessment & Maritime Archaeology” to be held in Galle, Sri Lanka, from 1 to 9 April 2007. The upcoming Field School will focus on integrated conservation management in an underwater context. It will provide the opportunity to study heritage conservation in real-life situations with the guidance of leading experts in this field. The curriculum will be divided into lectures, group work and field trips and address technical issues as well as legal and political frameworks, participatory models and heritage interpretation.

For more detailed information please download the Field School Announcement and Curriculum Overview. Online registration will be available from 22 November to 31 December at: http://www.unescobkk.org/culture/asian-academy/field-school2007

The online registration must be completed or the application form must be received before 4:00pm local time on 31 December 2006, the application closing date. Incomplete applications will be given low priority, and submitted application documents will not be returned.

Organizers: UNESCO-ICCROM Asian Academy for Heritage Management (AAHM) Postgraduate Institute of Archaeology (PGIAR) of University of Kelaniya Flinders University Contact: asian-academy@unescobkk.org http://www.unescobkk.org/index.php?id=4944


This international symposium will provide a forum for scientists, technicians and experts in the
area of conservation and restoration of monuments to present their work and exchange their ideas and experiences. During the Orléans 2007 Symposium, new opportunities shall be presented to deepen the existing knowledge base regarding the problems of cultural heritage.

The theme chosen for this session, «Water and Cultural Heritage», refers to the general problem of the interaction between water and construction materials, with a particular emphasis on monuments which are permanently in contact with water, such as quays, bridges, water mills or châteaux surrounded by moats. A large array of topics will enable scientists to discuss and share among themselves the main problems they encounter in their respective monument projects in the Mediterranean Basin.

Thus, the Symposium is appropriate not just for restorers and conservators of stone artefacts, architects, restoration engineers and other specialists in the decay and restoration of monuments, but also for art historians and other scientists in the fields of physics, chemistry, biology and mineralogy. In addition, manufacturers of building treatment products may also be interested, as well as cultural institutions involved in heritage management.

You can now download the first circular which contains the call for papers and the preliminary registration form.

Organizers: The International rivers and heritage institute and the University of Orléans
Contact: smi@mission-valdeloire.fr
More Info: http://www.valdeloire.org/front.aspx?SectionId=137&PublicationId=2266&CHANGELANG=en

XXI CIPA International symposium. “Anticipating the future of the cultural past” 1 - 6 October 2007. Athens, Greece

What is CIPA?

The International Committee for Architectural Photogrammetry (CIPA) is one of the international committees of ICOMOS and it was established in collaboration with ISPRS. Its main purpose is the improvement of all method for surveying of cultural monuments and sites, specially by synergy effects gained by the combination of methods under special consideration of photogrammetry with all its aspects, as an important contribution to recording and perceptual monitoring of cultural heritage, to preservation and restoration of any valuable architectural or other cultural monument, object or site, as a support to architectural, archaeological and other arthistorical research.

Main Symposium Themes:

• Data Acquisition and Recording Techniques for Cultural Heritage
• Documentation and Spatial Information Management
• Archaeological and Architectural Heritage Conservation
• Development and Integration of Close Range Vision Techniques
• Multi-image and Multi-sensor Systems
• Laserscanning and Scene Modelling
5. NEWS ABOUT CULTURAL HERITAGE (COURSES-EDUCATION PROGRAMMES, EXHIBITIONS, CONFERENCES, MEETINGS, WORKSHOPS, ROUND TABLES, SYMPOSIA, PUBLICATIONS, REPORTS, PROCEEDINGS, ...)

- Practical Application of Terrestrial Laser Scanners for Cultural Heritage
- Photogrammetric Systems for Close-Range Measurements
- Low-cost Systems in Documentation and Monitoring of Cultural Heritage
- 3-D Modelling
- Visualization, Animation and VR Techniques
- Strategies for Longtime Storage and Archiving of Digital Imagery for Documentation of Cultural Heritage
- Training, Technology Interchange and Communication

Organizers: The International Committee for Architectural Photogrammetry (CIPA)
Contact: Cipa07_secr@triaenatours.gr
www.survey.ntua.gr/hosted/cipathens_2007/

Conference: Forgotten Slaves: return of the archaeological mission

The research and communication project entitled “Forgotten Slaves” centers on the 1761 shipwreck of the slave carrying vessel “L’Utile” and the fight for survival of the slaves that were abandoned on the island of Sable (today known as Tromelin) for over fifteen years. The underwater and land archaeological mission that recently returned from the site will report its findings.

The conference is organized by GRAN (Groupe de recherche en archéologie navale).

UNESCO House, Fontenoy Building, Room IV, 3 p.m. - 5:30 p.m
Related UNESCO programme: L’Utile...1761: the Forgotten Slaves
Organizer Max Gérout / GRAN
Website: L’Utile...1761: Esclaves oubliés - http://www.archeonautale.org/Tromelin/
Email mrgueroutmaxadrien@9business.fr
Accession by Kazakhstan to the Convention on Wetlands of International Importance especially as Waterfowl Habitat adopted at Ramsar in 1971, and amended in 1982 and 1987


In accordance with Article 2 (1) of the Convention, the wetland named “Tengiz-Korgalzhyn Lake System” has been designated by Kazakhstan for inclusion in the List of Wetlands of International Importance established by virtue of this Convention.

In accordance with Article 10(2), the Convention as amended in 1982 and 1987 will enter into force with respect to Kazakhstan four months after the deposit of this instrument of accession, that is to say on 2 May 2007.

The Convention on Wetlands

The Convention on Wetlands, signed in Ramsar, Iran, in 1971, is an intergovernmental treaty which provides the framework for national action and international cooperation for the conservation and wise use of wetlands and their resources. There are presently 154 Contracting Parties to the Convention, with 1636 wetland sites, totaling 145.7 million hectares, designated for inclusion in the Ramsar List of Wetlands of International Importance.

About Ramsar

The Convention’s mission is “the conservation and wise use of all wetlands through local, regional and national actions and international cooperation, as a contribution towards achieving sustainable development throughout the world”. The Convention uses a broad definition of the types of wetlands covered in its mission, including swamps and marshes, lakes and rivers, wet grasslands and peatlands, oases, estuaries, deltas and tidal flats, near-shore marine areas, mangroves and coral reefs, and human-made sites such as fish ponds, rice paddies, reservoirs, and salt pans.

And what about wetlands?

Wetlands provide fundamental ecological services and are regulators of water regimes and sources of biodiversity at all levels - species, genetic and ecosystem.

Wetlands are windows on interactions between cultural and biological diversity.

Wetlands constitute a resource of great economic, scientific and recreational value for the global community.

Progressive encroachment on, and loss of, wetlands cause serious and sometimes irreparable damage to provision of ecosystem services.

Wetlands should be restored and rehabilitated,
whenever possible.

Wetlands should be conserved by ensuring their wise use.

And wise use?

Wise use is defined as “sustainable utilization for the benefit of mankind in a way compatible with the maintenance of the natural properties of the ecosystem”.

Sustainable utilization is understood as “human use of a wetland so that it may yield the greatest continuous benefit to present generations while maintaining its potential to meet the needs and aspirations of future generations”.

“Wise use” therefore has conservation of wetlands, as well as their management and restoration, at its heart.

What do Contracting Parties do?

Contracting Parties (member countries) commit themselves to:

Designate at least one wetland that meets the criteria for inclusion in the List of Wetlands of International Importance (“Ramsar List”) and ensure the maintenance of the ecological character of each of these “Ramsar Sites”. Parties are encouraged to include in the List as many wetlands that meet the criteria as possible. Listed sites do not necessarily require protected area legal status, provided their ecological character is maintained through a wise use approach;

Promote the wise use of all wetlands within their territory through their national land-use planning, including wetland conservation and management;

Promote training in wetland research, management and wise use;

Consult with other Parties about the implementation of the Convention, especially with regard to transfrontier wetlands, shared water systems, shared species, and development projects that may affect wetlands.

More than 1,600 wetlands, covering more than 145 million hectares, have been included in the Ramsar List.

How does the Convention work?

The Conference of the Contracting Parties (COP) meets every three years and promotes policies and technical guidelines to further the application of the Convention.

The Standing Committee, made up of Parties representing the six Ramsar regions of the world, meets annually to guide the Convention between meetings of the COP.

The Scientific and Technical Review Panel provides guidance on key issues related to the application of the Convention.

The Ramsar Secretariat, which shares headquarters with IUCN - The World Conservation Union, in Gland, Switzerland, manages the day-to-day activities of the Convention.

The MedWet Initiative, with its outposted Coordination Unit in Athens, Greece, provides a model for regional cooperation for implementation of the Convention.

Nationally, each Contracting Party designates an Administrative Authority as its focal point for implementation of the Convention.

Countries are encouraged to establish National Wetland Committees, involving all government institutions dealing with water resources, development planning, protected areas, biodiversity, tourism, education, development assistance, etc. Participation by NGOs and civil society is also encouraged.

Ramsar Sites facing problems in maintaining their ecological character can be placed by the country concerned on a special list, the “Montreux Record”, and technical assistance to help solve the problems can be provided.

6. CONVENTIONS IN THE FIELD OF NATURAL HERITAGE
Eligible countries can apply to a Ramsar Small Grants Fund and Wetlands for the Future Fund for financial assistance to implement wetland conservation and wise use projects.

Tools to help you

The Convention Secretariat publishes technical and information/education materials and maintains a number of electronic communication tools, including a comprehensive Web site and electronic mailing lists.

The Convention has published a series of Ramsar Handbooks presenting the guidelines adopted by the Conference of the Parties over the years in the areas of: wise use of wetlands; national wetland policies; laws and institutions; wetland and river basin management; community participation; education and public awareness; development of the Ramsar List; management planning; and international cooperation. These are updated as appropriate and available electronically.

Working together

The Convention works closely with other environment-related global and regional conventions. It has Joint Work Plans or other collaborative arrangements with the Framework Convention on Climate Change and the Conventions on Biological Diversity, Combating Desertification, Migratory Species, and World Heritage, as well as UNESCO’s Man and the Biosphere programme. The Secretariat also works with funding institutions such as the World Bank and the GEF and with river basin management authorities such as those for Lake Chad and the Niger Basin.


The Secretariat has cooperative agreements with many other organizations - such as the Society of Wetland Scientists, Ducks Unlimited, Eurosite, the International Association for Impact Assessment, the International Water Management Institute, LakeNet, The Nature Conservancy, and the World Resources Institute, among others - and includes many others as permanently invited participants in its scientific and technical work.

Who pays for all this?

The Conference of the Parties adopts a core budget administered by the Ramsar Secretariat, to which each Party pays a percentage related to its contribution to the United Nations budget. Many countries and other donors also make contributions to special Ramsar projects, including, for example, the Ramsar Small Grants Fund, Wetlands for the Future (funded by the United States of America), the Swiss Grant for Africa, and the Evian Project of the private sector Danone Group.

Need to know more?

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CH-1196 Gland, Switzerland
Tel. +41 22 999 0170, fax +41 22 999 0169
E-mail: ramsar@ramsar.org
More Info: http://ramsar.org

Hong Kong Wetland Park, Hong Kong, China
(Photo courtesy Hong Kong Wetland Park). May 2006

This conference will focus on the following themes:

- integrated water management: water supply and sanitation; irrigation and drainage; coastal management; natural disasters management; mobilization and transfer; and water economy
- water quality: treatment - purification; wastewater reuse and drainage; and sea and brackish water desalination
- environmental protection: pollution; marine intrusion.

Organizers: People’s Democratic Republic of Algeria; Ministry of Higher Education and Scientific Research, Algeria; National High School of Hydraulic Studies ‘Arbaoui Abdellah’, Algeria
Contact: CIEE_06@yahoo.fr
More info: http://ensh.net/Ciee06.htm

“landscapes Development in Mountain Regions” 18 - 21 April 2007. Engelberg, Switzerland

Deadline for registration and payment of fees March 15, 2007

This 7th edition of the ForumAlpinum is focusing on mountain landscapes. The choice of this topic is related to the Swiss national research programme “Landscapes and habitats of the Alps” (NRP 48), which started in 2001 and will end in 2007 by presenting results from 35 projects and 5 thematic syntheses. The ForumAlpinum 2007 will integrate results from NRP 48 to debate landscape development in mountain regions.

Mountain landscapes are perceived as sensitive to change and as focal elements in sustaining mountain regions with attractive living spaces and valuable habitats. In terms of ecology, mountain landscapes represent high diversity and high natural integrity (wilderness), and they are part of the services provided by ecosystems – mostly free of charge. From the angle of culture and society, mountain landscapes are both archives of past human activities (cultural landscapes) and objectives for the shaping of activities by today’s (local) populations (developing landscapes). On the economic side, landscapes are resources (tourism) and location factors – but do not appear on the balance sheets of enterprises.

How will and how should future mountain landscapes look? Do we have sufficient scope (options open) to govern and manage landscape development? ForumAlpinum intends to develop perspectives for future landscape-related research and for the governance of landscape change.

Organizers: International Scientific Committee on Research in the Alps (ISCAR)
Contact: iscar@scnat.ch

XXXV IAH Congress
Organized by the Portuguese Chapter of the International Association of Hydrogeologists (AIH-GP) in partnership with UNESCO-IHP and the United Nations Environment Programme (UNEP), the XXXV International Association of Hydrogeologists (AIH) congress will take place in Lisbon, Portugal, on 17-21 September 2007.

The congress aims to provide a platform for specialists to exchange experiences on integrated groundwater management with dependent ecosystems, propose methods to define, prevent, control and mitigate negative environmental impacts related with groundwater ecosystems, discuss specific issues such as climate change, groundwater quality, biological aspects, and raise the general public’s awareness of groundwater related issues; through courses, round tables, and thematic sessions. The Congress also provides a contribution to the implementation of the Groundwater Component of the IHP VI 2002-2007 Programme - Water Interaction Systems at Risks and Social Challenges.


Contact: iah2007@gmail.com


UNESCO-International Hydrological Programme Water Photo Competition

The UNESCO-IHE Institute for Water Education is celebrating its 50th anniversary throughout the year 2007. Among the events organized within the framework of this celebration is a worldwide photo competition for amateur photographers. Water is essential for life and means many different things to each and everyone. What does water mean to you, why is water important, how is it beautiful, dangerous, vulnerable, and inspiring? Since a picture says more than a thousand words, UNESCO-IHE would like people from around the world to share their best, most touching or most characteristic water-related pictures with them.

The deadline for submission is 1 March 2007, all amateur photographers can participate and submit up to 5 photographs. The results of the competition will be announced on World Water Day, 22 March 2007. The winner will receive a state of the art digital photo camera.

Competition guidelines

On World Water Day, March 22, 2007 the winners will be announced by the jury on www.unesco-ihe.org.

All photos entered in the competition should be digital and high resolution (preferred pixel dimensions 2048×1536 or higher, preferred file format: jpeg).

All pictures must be original photographs. Amateur photographers only - no professional photographers may enter.

For UNESCO-IHE alumni, submitting pictures to both categories is possible.

UNESCO-IHE staffmembers can submit material but are excluded from the competition.

Copyright of all submitted photos should be held by person that is submitting the photo. The copyright to the photograph remains with the photographer. However, UNESCO-IHE shall have the right to use all submitted photographs for non-commercial purposes in its printed and online material.

For further info contact: photo-water@unesco-ihe.org
UNESCO Director-General condemns killing of Iraqi students and deplores the violence against academics and intellectuals

18-01-2007 10:00 am Director-General of UNESCO, Koïchiro Matsuura, today expressed his shock and sorrow over the brutal killing of students at Baghdad’s al-Mustansiriya University on 16 January and condemned the campaign of violence waged against Iraq’s academics and intellectuals. “I am profoundly shocked and saddened by this carnage - the latest act in a deplorable and relentless campaign of violence against Iraq’s academics and intellectuals. This is not only a human tragedy but also a terrible setback for the country’s reconstruction,” said the Director-General.

“I extend my deepest condolences to the families of every student killed,” Mr Matsuura said. “I call on the Government of Iraq to do its utmost to defend the basic human right of young Iraqis to education, which is one of the keys to ensuring the right of its people to a peaceful and prosperous future.”

Over 60 students were killed and 200 wounded when two car bombs exploded near the entrance of the Al-Mustansiriya University in Baghdad on Tuesday. A suicide bomber wearing an explosive belt then blew himself up at the rear gate of the campus.

According to a university official, most of the victims were female students who were heading towards home.

Author(s)  UNESCO PRESS

Applications invited for 2007 UNESCO-VOCATIONS PATRIMOINE Fellowships

20-12-2006 11:00 pm UNESCO has launched the selection process for five new Fellowships for World Heritage Site Managers offered through the UNESCO-VOCATIONS PATRIMOINE Programme. Professionals involved in the management, safeguarding and development of World Heritage sites as well as young people intending to pursue a career in these areas are invited to submit applications to UNESCO before 31 March 2007. The UNESCO-VOCATIONS PATRIMOINE World Heritage Site Managers Programme aims to enhance the capacity of professionals presently working or intending to work in the management, conservation and promotion of World Heritage sites*. It was launched in January 2006 as a result of a partnership between UNESCO and the French non-governmental organization Association VOCATIONS PATRIMOINE, supported by the multinational groups AXA and MAZARS as well as the French Ministry of Culture and Communication.

The two-year Fellowships aim to train a new generation of professional World Heritage site managers, a career crucial for the safeguarding of global heritage. The fellowships cover the costs for a university degree course and a year of field work in an innovative project on site.

The Fellowships are offered in connection with the Master of Arts in World Heritage Studies at Brandenburg Technical University, Cottbus, Germany (http://www.tu-cottbus.de/whs), and with the Master of Science in World Heritage Management at University College Dublin, Ireland (http://www.ucd.ie/cpe) for the academic year beginning in 2007. Applicants must be under 45 years of age and should either be in the process of applying to one of these courses or already accepted. Each Fellowship covers tuition

WYWA is organizing a photo contest with a special focus on the UN–Water and World Water Day 2007 theme ‘Coping with water scarcity’.

The photos should be of the period between April 2006 and February 2007 and should show an actual problem related to water in rural or urban India (e.g. – problem related to scarcity of drinking water, polluted water supply, improper sanitation, lack of water for irrigation, miss-use of water: attempts at water harvesting, water conservation, etc). The winners will be declared on World Water Day, 22 March 2007.

Organizers:
World Youth Water Alliance (WYWA)
Contact:
Anugraha John <ajohn316@gmail.com>
http://www.wateralliance.org/Events.html
fees and airfare between the fellow’s home, the university and the World Heritage property where the field work takes place; a monthly stipend of Euro 1300 goes towards living expenses and mandatory health insurance.

In addition to proven academic excellence, candidates will be required to present an innovative research proposal on a management issue at a World Heritage property to be carried out as part of the Fellowship. The proposal should explicitly support the goals and priorities of the World Heritage Committee in the field of World Heritage management (http://whc.unesco.org/). Candidates who wish to focus their research on the management of a property on the List of World Heritage in Danger will receive special attention.

Application forms are available at the website (http://whc.unesco.org). Applicants should submit their completed applications to their country’s official national liaison body for UNESCO. This is usually the National Commission (for the list of National Commissions, see ‘Communities’ section at http://portal/unesco.org), which will select a maximum of two candidates from each country. Priority will be given to applicants from developing countries and to professionals already working at a World Heritage site.

*The World Heritage List currently includes 830 cultural, natural and mixed properties. These include 644 cultural, 162 natural and 24 mixed properties in 138 States Parties. Among them, 31

DILL (International Master in Digital Library Learning) is a two-year Master Programme for information professionals who intend to work in the complex world of digital libraries.

**Learning objectives**

To develop knowledge and skills of digital librarianship through studying the cutting edge of digital library research as well as real world applications and best practices.

To develop research skills through independent, yet supervised, research projects within the digital environment, applying relevant methods and analytical approaches.

To understand the impact of digital environments on the role of information professionals in the knowledge society.

The students will acquire a joint Master degree (120 ECTS), recognised by the Consortium partners.

More Info: http://dill.hio.no/

The deadline for the submission of abstracts for the 5th IWHA Conference on ‘Past and Futures of Water’ has been extended until 31 January 2007.

The conference, which is supported by International Hydrological Programme (IHP), will take place in Tampere, Finland, on 13-17 June 2007 and is organized by the International Water History Association (IWHA), the Department of History of the University of Tampere (Finland), and the Institute of Environmental Engineering and Biotechnology (IEEB) of the Tampere University of Technology (TUT, Finland).

The conference addresses diverse topics related to water history and future, and will provide an excellent opportunity for scholars and practitioners from a variety of disciplines and different parts of the world to meet and discuss the many fascinating aspects of water history.

The major themes of the conference are:

- water and cities
- water, health and sanitation
- water, food and economy
- water history and the future of humanity

Other relevant session topics are welcome.

Each session should have four or five papers. Proposals for individual papers may also be submitted. Please include also information on the session chair, a one-page CV for each author, and an abstract of max. 500 words, including the title and contact addresses.

You can also send your proposal for a poster with max. of 500 words.

Accepted session, paper and poster proposals will be notified and the second call for papers with announced sessions will be sent by 31 January 2007.

President Martti Ahtisaari has accepted the invitation to act as the Patron of the Conference. Mr Ahtisaari is the Former President of the Republic of Finland (1994 - 2000) and acts currently as the Special Envoy of the Secretary-General of the UN for the future status process for Kosovo. In addition, president Ahtisaari is the founder of Crisis Management Initiative (CMI).

President Martti Ahtisaari
Organizers: International Water History Association (IWHA), University of Tampere (Dept. of History) and Tampere University of Technology, (Institute of Environmental Engineering and Biotechnology)
Contact: Dr. Tapio S. Katko <tapio.katko@uta.fi>
More info: http://www.envhist.org/

‘Urban Water Conflicts: An analysis of the origins and nature of water-related unrest and conflicts in the urban context’

This publication will prove useful to urban water policymakers, decision-makers, planners and managers throughout the world.
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