Dear WAC member

Please find following the WAC e-Newsletter for October 2005 (Volume 6).

The next edition will be circulated prior to Christmas. We always welcome news and other items of interest from members. These can be sent to me at the address below. A call for items will be sent out at the end of this month.

With best wishes

Madeleine Regan
(editor)

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World Archaeological Congress

e-Newsletter

Volume 6 October 2005

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Editor: Madeleine Regan

ideasandwords@ihug.com.au

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Contents

1. Welcome

2. Executive News
Welcome to the 6th issue of the e-Newsletter of the World Archaeological Congress. There is a variety of information in this e-Newsletter including items about awards, and opportunities offered for research and fellowships in the excerpts from the four other newsletters that we have have permission to cite. I would like to alert members to a new inclusion in this edition of the newsletter which is excerpts from the September edition of E-News for the American Anthropological Association. I'd like to thank the AAA for permission to use these excerpts.

The final edition of this e-Newsletter for 2005 will be circulated before Christmas - a call for items will be made in late November.

With best wishes,

Claire Smith
2. Executive News

This newsletter goes out immediately prior to the WAC Inter-Congress in New Zealand, which will be held 8th - 12th November, 2005. The theme for this conference is 'The Uses and Abuses of Archaeology for Indigenous Populations'. There has been a great deal of interest in this meeting and I'm sure it will be a great success. Hopefully, we will have a report on this for the next newsletter.

I would like to alert members to an up-coming Council meeting, scheduled for immediately prior to the January Inter-Congress in Osaka, Japan. Members who wish to have subjects discussed at this meeting are asked to contact our Secretary, Ian Lilley (I.Lilley@mailbox.uq.oz.au) or CEO, Peter Stone (p.g.stone@ncl.ac.uk), and have them listed for discussion.

Claire Smith
President

3. WAC News

WAC Inter-Congress Schedule

Following is information about the two WAC Inter-Congresses that will be held in the next three months.

1. The Uses and Abuses of Archaeology for Indigenous Populations.

Second Indigenous Inter-Congress
An invitation is extended from the tribes of Tauranga Moana, Ngaiterangi, Ngati Ranginui and Ngati Pukenga to attend this gathering of people.

This Inter-Congress provides a forum for examining a range of issues concerned with indigenous peoples and their past. WAC is based on, and campaigns for, the need to recognize the historical and social role and the political context of archaeological inquiry and the need to make archaeological studies relevant to the wider community. WAC's First Code of Ethics acknowledges the obligations of professionals in archaeology and heritage management to indigenous peoples. This involves the recognition of the importance of indigenous cultural heritage (sites, places, objects, artifacts, human remains etc) to indigenous people and also, that this heritage rightfully belongs to them as their cultural property.

The conference website is being updated with information on the programme, venue, accommodation, registration, and transportation.

Information can be accessed at the following website address:


For further information, contact:

Des Kahotea, rangataua@ihug.co.nz or

Joe Watkins, jwatkins@telepath.com or

Stephanie Ford, steffiarchgirl@hotmail.com

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2. Kyosei-no-koukogaku: Coexisting in the Past and Present

12 - 15 January 2006

Osaka, Japan
Convenor: Katsuyuki Okamura

The Inter-Congress, Kyosei-no-koukogaku: Coexisting in the Past and Present, will provide a forum for examining a range of issues relating to the study and practices of archaeology in the past and present. There will be three main areas of focus:

1. Learning from the past.
2. Public archaeology.
3. Cultural heritage management.

There will be opportunities for archaeologists to explore questions such as:
* How do Indigenous peoples and immigrant/colonial powers coexist in a single society?
* How do we develop practices to allow cultural heritage to be preserved for study in the present (and the future)?
* Are there ways that the past and present can comfortably coexist in our archaeological practices?
* How do we 'teach' coexistence?

We are confronted now with the issue of how archaeologists can approach this problem:

In the present, another question we should tackle is how we can and/or should live together with the cultural heritage of past people. What have archaeologists done and how can and/or should they do for the coexistence of the "Past" and the "Present"?

Through Kyosei-no-koukogaku: Coexisting in the Past and Present archaeologists will address the issues of cultural symbiosis in the past and its implications for how to coexist with the cultural heritage around us in a fruitful and productive manner so that all people can better learn to appreciate the strength gained through mutual expression of differences and so that cultural heritage is preserved for future generations.

Contact: Katsyuki Okamura, Osaka Museum of History, okamura@occpa.or.jp

The website for the Inter-Congress is: http://wacosaka.jp/
Recent activities for the Caribbean Region

1. Ongoing preparations are being made for the proposal of WAC-6 at Jamaica.

4. Forthcoming Conferences And Events

Association of American Geographers (AAG)
Annual Meeting
7-11 March, 2006
Chicago

Call for papers: Session Title: Responsible Tourism

Organised by: Caroline Scarles, University of Bristol, UK.
Lyn Leader-Elliott, Flinders University, Australia

As fragile environments, cultures and societies are increasingly exposed to the relentless demands of tourism, it is vital to examine the role tourism can play in contributing towards the sustainable development of destinations as they strive to accommodate ever-increasing numbers of tourists and travellers. Indeed, an emerging cultural turn in tourist practice and process has witnessed dramatic increase in the demand for and provision of opportunities through which tourists are able to engage in responsible and sustainable tourist practices.

From vegetation clearance weekends, to turtle-conservation holidays and trekking the Inca Trail to Machu Picchu in Peru, tourism and the practices and processes associated with the production and consumption of destinations are turning to embrace the issues of responsibility and sustainability. However, the processes and practices of establishing, delivering, implementing and managing such opportunities are inherently imbued with complexities. Indeed, the concept of responsibility is itself extremely complex and raises questions regarding what it is to be responsible, where and with whom does responsibility rest and to whom are tourists responsible? This session therefore invites papers that tackle issues such as:

*Theoretical approaches to responsibility in tourism
*The ethics of tourist practice and process,

*Economic and social (in)justice of tourism,

*Environmental impacts of tourism,

*Working towards cultural sustainability,

*The role of NGO's, Governments and tour operators in responsible tourism,

Papers that offer suggestions for implementing and managing tourism impacts are encouraged.

Please email an abstract of your paper (250 words max) to Caroline Scarles or Lyn Leader-Elliot as soon as possible.

Caroline Scarles: caroline.scarles@bristol.ac.uk,

Lyn Leader-Elliot: lyn.leader-elliott@flinders.edu.au (Lyn is in the UK at present but checking email. Please disregard the out of office message).

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34th Annual Meeting and Conference

Computer Applications and Quantitative Methods in Archaeology - CAA2006

April 18-21, 2006
Fargo, North Dakota

The 2006 Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA) will present a wide range of topics in an open and cordial atmosphere. There will be opportunities to learn more about new developments in computer applications and quantitative methods, and to meet and talk with international colleagues.

The theme for CAA2006 is Digital Discovery: Exploring New Frontiers in Human Heritage.

Participants are invited to submit an abstract for a paper presentation, symposium, poster, workshop, or roundtable panel.

About CAA
CAA is an international organization with the goal of expanding fruitful communication between archaeologists, computer scientists, and mathematicians. The annual CAA conference provides the premier venue for the presentation and dissemination of studies on state-of-the-art and advanced computer technologies useful in the study of, preservation of, and access to archaeological resources. The conference also attracts museum specialists, graphic artists, geographers, physical anthropologists, design professionals, and more.

**Conference Topics**

Conference papers (long and short forms), symposia, posters, workshops, and roundtable panels are welcome on any topic pertinent to CAA. Topics to be covered at the conference are available on the website:

http://www.caa2006.org/abstracts/call-for-papers.php

**Important Deadlines**

1. December 1, 2005 - Symposium Proposal Submission Closes
2. January 2, 2006 - Early Registration Closes
3. January 2, 2006 - Abstract Submission Closes
   - Papers, Roundtable Panels, Workshops, Posters, and 3D Virtual Reality Presentations
4. February 1, 2006 - Sponsorship Signup Closes
   - General Conference, Exhibit Space, Attendance Fellowships, Program Advertisements

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2nd International Conference
on Experimental Archaeology and Archaeological Parks
16 – 19 March 2006
Százhalombatta, Hungary

First Call for Papers
On the occasion of the 10th anniversary of the Százhalombatta Archaeological
Park, Hungary, the organizing committee of the “Matrica” Museum invites the submission of papers for its 2nd international conference to be held at Százhalombatta. Papers and posters are invited on substantial, original, and unpublished research on the following two major themes (but further suggestions are appreciated):
1) experimental archaeology; and
2) archaeological open-air presentations/parks.
The programme will consist of 3 days of sessions and a 1-day excursion.

Registration fee:
Normal rate: 45€
Student rate: 35€
Excursion: 15€

Accommodation at Százhalombatta:
Hotel: ca. 55€
Youth hostel: ca. 13€

If you wish to participate please contact the organizers by 15 December 2005 on any of the following email addresses:

Gabriella Kovács at gk239@cam.ac.uk
Dr. Magdolna Vicze at vicze@mail.battanet.hu

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WORLD HERITAGE:

GLOBAL CHALLENGES, LOCAL SOLUTIONS

A conference hosted by Ironbridge Institute and IGMT in co-operation with English Heritage and ICOMOS

4th - 7th May 2006

Birmingham UK

This conference aims to drive forward research and management agendas relating to World Heritage Sites in the face of global challenges such as development and climate change, but without losing the focus on how World Heritage Site status affects local communities. Drawing upon recent developments in researching the
field of heritage management, the conference will be of particular value to those administering sites locally but also to those setting policy at a higher level. It aims to establish and foster dialogue between these groups to their mutual benefit and those researching World Heritage Sites and heritage management generally.

The aim of the World Heritage Site treaty is to capture and preserve the world's most significant human and natural cultural sites, setting the challenge of transmitting the significance of these sites to the future. This burden falls on local communities, aided by government, non-governmental organisations and academics, although a successful dialogue between these partners is not easily achieved. In Britain recent meetings have focused on the success of the movement and research is on-going into how best practice in management and developing sustainability can be fostered.

The venue will be the award-winning Ironbridge Gorge Museum and the format will consist of formal presentations with ample opportunity for discussion and dialogue, and will include the Ironbridge Lecture. The Conference proceedings will be published in November 2006. Full details of registration will be forthcoming in October 2005.

Call for papers

The conference will be organised in three thematic sessions, reflecting current concerns in the World Heritage Site community. We seek contributions of no more than 20 minutes duration to inspire discussion and debate related to the following themes:

1. The World Heritage Site 'brand' in perspective

2. Sustainability

3. Engaging with communities

Titles of papers and abstracts of c. 200 words should be sent to arrive no later than 14th November 2005 to:

Dr John Carman
Birmingham University Research Fellow in Heritage Valuation
Institute of Archaeology and Antiquity
Arts Building
University of Birmingham
Edgbaston
Birmingham B15 2TT
Email: J.Carman@bham.ac.uk

Society of Africanist Archaeologists

In June 2006 there will be meetings of the Society of Africanist Archaeologists. Dates and registration particulars can be found on the conference Web site:

http://homepages.ucalgary.ca/~safaconf/SAFA

CIDOC Annual meeting and conference

'Wider perspective - broader base'

September 10 - 14 2006

Gothenburg, Sweden

The CIDOC annual meeting and conference 2006 will take place in Gothenburg, Sweden, September 10-14 2006,

in the localities of The Museum of World Culture and nearby venues. Invitation and further info at: http://cidoc06.se

CIDOC is the international focus for the documentation interests of museums and related organizations - an international committee of ICOM - International Council of Museums

The conference themes enlighten the fact that more and more efforts are taken in the field of cross border cooperation and the focus on standardisation from outside the traditional museum sector.

At the same time as other organisations and users looks at museums CIDOC also will look at the knowledge management movements outside museums and collaborate between sectors such as natural and
cultural heritage. Aspects such as fighting illicit traffic with heritage objects and bringing intangible heritage knowledge to future needs, amongst others, also form a challenge for the documentation systems.

5. News Items

Repatriation of human remains - UK and Australia

1. The Prime Ministers of the UK and Australia made a joint declaration in July 2000 to increase efforts to repatriate human remains to Australian indigenous communities, where possible and appropriate. A Working Group on Human Remains was set up in May 2001, by the then Minister for the Arts, the Rt. Hon. Alan Howarth MP. The Working Group's Report was published in November 2003, and this was followed by the consultation "Care of Historic Human Remains", in July 2004. Both these documents are available at www.culture.gov.uk.

2. Following that consultation, a drafting group was established in March 2005 to look at the terms of guidance for the care and use of human remains in UK museums. The group's membership and terms of reference are also available at www.culture.gov.uk.

3. "Guidance for the Care of Human Remains in Museums" has been endorsed by the UK Government, the Welsh Assembly, the Museum's Association, the National Museums Directors Conference and the Museums, Libraries and Archives Council. The Guidance is available at www.culture.gov.uk.

4. Persons interested in becoming members of the Advisory Service are invited to review the information available at www.culture.gov.uk.

Public Enquiries: 020 7211 6200
Internet: http://www.culture.gov.uk
Recent announcements by Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI)

New online resource at FAMSI website:

English/Spanish Terminology
This collection of terms in a searchable data base is the result of more than three decades devoted to the translation and writing of texts on anthropology, archaeology, pre-Hispanic architecture, ethnology, popular arts, pre-Hispanic art, history, historic archaeology, travels and travelers, cultural heritage, preservation, conservation and restoration in Latin America.

By Alex Lomonaco.
http://www.famsi.org/research/terminology.html

Nuevo en el sitio web de FAMSI:

Terminologia Ingles/Espanol

Esta coleccion de terminos en una base de datos de busqueda es el resultado de mas de tres decadas consagradas a la traduccion y escritura de textos sobre antropologia, arqueologia, arquitectura prehispanica, etnologia, artes populares, arte prehispanico, historia, arqueologia historic, viajes y viajeros, herencia cultural, preservacion, conservacion y restauracion en America Latina.

por Alex Lomonaco.
http://www.famsi.org/spanish/research/terminology.html

FAMSI announced in early October a new online resource developed by Dr. Peter Mathews:

Who's Who in the Classic Maya World.

This archive is for those interested in finding out about the lives of Classic Maya individuals whose names have survived in Maya inscriptions.
Not too long ago there was a measure of uncertainty about what was recorded in ancient Maya texts, but it is now clear that the hieroglyphs record the life histories of a host of ancient Maya individuals, from kings and queens to lowly captives.

Click below to explore the archive:

http://research.famsi.org/whos_who/pm_index.php

And, for all who are interested in the language and culture of the Ch'orti' Maya:

* A Dictionary of Ch'orti' Maya, Guatemala (2004)

by Kerry Hull.

http://www.famsi.org/reports/03031/index.html

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Society for American Archaeology

Award for Excellence in Public Education

Premio a la Excelencia en la Educación Pública

This award recognizes outstanding contributions by individuals or institutions in the sharing of archaeological knowledge with the public. In 2006, eligible candidates will be professional or avocational archaeologists who have contributed substantially to public education through writing, speaking, or otherwise presenting information about archaeology to the public, or through facilitating institutions and other individuals in their public education efforts. Nominations are reviewed by members of the SAA Excellence in Public Education Award Committee who select a recipient based on the following criteria: public impact, creativity in programming, leadership, and promotion of archaeological ethics.

Special Requirements:

Nominators will work with the Chair to assemble a nomination file that will include:
-- A formal letter of nomination that identifies the nominee and summarizes their accomplishments. These accomplishments should be contextualized by addressing the following types of questions: Where does the nominee's work fit within public education? What is the extent of the nominee's work and impact on the field of archaeology? On the general public? On special interest groups? On precollegiate or non-traditional students? On other disciplines?

-- Supporting materials should demonstrate (not merely assert) the nominee's qualifications and actions. In other words, supporting materials should not be expected to stand on their own but should demonstrate the case being made in the nomination letter. Examples of supporting evidence might document the impact of a specific program in terms of the numbers of the public involved, personnel qualifications and deployment, the frequency of programs offered, formal evaluation results, and feedback from the audience. Secondary nominator letters are welcomed as well (no more than 3).

-- Prior nomination does not exclude consideration of a nominee in subsequent years. Self nominations are accepted.

Six (6) copies of the nomination package (including supporting materials) must be submitted.

**Deadline for nomination:** January 2, 2006. The Chair of the committee will work closely with nominators in supplying the above items for completing a nomination file. Nominators are encouraged to contact the Chair by November 1, 2005, to begin this process. Additional award information is available on the award web page archived at [http://saa.heartstone.com/news/award_excellence.html](http://saa.heartstone.com/news/award_excellence.html) (also available via a link posted on SAAWeb at [https://ecommerce.saa.org/saa/staticcontent/staticpages/adminDir/awardDisplay.cfm?award=A-PBEX](https://ecommerce.saa.org/saa/staticcontent/staticpages/adminDir/awardDisplay.cfm?award=A-PBEX).

**Contact:** Patrice Jeppson, 2200 Benjamin Franklin Parkway, E1812, Philadelphia, PA 19130; tel: (215) 563-9262; email: pjeppson@kern.com or pjeppson@speakeasy.net

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**Premio a la Excelencia en la Educación Pública**

Este premio reconoce a las contribuciones más destacadas en la tarea de compartir el conocimiento arqueológico con el público realizadas por individuos o por instituciones. En 2006 los candidatos elegibles serán arqueólogos profesionales o
aficionados que han contribuido sustancialmente a la educación pública a través de sus escritos o charlas, o por algún otro medio, presentando información sobre arqueología al público, o facilitando a instituciones u otros individuos en sus esfuerzos por la educación pública. Las nominaciones serán revisadas por miembros del Comité del Premio a la Excelencia en la Educación Pública de la SAA, quienes seleccionarán un ganador sobre la base de los siguientes criterios: impacto público, creatividad en la programación, liderazgo y promoción de la ética arqueológica.

Requerimientos especiales

Los nominadores trabajarán con el Chair para armar un archivo de la nominación que incluirá:

- Una carta formal de nominación que identifique al nominado y resuma sus logros. Estos logros deben estar contextualizados considerando los siguientes tipos de preguntas: ¿Dónde se ubica el trabajo del nominado dentro de la educación pública? ¿Hasta qué punto ha producido un impacto en el campo de la arqueología el trabajo del nominado? ¿Sobre el público en general? ¿Sobre grupos específicos? ¿Sobre estudiantes no tradicionales? ¿Sobre otras disciplinas?

Se deben acompañar materiales que demuestren (no que meramente indiquen) las calificaciones y acciones del nominado. En otras palabras, estos materiales no han de ser autosuficientes, pero deben demostrar el caso presentado en la carta de nominación. Los ejemplos de evidencia presentada como sustento deberían documentar el impacto de un programa específico en términos del número de personas del público implicadas, calificaciones del personal y presentación, frecuencia de los programas ofrecidos, resultados de evaluaciones formales y respuestas de la audiencia. También son bienvenidas cartas de nominación secundarias (no más de tres).

Nominaciones previas no excluyen la posibilidad de ser nominado en años posteriores. Se aceptan autonominaciones.

Se deben remitir seis (6) copias del paquete de nominación (incluyendo los materiales de sustento).

Fecha límite para la nominación: 2 de Enero de 2006. El Chair del Comité trabajará en colaboración con los nominadores para el suministro de los elementos arriba especificados a fin de completar el archivo de la nominación. Se alienta a los nominadores a contactarse con el Chair antes del 1 de Noviembre de 2005 para comenzar este proceso. Hay información adicional sobre el premio en la página web del premio, archivada en

**Contacte:** Patrice Jeppson, 2200 Benjamin Franklin Parkway, E1812, Philadelphia, PA 19130; tel: (215) 563-9262; email: pjeppson@kern.com or pjeppson@speakeasy.net


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**6. News of WAC members**

**from Dr Alok Kumar Kanungo**

Dr. Alok Kumar Kanungo (a British Academy Visiting Fellow) and academic at the Department of Archaeology

Deccan College Post-Graduate & Research Institute Pune, India, reports that he has edited a volume in honour of Prof. V.N. Misra. It has been published by British Archaeological Reports International Series 1433, Oxford. It covers the period from the Palaeolithic to the early historic time in India, and there is one paper on the early historic period of Bangladesh.

There are also three papers on V.N. Misra and annotations of all his publications and his standing on Indian archaeology. As the title of the volume suggest contributors were restricted to his Ph.D. students only.

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**from Dr Alinah Segobye**

Alinah reports that the Pan African Association for Prehistory and Related Studies held its 12th Congress in gaborone Botswana in July 2005. The Congress was a success and many issues were raised in the academic session and the business meeting. Among these were

1. The need to forge links with other organisations and associations to promote African archaeology.
2. The need to establish partnerships to promote public archaeology in Africa and
3. The need to invest in capacity building for heritage conservation expertise in Africa.

Keynote speeches presented by Professor A. Sowummi, Professor D. Phillipson, Dr G. Abungu and Professor P. Schmidt all reinforced these points.

The new Council of the Association was elected and includes:

Dr Alinah Segobye - President; Dr Chantal Radimilahy, Dr Pamela Eze-Uzomaka, Dr Eric Muyescom, Dr Paul Lane, Dr Ben Smith, Dr Karega Munene, Dr Hans-Peter Wotzka, Dr Raymond Asombang (a WAC Council member). Dr Alfred Tsheboeng and Mr Munyaradzi Manyanga from the local organizing committee were also introduced as members of the new Council.

On a different note, Alinah also reports that she has completed the term in Cambridge as a Senior Research Fellow sponsored by the Smuts Memorial Fund and is now a visiting Fulbright Scholar for a semester at the University of California at Berkeley attached to the Centre for African Studies and Sociology Departments. In late August Alinah participated in the Africa 2009 heritage training program in Mombasa, Kenya and presented on the subject of Cultural impacts of HIV/AIDS and implications for heritage management in Africa.

The news from Kenya of Dr George Abungu's election to the World Heritage Committee is welcome. There is confidence that as an ardent spokesperson for heritage conservation issues in Africa he will bring his passion to the WHC. As a Council member he will also ably represent WAC at this important forum.

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7. Excerpts from other archaeological newsletters (used with permission)

7. (a) from SALON - the Society of Antiquaries of London Online Newsletter

(Four editions: two from October and two from September)

The Society's website - www.sal.org.uk - contains additional news about the Society and its activities, including full meeting reports, news of forthcoming Society meetings and events, blue papers, ballot results and obituaries. The site is
New guidebooks from English Heritage

This week saw the launch of a new-look guidebook series from English Heritage, which Fellow Simon Thurley announced was key to his ambition to produce the best guidebooks in the world. Simon candidly admitted that Cadw's books had been the best but that poaching Fellow David Robinson, the brains behind the Cadw series, had levelled the playing field. The new series is different in four important ways: they are not just souvenir guides but are an essential guide to understanding and interpreting the site; they are academically as definitive as it is possible to be; they are intellectually ambitious and range beyond the boundaries of the English Heritage estate to look at the wider context of the site; and they have a much improved design, with striking photography, interpretative graphics and phased plans.

Among the first new guidebooks to be published to the new standard are *Birdoswald Roman Fort*, by Fellow Tony Wilmott, and *Stonehenge* by Fellow Julian Richards. Both are compellingly readable; the Stonehenge guide, for example, typifies the new approach in embracing modern paganism, crop circles, twentieth-century farming practices, druidism, the Amesbury Archer, the lichens that have colonised the stones and the graffiti left by centuries of visitors.

**Current World Archaeology**

*Current World Archaeology* continues its excellent work of reminding archaeologists what else is going on in the world beyond one's own obsessions. One highlight of the October/November issue is Fellow Eberhard Sauer's account of the rituals surrounding the deposition of brooches, beads, rings and coins at the sacred spring at Bourbonne-las-Bains; the 4,000 objects from the spring are not a new discovery, of course (the finds were made in 1874/5), but Eberhard's account (based on his doctoral thesis and his Leicester Archaeology Monograph) represents the first time the assemblage has been studied systematically. Another
highlight is the stunningly illustrated account of the British Museum exhibition, *Forgotten Empire: the Word of Ancient Persia*, curated by Fellow John Curtis (*British Archaeology* also has an article on the exhibition, written by John himself).

But most interesting of all is the letter from Professor Saeed Durrani commenting on the ingenuity of fakers in responding to archaeological finds. He recollects that the discovery of double-headed 'mother goddess' figurines with inlaid obsidian eyes at Çatalhöyük in the 1960s led local potters to turn out modern versions so good that only thermoluminescence dating enabled specialists to distinguish old from new. Similarly, there are many 'Tang dynasty' ceramic effigies, figurines and other decorative funerary pieces produced by ingenious local entrepreneurs in China - in some cases cast from genuine Tang dynasty moulds. It all makes you wonder how many objects found in eighteenth- and nineteenth-century Britain resulted in a similar response, and just how many objects (perhaps even in the Society's own collection) are genuine?

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Potatoes and noodles: the origin of our staple foods

At the beginning of October newspapers reported that geneticists studying potato genes had traced all the 350-plus varieties of potato grown and eaten around the world today back to one 'mother' potato, first selected for cultivation in Peru, some 7,000 years ago.

More astonishing still (because we can see pictures: see the *Daily Telegraph* website) was the discovery of a bowl of Neolithic noodles in north-western China. The find was published in the journal *Nature* and was made by Dr Houyuan Lu, of the Chinese Academy of Sciences, with colleagues in Beijing and Louisiana. The researchers discovered the 50-cm (20-in) long and 3mm-diameter noodles inside an overturned sealed bowl under 3 metres (10 feet) of floodplain sediment in Lajia, by the Yellow River in north-western China. The meal was probably left untouched because of an ancient disaster: the settlement was probably destroyed by a major earthquake and flood about 4,000 years ago.

Dr Lu said that the noodles were similar in style to a traditional variety called La-Mian, which are still popular in China, but had been prepared using millet flour, rather than the wheat flour of today. 'Our findings support the belief that early plant domestication and food production relied on millet in the semi-arid Loess plateau region of China,' writes Dr Lu. An unanswered question is what the Lajia people ate with their noodles. Dr Lu and colleagues found bone fragments and an oily substance in the bowl and hope to analyse them to determine the recipe.
Bones prove the existence of 'hobbits'

Also in this month's edition of *Nature* is the report that archaeologists from Australia and Indonesia have found the remains of nine more individuals of the species *Homo floresiensis* as they continue to excavate the cave on the island of Flores where the first individual (nicknamed 'the hobbit' after the diminutive characters in J R R Tolkien's novel of the same name) was discovered in 2003. Dating of the sedimentary layers encasing the latest bones suggests that *H floresiensis* was living in the cave as recently as 12,000 years ago, long after the demise of all other human species apart from modern man, *Homo sapiens*.

This month's article also dismisses suggestions that the bones are of a modern individual with a growth-hormone deficiency or a person with microcephaly, when the braincase does not grow to its full size. 'Abnormal growth seems an unlikely explanation, as growth hormone-related dwarfism and microcephaly in modern humans result in normal limb and pelvic proportions,' the authors say. Professor Chris Stringer, head of human origins at the Natural History Museum in London, has also pointed out that 'the arms, legs and pelvis of the hobbit are in proportion to the size of its skull but they share a greater similarity to fossils of ancient African hominids than to later humans Š there are now enough fossils showing these distinctive features to rule out the possibility these are unusual or aberrant modern humans'.

Temporary export bar placed on the Codex Stosch

A temporary export bar has been placed on the Codex Stosch, containing reconstructions by Giovanni Battista da Sangallo (1496-1548) of sixteen ancient buildings in Rome and the temples of Hercules and Castor and Pollux at nearby Cori. The Department of Culture, Media and Sport describes the codex as 'the most telling record of Raphael's famous scheme to record the great buildings of ancient Rome at a time when they were under threat of demolition'. The Reviewing Committee on the Export of Works of Art, run by the Museums, Libraries and Archives Council, recommended that export be deferred on the grounds that 'the Codex is of outstanding significance for the study of architectural history and, in particular, architectural approaches to ancient buildings during the High Renaissance'.
Giovanni Battista was part of a circle studying antique architecture, of which Raphael was at the centre. The highly detailed and carefully measured drawings reflect a standardised drawing method advocated by Raphael which was new and innovative at the time the Codex was created. The buildings are represented in plan, elevation and section and are drawn to the same scale, enabling comparisons to be made.

The decision on the export licence application for the Codex will be deferred for a period ending on 11 December 2005. This period could be extended until 11 March 2006 if a serious intention to raise funds with a view to making an offer to purchase the Codex at the recommended price of £274,417.50 (excluding VAT) is expressed.

For full details see the DCMS website: http://www.culture.gov.uk/

From SALON 125: 3 October 2005

2005 Annual Meeting of the North American Fellowship

North American Fellows will be gathering for their annual meeting on 4 November 2005 at Boston's Union Oyster House, when the main business will be to hear a paper by Professor Charles Higham, FBA, FSA, on The Origins of the Civilization of Angkor, followed by dinner. Fellows are welcome to bring guests. Further details can be obtained from Professor Norman Hammond, FSA, Secretary for the Americas.

Institute of Archaeology database

The Institute of Archaeology at UCL now has an on-line database of the archaeological sites it has in its collections. The Institute's collections are fairly large (around 40,000 objects) but are comparatively unknown, despite having material from the excavations of such luminaries as Flinders Petrie, Max Mallowan, Kathleen Kenyon, Leonard Woolley and Mortimer Wheeler. Details can be found on the UCL website.

The database is part of an ongoing initiative to provide online access to information about all the UCL collections of archaeology, natural history, geology, art, ethnography and science. The Petrie Museum of Egyptian
Archaeology already has an online database of all 80,000 of its objects (with images) at www.petrie.ucl.ac.uk/index2.html.

Archaeologists stumble on brickworks of ancient Rome

According to the Sunday Telegraph, Italian archaeologists from Tuscia University have discovered the site of the brickworks that provided Rome with materials for such monuments as the Colosseum and the Pantheon. The site was found accidentally during fieldwork for another project when Professor Tizano Gasperoni and his team found an inscription reading 'Iter privatum duorum domitiorum' ('the private road of the two Domitii') at a site lying 50 miles north of Rome, near the village of Bomarzo, on the Tiber. The Domitii referred to are the brothers, Tullus and Lucanus Domitius, whose names are already familiar to archaeologists from stamps on the Colosseum and Pantheon bricks. The inscription led to the uncovering of two furnaces and thousands of bricks and floor and roof tiles, complete with the brothers' half-moon imprint. 'We have only just scratched the surface of the site and work is still continuing', Professor Gasperoni said.

Statues of Athena and Hera found on Crete

A team of Italian and Greek archaeologists excavating the ruined theatre of Gortyn, the Roman capital of Crete, have found two near-perfect statues of the goddesses Athena and Hera. Anna Micheli, of the Italian School of Archaeology, said that the statue of Athena, goddess of wisdom, was complete, while Hera, long-suffering wife of Zeus, was headless. The goddesses, each standing 6.5 ft tall with their bases, were toppled from their plinths by a powerful earthquake that destroyed the theatre and much of the town around the year AD 367. 'The statues fell off the stage, and were found just in front of their original position, yards from ground level,' she said. 'This is one of the rare cases when such works are discovered in the building where they initially stood.'

Mesolithic finds in Sussex and Aberdeen

The BBC reported last week that archaeologists from English Heritage, Royal Holloway London University, Surrey County Archaeological Unit and WBB
Minerals have discovered undisturbed Mesolithic deposits at North Park Farm, Bletchingly, Surrey, where more than 1,000 finds have already been uncovered from the multi-period site with medieval, Iron Age and Bronze Age remains. The site was found after a mineral company applied for planning permission to quarry in the area.

Another Mesolithic site has been located on the outskirts of Kintore, Aberden, by Murray Cook of Edinburgh-based AOC Archaeology, who told local papers that 'we are looking at the earliest settlement in Aberdeenshire, if not Scotland. The whole of the Kintore landscape is of national significance. There are only three or four Mesolithic sites identified in Aberdeenshire.' Excavations currently under way at the site hope to uncover round houses and metal works from more recent Iron Age enclosures. Mr Cook commented that 'this excavation is among the largest and most significant ever undertaken in Aberdeenshire and certainly in Scotland as well. It is a very impressive and very significant landscape.'

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**Italy's public art at risk from vandals**

Art historians in Italy are calling for historic statues and monuments to be moved indoors and replaced with copies, following a recent spate of attacks on some of Italy's finest monuments. A man snapped the hand of Ammanati's sixteenth-century Neptune fountain in Florence's Piazza della Signoria recently, while trying to climb it to have his photograph taken, while in Rome a stone bee was chopped off Bernini's 1644 fountain. City officials in Rome say they are also waging a battle over the dozens of marble busts of famous Italians that stand in the Pincio Park and are constantly mutilated by graffiti or losing their noses.

Leading art historian Mina Gregori, a professor at the University of Florence, says there are many 'sublime works of art in locations that are now unsuitable. Our streets are full of young people, many of whom do not respect culture and history'. As an example, she cites the bronze sculpture of the Greek hero Perseus holding aloft the Gorgon's head, which has been restored and put back in the same location in Florence in which it has stood since 1554. 'It is simply absurd that one of the greatest masterpieces in the world should remain exposed to bad weather, pollution and vandals,' she says. 'It should be taken away and put in the Bargello and replaced by a copy.'

Florence's art heritage chief, Antonio Paolucci, believes that 'The problem in Italy, like in all parts of the world, is that we are seeing a kind of tourism that does not
have respect for cultural and artistic places. I think on the whole it is ignorance rather than deliberate badness, and so we must try to educate our children from when they are very young to have respect and appreciation for any country that has works of art.' Paolucci favours tougher penalties for vandals. 'At the moment,' he said, 'most transgressors get a fine, and I am in favour of custodial sentences in serious cases. But punishing people will not solve this problem. In the end, I believe education is the key.'

Conferences, lectures and seminars

Nautical Archaeology Society (NAS) Annual Conference

Historic Dockyard, Portsmouth, 12 November 2005

The 2005 NAS Annual Conference is an opportunity to discuss research, review the archaeological activities of members and exchange ideas on managing our maritime heritage. Confirmed speakers include Anton Englert on the effects of the tsunami on maritime heritage in Sri Lanka, Connie Kellaher on the ongoing survey of the Spanish Armada wreck, La Trinidad Valencera, in County Donegal, Ireland, Lucy Blue on the archaeology of the Red Sea, Nic Flemming on submerged prehistoric landscapes and Jens Auer on the excavation of an Elizabethan merchantman in the Thames. Full details from the conference website.

Archaeological Diving Practices Seminar

English Heritage, 23 Savile Row, London, 7 December 2005

English Heritage and the Institute of Field Archaeologists' Maritime Affairs Group (IFA-MAG) are hosting a seminar on archaeological diving practices, stimulated by the increase in the volume of both developer- and research-led underwater investigations. The meeting will discuss the archaeological interpretation and application of the Diving at Work Regulations 1997 in relation to the Health & Safety at Work Act and archaeology. A full programme can be obtained from the English Heritage website.
Consultation on the Hague Convention
As a result of pressure applied by the Society of Antiquaries, the CBA, the IFA and many other heritage bodies in the wake of the looting in Iraq in 2003, the UK Government publicly announced its intention to ratify the 1954 Hague Convention and accede to both its protocols on 14 May 2004, the fiftieth anniversary of the Convention. The Hague Convention involves two commitments: a general commitment to protect the cultural property of other nations in the event of war and a specific commitment to protect the UK's own heritage from the consequences of armed conflict. This second commitment is now being given as the reason why the UK Government did not ratify the Convention fifty years ago: in 1954, it was not considered by the Government of the day that the UK had in place an effective regime for the protection of cultural property.

Whether they were right or not is now for history to judge, but the present Government has decided that the existing designation systems in place in the UK do now provide a sufficient framework for acceding to the Convention, whilst accepting that there are still complex questions for implementation in the UK because the legislation and administrative arrangements concerning both the movable and the immovable cultural heritage in the UK differs in each of the four nations of Scotland, England, Wales and Northern Ireland. Consequently the Department for Culture, Media and Sport has published a consultation document setting out how it sees those differences being reconciled, and seeking comments on how the Hague Convention can be implemented in each of the four Home Countries to take account of national circumstances.

The consultation suggests that the protection afforded by the Convention should be extended to listed buildings of Grade I status (category A in Scotland and Northern Ireland), consisting of some 7,000 list entries in England and Wales and 3,650 in Scotland; listed historic parks and gardens of Grade I status in England, consisting of some 126 list entries; UK World Heritage Sites inscribed for their cultural value, but excluding those inscribed as natural sites, consisting of some 22 sites; national museums and gallery collections (ie those that are directly sponsored or funded by Government), museums, galleries and universities in England with 'designated collections' and in Scotland with 'important collections', and the National Record Offices and the five legal deposit libraries.

The Society of Antiquaries has been specifically asked to contribute its views to the consultation and is listed in the consultation paper as a consultee, so David Gaimster, our General Secretary, would be very grateful for comments from
Fellows.

Two concerns have already identified by those who attended the seminar to launch the consultation last week: the fact that designated archaeological sites, other than World Heritage Sites, are not included in this provisional list (it is not possible to include all Scheduled Ancient Monuments as these are too numerous, and there is currently no UK-wide mechanism for agreeing which key sites are most worthy of protection), and libraries and archives are significantly under-represented in the proposals for protection.

Details of the consultation are given on the DCMS website. The deadline for responses to the consultation is 2 December 2005.

Symposium on John Talman's collection of drawings: a historia of art from antiquity to Christianity

Supported by the Getty Grant Program, the Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1, is organising a symposium to reconstruct the huge collection of drawings assembled by the first Director of the Society of Antiquaries, John Talman, in the decade from 1709 to 1719.

The remarkable nature of this dismembered collection resides in its being an extraordinary document of the state of ancient and modern Italian monuments, as well as providing evidence for the growing historiographical concerns that were developed by contemporary English antiquarian and academic circles closely connected with Florence and Rome. Papers in the symposium will address the religious as well as the cultural contexts in which Talman's collecting took place, and there will also be some consideration of Talman's responses to Italian sculpture and to baroque architecture. Full details of the symposium, which will take place on 2 December 2005, can be seen on the Paul Mellon Centre's website.

From SALON 123: 5 September 2005

Cheddar cave 'art'

Reporters were at a loss last week for appropriately reverential terms with which to describe the Mesolithic cave-wall doodlings recently discovered in the Long Hole cave in Cheddar by the University of Bristol Speleological Society. The
BBC's description of 'three abstract squares' conjured up images of Braque; The Guardian chose to call them 'rare engravings', as if they were the work of Dürer or Rembrandt. More down to earth was the description of the Speleological Society's team leader, Graham Mullan, who said: 'These engravings are not awfully exciting if you're into high art - they are three bunches of straight lines.'

Nevertheless, they are very definitely newsworthy as only the third example of Mesolithic cave art to be found in Britain, after the paintings at Creswell Crags and the inscribed crosses found in Aveline's Hole, also in the Cheddar caves complex, in February this year.

Three separate engravings of rectilinear abstract designs were found in the Long Hole cave. The designs appear to have been cut with stone tools and show a degree of patination characteristic of considerable age. Graham Mullan said: 'On stylistic grounds, we have attributed these engravings to the Mesolithic, rather than the Palaeolithic era because, as in the case of the Aveline's Hole panel, such abstract designs are more characteristic of that period. Although abstract designs are found in the Palaeolithic, they are almost always in conjunction with representational art.'

The Speleological Society's research into the engravings is being carried out in conjunction with the British Museum's Department of Prehistory and Europe. Our Fellow Jill Cook, Deputy Keeper in the Department, said: 'Just when we thought there was not much more to find out about Long Hole, an excellent new discovery has been made which pulls it right back into research. The new engravings are clearly ancient and comparable to early post-glacial pattern panels found elsewhere in Europe. Their discovery will help to breathe new life into research on this period.'

Full details can be found on the Bristol University website.

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IFA news

Fans of British rock art will be able to catch up on all the latest discoveries and the strategies being deployed by our heritage agencies for recording, preserving and presenting rock art at next year's annual conference of the Institute of Field Archaeologists, to be held in Edinburgh on 11 to 13 April 2006. A call for papers has just been published (copies can be obtained from Alex Llewellyn) and sessions include a live debate on the big issues facing the historic environment, chaired by our Fellow Malcolm Cooper, a question and answer session on the future for the IFA with our Fellow Peter Hinton, IFA Director, in
the hot seat, a session on the highlights of British archaeology in 2005 chaired by our Fellow Roger Mercer, an account of the Beaker Isotope Project (described in Salon 122), subtitled 'mobility and diet in the British early Bronze Age' chaired by our Fellow Mike Parker Pearson, and (on a not-unrelated topic) a session on migration to be chaired by our Fellow David Miles.

Current Archaeology

... the September/October issue of Current Archaeology, edited on this occasion by our Fellow Jeffrey May, is devoted almost entirely to the archaeology of Orkney, which was designated as a World Heritage Site (entitled 'The Heart of Neolithic Orkney') in 1999. Various articles address the question of how far archaeologists have been right in attributing a ritual function to the island's monuments, suggesting that the extensive evidence for metal working demands a new interpretation of Orkney's prehistoric structures.

The latest issue bears the number 199 on its cover: the 200th issue is just around the corner - to subscribe to what promises to be a bumper issue, visit the Current Archaeology website. Our Fellow Andrew Selkirk, Current Archaeology Editor in Chief, is also inviting readers who have been with the magazine since Issue 1, to write with reminiscences of the role that the magazine has played in their lives.

Neanderthal's 150th anniversary

Another milestone on the near horizon is the 150th anniversary next year of the discovery Homo sapiens neanderthalensis, named after the Neander valley near Düsseldorf where the first Neanderthal fossil remains were found in 1856. According to our Fellow Norman Hammond, writing in The Times on 29 August, international specialists are preparing for next year's planned celebrations of the discovery by assembling a 'New Neanderthal', a composite male skeleton built up from casts of the best-preserved parts of half a dozen skeletons found at sites from France to northern Iraq.

The new model disposes of the traditional cartoon image of Neanderthal as a slouching, brutish figure; the original reconstruction which inspired this subhuman vision was made almost a century ago using a complete skeleton from La Chapelle aux Saints in France, which is now known to have been that of an arthritic Homo sapiens sapiens, and not a Neanderthal at all. Equally the current reconstruction
disproves the revisionist myth that a Neanderthal in a jacket and tie could easily be mistaken for a front-row forward on an evening out. Instead, our closest ancestor had thick bones supporting a powerfully muscled body, beyond anything achieved by any modern rugby player.

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**Homes made from mammoth bones**

Another report by our Fellow Norman Hammond in The Times says that houses built from mammoth bones have been found beneath vineyards in southern Moravia, in the Czech Republic. Dating from up to 30,000 years ago, these shelters were built by hunters following mammoth and reindeer northwards at a time when the climate in Moravia was considerably colder than now.

Evidence has also been found for craft activities, such as clay modelling and weaving, all carried out around a central hearth. More information about the site is promised once the full range of modern archaeological techniques has been deployed to study biological remains and molecular traces in soil deposits from the hearths. The project is being led by our Fellow Martin Jones, Professor of Archaeological Science at Cambridge, and Professor Jiri Svoboda, Director of the Palaeolithic and Palaeoethnology Research Centre at Dolni-Vestonice.

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*Artefact smugglers get life sentences*

Our Fellow Percival Turnbull has drawn Salon's attention to an article that appeared in Aljazeera's online magazine concerning the conviction by a Cairo court of three men for smuggling thousands of antiquities out of Egypt.

Judge Gamal Eddin Safwat, who presided over the country's biggest antiquity trial to date, sentenced the three men to life imprisonment (25 years in Egypt), saying that: 'This is an important step toward protecting Egypt's antiquities from being looted by gangs. Smuggling antiquities abroad is one of the most dangerous crimes because of the negative impact it has on the country's economic interests.'

Among those convicted was Abdel Karim Abu Shanab, the former director of the Supreme Council of Antiquities' Department, responsible for regulating registered antiquities traders. He was charged with forgery, taking bribes and profiteering from his position by supplying smugglers with certificates that said genuine antiquities were fakes. Abu Shanab claimed that the charges against him were
fabricated. 'This is all because of personal problems between myself and the antiquities bureau of investigations to remove me from my position,' he said. Two of the defendants were convicted in absentia, and are thought to be living in Switzerland or Germany.

The accused were part of a group that officials believe has stolen about 57,000 artefacts and smuggled thousands of them abroad. Egypt has stepped up efforts in recent years to stop the trafficking of antiquities and to get countries to return them. It has warned foreign museums that it will not help them mount exhibitions on the Pharaonic era unless they return smuggled artefacts.

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**Hadrian's neglected mausoleum 'close to collapse'**

Italian bureaucracy is being blamed for the parlous state of Rome's Castel Sant'Angelo, built by Hadrian as his own mausoleum on the banks of the Tiber and later fortified by medieval popes, which is reported to be in such a poor state of physical repair as to be close to collapse. According to the newspaper *Corriere della Sera*, ancient frescos are falling off the walls, ancient woodwork is rotting, and an air of seedy neglect hangs over the citadel. In true Roman style, the state of the iconic building is being turned into a political battle, with the castle's two directors blaming the Government for removing their autonomy: 'When we had our own budget', they said, 'we could take care of electricity, carpentry work and exhibits. Now just to change a lightbulb, we have to hack through miles of red tape, and then the money never turns up.' One of the directors, Ms Di Mattia, warned that the Castel would have to shut if the situation did not change, and if that happened it might never open to the public again.

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**Books by Fellows**

Roger Ling reports that he has achieved the rare feat of publishing two books on the ancient city of Pompeii in the last two months. The first is a general textbook entitled *Pompeii: history, life and afterlife*, published by Tempus Publishing, Stroud. The second - The Insula of the Menander at Pompeii II: The Decorations, co-authored with Lesley A Ling and published by Oxford University Press - is part of a five-volume monograph series focused on the city-block containing the House of the Menander, famous for its silver treasure and for its fine mosaics and wall-paintings (including the portrait of the Greek playwright Menander after which the house is named).
This sets out to republish, according to modern standards, a group of Pompeian houses originally excavated in 1926-33; more importantly, for the first time it treats these houses globally, exploring the interaction between them and seeking to reconstruct the historical development and social structures of the whole block. The new volume joins two already published: Vol. I, *The Structures*, by Roger Ling, and Vol. IV, *The Silver Treasure*, by Kenneth Painter. Currently in the press is Vol. III, *The Finds*, by Penelope Allison (Australian National University, Canberra), and nearing completion is Vol. V, *The Wall Inscriptions*, by Antonio Varone (Deputy Director of the Archaeology Superintendency at Pompeii).

7. (b) From ICCROM e-News

Two editions (August and September)

**ICCROM e-News 8-2005**

**NEWS**

AFRICA 2009 programme highlighted at UNESCO WHC meeting in Durban, South Africa 8 August. The Africa 2009 programme received considerable attention at the meeting of the UNESCO World Heritage Committee held in Durban, South Africa. It featured in several official addresses and progress reports to the Committee, and there was also an exhibition about the programme, as well as a recent book (published by ICCROM) and a new video


**ICCROM e-News 09-2005**

**ANNOUNCEMENT**
ICCROM's General Assembly

The XXIV Session of ICCROM's General Assembly will take place in Rome from 9 to 11 November 2005.
http://www.iccrom.org/eng/about/govern/assembly.htm

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COURSE ANNOUNCEMENT

Conservation of Modern Architecture (MARC 2006)

Applications are now open for the course on Suburban Developments of the Recent Past: Visions - Realities - Futures to take place in Helsinki, Finland from 13 May - 9 June 2006.

Application deadline: 15 November 2005


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NEWS

New Member State of ICCROM

ICCROM is pleased to announce adhesion of Togo as a new Member State as of 11 September 2005. The adhesion of Togo brings the number of Member States of ICCROM to 114.

Toby Raphael - a presentation at ICCROM
On 21 September, Toby Raphael gave a presentation of the results of his 5- month fellowship at ICCROM on 'Standards for Museums Exhibitions'


International Course on Conservation of Japanese Lacquer in Tokyo

The 4th International Course on The Conservation of Japanese Lacquer (URUSHI 2005) was launched in Tokyo, Japan, on 12 September by the National Research
Institute for Cultural Properties, Tokyo, in collaboration with ICCROM.


Teamwork for Integrated Emergency Management:

Distance-Mentoring Phase

The seven-month distance-mentoring programme of the international course, Teamwork for Integrated Emergency Management, began on 1 September.


In memoriam Roberto di Stefano

29 September. ICCROM regrets deeply to record that Professor Roberto Di Stefano, architect and engineer, sadly passed away during this summer.


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FELLOWS AND INTERNS
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CollAsia Assistant

ICCROM is pleased to welcome Christina Brooks who will be working for a two-month work period with the CollAsia 2010 programme


Fellow at ICCROM

ICCROM is pleased to announce the arrival of Cao Lijuan a new Fellow at ICCROM.

Intern at ICCROM

Ulla Visscher of Vancouver, Canada has begun her two-month ICCROM internship in September 2005


Visiting Researcher

Lynn Campbell, former Japanese Paper Conservation Course participant in 2000, has been a Visiting Researcher at ICCROM.


PUBLICATIONS

Arabic version of ICCROM Newsletter 31

ICCROM is pleased to announce the publication of ICCROM Newsletter 31 in Arabic. The electronic version will be available on this web site next month. If you would like to subscribe to the printed Arabic version, please contact oci@iccrom.org

Electronic version of ICCROM Newsletter 31

ICCROM is pleased to announce that the ICCROM Newsletter 31 (2005) is now available in electronic format in English, French and Spanish.

http://www.iccrom.org/eng/about/newsletter.htm

(c) ICOMOS (Australia)
Two day Symposium: W.E.H. Stanner: Anthropologist and Public Intellectual

To mark the centenary of the birth of W.E.H. Stanner the Australian Institute of Aboriginal and Torres Strait Islander Studies together with the Australian National University will host a two-day symposium at the ANU, Canberra, on 24 & 25 November 2005.

Confirmed speakers include:

Jeremy Beckett
Max Charlesworth
Mick Dodson
Ian Keen
Marcia Langton
Howard Morphy
John Mulvaney
Nicolas Peterson
Peter Sutton
Nancy Williams

For more information and to register visit the conference website at

www.anu.edu.au/culture/stanner

** PLEASE NOTE: THIS IS NOT A CALL FOR PAPERS **

World Monuments Fund and National Trust for Historic Preservation With Support from American Express
Team Up To Help Preserve Gulf Coast's Historic Landmarks Devastated By Hurricane Katrina
The World Monuments Fund www.wmf.org has just announced that it has added the Gulf Coast and New Orleans as its 101st site on the 2006 World Monuments Watch list of 100 Most Endangered Sites. WMF has also just announced that we are teaming up with the National Trust for Historic Preservation www.nthp.org, thanks to an emergency grant from the American Express Foundation, to help preserve the Gulf Coast's historic landmarks that were devastated by Hurricane Katrina.

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Australia ICOMOS E-Mail News No. 196

(7 October, 2005)

ICOMOS needs you!

Great volunteer opportunity for a young talented person interested or committed to heritage conservation, with good graphic sensibility and very knowledgeable in computers and website development to develop a major website that will have worldwide visibility. It is also an unusual opportunity for developing your international professional preservation network.

The Training Committee of ICOMOS is seeking a volunteer individual or group to develop its new website and then continue to act as webmaster for a period of at least two years.

The texts, content and links of the website will developed by a Task Force of the Training Committee and given to the Webmaster.

The Website will have to have at least two mirror versions: one in French and one in English.

Webmaster will not be responsible for translations into either language.

The Website must be accessible primarily through the ICOMOS webpage - coordination with Jose Garcia at ICOMOS headquarters in Paris will be required.

Coordination will be required with Gordon Dewis of ICOMOS Canada, where the entire ICOMOS website is hosted.
The Website should be visually stimulating and have a fresh look, but must bear some visual relationship to its parent website: www.international.ICOMOS.org

The ICOMOS Committee on Training brings together academics and educators of heritage conservation in vocational crafts, mid-career and professional undergraduate and graduate programs from all over the world.

The President of the Committee is Carlo Cesari with the European Centre for Trades and Professions for the Conservation of Architectural Heritage in Venice, Italy; the Secretary is Caspar Laffree with the Insituut Collectie Nederland in Amsterdam.

If you are interested in exploring this great opportunity, send your resume and (if pertinent) instructions on how to view your work in the internetto: Caspar Laffree at caspar.laffree@icn.nl

Australia ICOMOS E-Mail News No. 195

(30th September, 2005)

Call For Abstracts: "Hyper-Traditions"

Tenth Conference Of The International Association For The Study Of Traditional Environments
December 15-18, 2006
Thammasat University -- Bangkok, Thailand

SUBMISSION REQUIREMENTS

Interested colleagues are invited to submit a short, one-page abstract, not to exceed 500 words. Do not place your name on the abstract, but rather submit an attached one-page curriculum vitae with your address and name. All authors must submit an electronic copy of their abstract and short CV via e-mail. Abstracts and CVs must be placed within the body of the e-mail, and also as attachments.

E-mail this material to iaste@berkeley.edu no later than February 17, 2006.
Australia ICOMOS E-Mail News No. 194

(23rd September, 2005)

Inventory Workshop in Jakarta

mAAN will organize a comprehensive inventory workshop in Jakarta, Indonesia from Nov 21 to Dec 5, 2005, in cooperation with The University of Tokyo and Trisakti University. An International Seminar is organized at the end of the workshop on December 5, 2005 by Trisakti University. Details about the seminar can be found in: http://www.geocities.com/heritagejkt2005/index.html

Conservation in Changing Societies: Heritage and Development
22-May - 25-May-2006
Raymond Lemaire International Centre for Conservation
Leuven, BELGIUM

In 2006 the Raymond Lemaire International Centre for Conservation will celebrate its 30th anniversary. After 30 years of multidisciplinary education, it is time to reflect on the past and the future of conservation philosophies and practices as they are conceived of in the Lemaire Centre's program, through assessing what has been formulated, taught and disseminated by the RLICC and realized by its Alumni. Gauging the impact of the RLICC's program on the five continents, and establishing a cross-cultural dialogue between the participants resulting in a series of resolutions for the future: these are the first challenges the conference must address.
Moreover, through the contribution of its Alumni, the conference also wants to tackle the hot topic of globalisation (of thought and practice), to debate upon 'multicultural approach versus ideology' and to evaluate the applicability of different conservation theories. The RLICC wants to start this debate on three key levels, which have always been at the centre of its concerns and experience: the 'monument', the archaeological sites and remains, the urban and natural environment. Authors are called upon to contribute with theoretical or general papers as well as with practical applications which illustrate those topics. These will be divided in three sections. Section I The Monument in a multicultural perspective Section II Preservation of archaeological sites and remains Section III - Architectural conservation and the production of a high quality built environment

Further details can be found in the calendar of [http://whc.unesco.org/](http://whc.unesco.org/)

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**News from the ICOMOS Documentation Centre**

- HURRICANE KATRINA: Statement by the International Committee of the Blue Shield (ICBS) on the impact of Hurricane Katrina on the cultural heritage of Louisiana, Mississippi and Alabama
  
  ([http://www.international.icomos.org/icbs-hurricanekatrina.pdf](http://www.international.icomos.org/icbs-hurricanekatrina.pdf))

- HURRICANE KATRINA: Heritage recovery in the aftermath of Hurricane Katrina:

  US/ICOMOS website:

  ([http://www.icomos.org/usicomos/Special_Initiatives/Tsunami%20Fund/Hurricane_Katrina_Assistance.htm](http://www.icomos.org/usicomos/Special_Initiatives/Tsunami%20Fund/Hurricane_Katrina_Assistance.htm))

- EUROPA NOSTRA INTERNATIONAL CAMPAIGN TO SAVE ALLIANOI, AN IMPORTANT ROMAN SITE IN TURKEY: If no urgent action is undertaken, the Roman Baths at Allianoio will disappear under the rising waters of an irrigation dam in November 2005.


- THE SEOUL DECLARATION ON TOURISM IN ASIA'S HISTORIC TOWNS
AND AREAS:
The result of 2005 ICOMOS Regional Conference in Seoul, May 2005
(http://www.international.icomos.org/centre_documentation/tourism-seoul2005.pdf)

- NEW SITES INSCRIBED ON THE UNESCO WORLD HERITAGE LIST: All the nomination files of the cultural and mixed sites are already available at the ICOMOS Documentation Centre.

See the new sites inscribed at http://whc.unesco.org/en/newproperties/

- ICOMOS 15th GENERAL ASSEMBLY AND SCIENTIFIC SYMPOSIUM: "MONUMENTS AND SITES IN THEIR SETTINGS: CONSERVING CULTURAL HERITAGE IN A CHANGING TOWNSCAPES AND LANDSCAPES", Xi'an, China, 17-21 October 2005

More information at: http://www.international.icomos.org/xian2005/

- 9th ANNUAL US/ICOMOS INTERNATIONAL SYMPOSIUM: "From World Heritage to Your Heritage", April 19-23, 2006, in Newport, Rhode Island

More information at:

- ICOMOS Calendar:

More ICOMOS events at
http://www.international.icomos.org/centre_documentation/icomos_activities.htm

- Heritage at Risk 2004/2005: Available online at:

http://www.international.icomos.org/risk/2004/

- Available at the ICOMOS Documentation Centre:

(20 Euros 10 Euros for ICOMOS members)
b) World Heritage Bibliographies:

* World heritage in Asia and Pacific
  (http://www.international.icomos.org/centre_documentation/worldheritage-asiapacific.pdf)

* World heritage in Arab States
  (http://www.international.icomos.org/centre_documentation/worldheritage-arabstates.pdf)

* World heritage in Africa
  (http://www.international.icomos.org/centre_documentation/world-heritage-in-africa.pdf)

- ICOMOS publications for sale:
  http://www.international.icomos.org/centre_documentation/vente.htm

- Documentation Centre website:
  http://www.international.icomos.org/centre_documentation/

- ICOMOS Bibliographic Database: http://databases.unesco.org/icomos
  http://www.international.icomos.org/centre_documentation

To subscribe to ICOMOS Documentation Centre e-News please,
send a message to majordomo@icomos.org

with "subscribe doc-centre" as the only line in the message body

(d) American Anthropological Association AAA E-News

From AAA E-News October 2005

(Two editions: September and October)

2005 AAA Annual meeting will be held in Washington DC from 30 November to 4 December.

GENERAL ANNOUNCEMENTS
AAA Hurricane Katrina Communications Clearinghouse

AAA developed a clearinghouse to link individuals and institutions in the anthropology community with those offering assistance, to provide a list of relevant resources and to open a series of topical resources. See www.aaanet.org/katrina.htm or email katrina@aaanet.org

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FELLOWSHIPS AND SUPPORT

Virginia Foundation for the Humanities Residential Fellowships

The foundation welcomes proposals on subjects of public interest in any field of the humanities, particularly projects on the South Atlantic US, Folk Culture, African American Studies, Virginia History and Culture, and Violence and Survival. All fellows have University of Virginia faculty status while in residence.

Stipends up to $15,000 per semester are provided; summer fellows usually receive travel funds only. Residencies may be one semester, one year or summer. For more information, see www.virginiafoundation.org or contact aspencer@virginia.edu.

Fellowship Opportunities in Cyprus

The Cyprus American Archaeological Research Institute in Nicosia, Cyprus, welcomes applications for The Helena Wilde Swiny and Stuart Swiny Fellowship; The Anita Cecil O'Donovan Fellowships; CAARI Senior Scholar In Residence; Samuel H Kress Traveling Fellowship; and Fulbright Scholars Program for postdoctoral research in Cyprus. For information, see http://www.caari.org/home.htm.

Individual Advanced Research Opportunities Fellowships

The International Research & Exchanges Board announces the 2006 competition of the Individual Advanced Research Opportunities (IARO) Program. The IARO Program provides fellowships to US scholars and professionals for overseas research on contemporary political, economic, historical or cultural developments relevant to US foreign policy. Limited funding is also available for non-policy-relevant topics. IARO applications and supporting materials are available on the IREX website at http://www.irex.org/programs/iaro/index.asp
**Postdoctoral Research Associate in Environmental Sciences**

The Cooperative Institute for Research in Environmental Sciences (CIRES) has an opening for a Postdoctoral Research Associate under a NSF-sponsored project called Science Policy Assessment and Research on Climate that is investigating climate science policy. The position will be located in the CIRES Center for Science and Technology Policy Research at the University of Colorado in Boulder. For information, see: [http://sciencepolicy.colorado.edu/sp_grads/sparc_postdoc.pdf](http://sciencepolicy.colorado.edu/sp_grads/sparc_postdoc.pdf)

**NEH Fellowships at the American School of Classical Studies at Athens**

The American School of Classical Studies at Athens offers two major research libraries, sponsors excavations and provides centers for advanced research in archaeological and related topics at its excavations in the Athenian Agora and Corinth, and it houses an archaeological laboratory at the main building complex in Athens. Applicants must hold their PhD or equivalent terminal degree at the time of application. Deadline: Nov 15, 2005. For information, contact: NEH Fellowships, American School of Classical Studies, 6-8 Chariton Street, Princeton, NJ 08540-5232; tel 609/683-0800; fax 609/924-0578; ascsa@ascsa.org; or see [www.ascsa.edu.gr](http://www.ascsa.edu.gr).

**Fulbright Scholar Awards**

Some Fulbright Scholar opportunities to lecture or conduct research abroad in anthropology during the 2006-07 academic year remain available, including awards in indigenous studies in Bolivian and Canada. Foreign language skills are needed in some countries, including Bolivia, but most Fulbright lecturing assignments are in English. US citizenship is required for all awards; university teaching experience is required for all lecturing awards.

Awards are closing daily, so consult the relevant program officer before applying. For information, see [www.cies.org](http://www.cies.org).

**MEETINGS**

Ecology in an Era of Globalization

The Ecological Society of America (ESA) announces the availability of travel awards, sponsored by the NSF, for graduate students from the US to participate in this international conference designed to develop strategies to increase international access to ecological knowledge and to increase collaboration among environmental scientists on global environmental issues with particular relevance to the Americas. For information, see
Protecting and Developing Indigenous Rights to Resources in the Americas

How have indigenous nations or communities been successful in protecting their capacities to develop their natural and cultural resources? What are specific obstacles to securing and strengthening rights to exercise effective control over resources and how can they be overcome? These questions will be discussed during the symposium of the 52nd International Congress of Americanists to be held in Seville, Spain, July 16-21, 2006.

For information, see http://www.52ica.com.

Gender, Globalization and State Transformation in Africa and the African Diaspora

The 2nd International Conference of the Trans-Atlantic Research Group, in association with The Echeruo Centre for Public Policy, Nigeria, to be held at Alvan Ikoku College of Education, Owerri, Nigeria, July 28-30, 2006. The 2nd TARG conference aims to bring together scholars and policy makers interested in exploring history, policy and development phenomena and their intersection with gender using the methods of the social sciences.

Submissions on themes relating gender to globalization, democratization and state transformation in Africa and the African diaspora are encouraged.

Contact: Chima J Korieh; Department of History; Rowan University; Glassboro, NJ 08028, USA; Korieh@rowan.edu

Health and Disease in Popular Culture

Popular Culture/American Culture Association Conference, Atlanta Marriott Marquis Hotel, Atlanta, Georgia, April 12-16, 2006, encourages proposals from historical and contemporary perspectives. Proposals focusing on popular culture may include subjects related to health and disease in the mass media; drugs and pharmaceuticals; alcohol or tobacco; infectious and chronic disease in popular culture; epidemics; mental health; health institutions; health insurance; women and men as healers, caretakers and health professionals; literature and health; race, gender, class and health; urban or rural health; colonization, health and disease; or globalization, health and disease. Deadline: Nov 4, 2005.

Contact: Jennifer Tebbe at Jennifer.Tebbe@bos.mcphs.edu
East Asian Anthropology/Anthropology in East Asia
Society for East Asian Anthropology conference will be held in Hong Kong, July 13-15, 2006, New Asia College, The Chinese University of Hong Kong.

This meeting is a unique opportunity for East Asian anthropologists and anthropologists of East Asia to learn about recent research in their areas (both geographic and theoretical) and to create links with research in other East Asian countries. For more information, see http://www.cuhk.edu.hk/ant/SEAAconf

Race, Pharmaceuticals and Medical Technology
Conference to be held Apr 7 - 8, 2006, MIT, Boston, MA. The emergence of BiDil(r) as potentially the first medication approved and marketed for treating specific racial and ethnic groups raises many crucial questions for medicine and society. Do the causes of diseases vary significantly between different racial and ethnic groups? Can group-specific medications be developed? Should treatment decisions be based on the race and ethnicity of patients? This conference will bring together scholars in medicine, pharmacology, history, anthropology, sociology, STS, genetics, business, ethics and law to discuss the promise and pitfalls of the new racial therapeutics in medicine.

Contact: David S Jones; Program in Science Technology and Society; Massachusetts Institute of Technology; 77 Massachusetts Avenue, E51-185; Cambridge, MA 02139; dsjones@mit.

Comparative and Interdisciplinary Perspectives on North American Borderlands
The Filson Institute for the Advanced Study of the Ohio Valley and the Upper South proposes a two-day academic conference, Oct 20-21, 2006, examining in comparative perspective the nature and variety of North American borderlands and their peoples from the 16th to the 19th centuries. The conference will be in Louisville, Kentucky, at The Filson Historical Society.

Contact: A Glenn Crothers; The Filson Institute Conference, The Filson Historical Society, 1310 S Third St; Louisville, Kentucky 40208; crothers@filsonhistorical.org. For information, see http://www.filsonhistorical.org/institute.html

Conservation without Borders
The 20th annual meeting of the Society for Conservation Biology will be held 24-28 June, 2006, in San Jose, California. The goal is to transcend boundaries of ecology, sociology, geography and politics that impede conservation science and its application. Meeting themes include: local-level and regional-level conservation; marine and freshwater conservation; 21st century conservation; and transboundary conservation.

Contact: SCB 2006 Steering Committee, Center for Conservation Biology, Department of Biological Sciences, Stanford University, Stanford, CA 94305-5020; tel 650/725.9914; fax 650/723.5920; 2006@conbio.org.

**Roads and Walls: Concrete Histories**

How might anthropology approach questions of world-making by paying greater attention to the roads and walls that structure both licit and illicit traffic? We seek provocative, insightful and historically-grounded papers that focus on the material, ideological and affective work of roads and walls in the making of territories. Papers will be presented to peers and senior scholars at a one-day, intimate symposium at the Department of Anthropology, UC Santa Cruz, March 3, 2006. Post-fieldwork papers are preferred.

Send 250-word abstracts to roadsandwalls@gmail.com by November 18th, 2005; for information, see http://www.roadsandwalls.blogspot.com

**Gender Equity Education in the Asia-Pacific Region**

This second international conference will be held at the Hong Kong Institute of Education, June 22-24, 2006. Contact: Gender Equity Education Conference at 852/2948-8562. Further information will be found on the conference website by the end of November.

**Race and Diaspora: Politics, Communities and Ideology**

The Ninth Annual Graduate Student History and Theory Conference will explore issues of race, ideology and diaspora from a conceptual and world historical point of view not limited to analysis of Europe and the Americas. Jennifer Morgan, distinguished scholar of gender, diaspora and slavery in the early modern world, will be this year's keynote speaker. University of California, January 28, 2006.

**Gypsy Studies**

The Gypsy Lore Society annual meeting and conference on Gypsy Studies for 2006 will be held June 2-3 at the University of Arizona, Tucson, AZ. Papers on
any aspect of Gypsy Studies are welcome but substantive papers will be given priority.

Contact: Matt T Salo; 5607 Greenleaf Rd; Cheverly, MD 20785; 301/341-1261, contact MTSalo1@excite.com

Conference on Ethical Aspects of Risk

To be held June 14-16, 2006, Delft University of Technology (Philosophy Department). Technology has advanced human well-being in a myriad of respects, such as energy, communication and abilities to travel. Still, every technology also has negative side-effects, such as risks from accidents and pollution. A standard way to judge the acceptability of a specific technology is cost-benefit analysis. However, next to the balance between the benefits and risks of a technology the following considerations seem to be important: the distribution of costs and benefits, whether a risk is voluntarily taken, whether there are available alternatives etc.

Deadline: Dec 1, 2005. Contact: ethicsrisk@tbm.tudelft.nl

CALL FOR PAPERS

War and Terror: Raced-Gendered Logics and Effects

Signs: Journal of Women in Culture and Society invites submissions for a special issue slated for publication in summer 2007. In war time, only men matter, claimed Mary Sargent Florence and C K Ogden, two British antiwar suffragists during World War II. Writing in Jus Suffragii, the newsletter of the International Woman Suffrage Association, they noted that hostility to feminism was a deliberate, sustained and central project of nations involved in war-making. More recent studies of women and war, as well as feminist studies of war suggest the intensification of deep-seated cultural, racial and gender stereotypes during war time.

Guidelines for submission are available at http://www.journals.uchicago.edu/Signs/instruct.html

Encyclopedia of Environment & Society

We are inviting academic editorial contributors to the Encyclopedia of Environment & Society, a reference to be published in 2007 by Sage Publications. Each article, ranging from 550 to 5,000 words, is signed by the contributor. The general editor for the encyclopedia is Paul Robbins, PhD, Associate Professor,
University of Arizona, who will review all the articles for editorial content and academic consistency.

Contact: Geoff Golson; Golson Books, Ltd; golsonbooks@hotmail.com; tel 914/271-6390.

Journal of Marxism and Anthropology

This journal represents an attempt to explore issues, ideas and problems that lie at the intersection between the academic discipline of anthropology and the body of thought and political practice that has constituted Marxism over the last 150 years. Submissions are invited for the first issue that explore the relationship between anthropology and Marxism.

Contact CharlesMenzies, info@newproposals.ca. For information, see http://www.newproposals.ca

The Cultural Politics of Education and Religiosity


Contact: Amy Stambach; Visiting Fellow, University of Toronto; New College MB297; 45 Willcocks Street; Toronto, Ontario; M5S 1C7, Canada; tel 416/946-0283. For information, see http://www.berghahnbooks.com/journals/sa/

AAA ANNUAL MEETING EVENTS

The AAA Annual Meeting will be held at the Marriott Wardman Park Hotel and Omni Shoreham Hotel in Washington DC from Wed, Nov 30-Sun, Dec 4, 2005. See the AAA program for further details about the events listed below.

American Ethnological Society

AES Councilor, Matti Bunzi, has put together an excellent program of panels and events. Wed: Food & Drink: Techne and Technoscience (6-7:45 pm); Utopian Visions and their Technicalities: Social Change and the Internet (8-9:45 pm).
Thurs: The Ethnography of Academic Life (10:15-noon); Aging and Projects of Modernity; Ethnographic Fictions (4:00-5:45 pm).

Fri: Lives Beyond Interview: Ethnography and Modalities of Life Narrative (8-11:45 am); American Empire: Problems with a World Power, Problems to Come (invited; 1:45-5:30 pm).

Sat: Waking Up Sleeping Metaphors: Conversations With Emily Martin (invited; 1:45-5:30).

Sun: Reforming the Socialist Citizen: Ethnographic Accounts of the Science of Postsocialist Statecraft and Governmentality (8-9:45 am); and Multinational Corporations, Neoliberalism and the Rise of 'Corporate Social Responsibility' (10:15-noon).

**Anthropology and Environment**

A&E will hold on Wed: Cultural Construction and Response to Environmental Change, Power, Nationalized Voices and Environmental Justice (2-3:45 pm); Cultural and Political Ecology on the Edges of Development (8-9:45 pm).

Thurs: States of Nature: Inside and Outside Environmental Institutions (8-9:45 am); Historical Factors in Contemporary Environmental Debates and Strategies (1:45-3:30 pm).

Fri: Anthropology and Environment Posters (1:45-3:30 pm); The Role of Anthropologists in Interdisciplinary Projects (8-11:45 am); The Lourdes Arizpe Award Ceremony and Reception (6:15-8 pm).

Sat: Aboriginal Hunting and the Original State of Nature: Were Amerindian Harvests Sustainable? (8-11:45 am); Multiplying Futures in Historical Ecology: Understanding Change and Continuity in Sociocultural Landscapes (1:45-3:30 pm); New Directions in Anthropology and Environment-Rappaport Student Panel 2005 (1:45-3:30 pm); Seeing Like a State, Seeing Like an ENGO: Post-national Visions of Environmental Governance (4-5:45 pm).

Sun: Nongovernmental Organizations and Local Environmental Politics: Critiques and Strategies (10:15-noon).

**Archeology Division**

An incredibly rich and diverse array of archaeological papers and posters will appear on the 2005 AAA program. Several sessions deal with heritage, and the
AD is sponsoring and co-sponsoring several sessions. Colin Renfrew will give the Distinguished Lecture in Archaeology on Friday at 8pm, titled: Beyond the Sapient Paradox: Genetic and Cultural Trajectories.

**Council on Anthropology and Education**

Two CAE special events on Thurs will focus on indigenous education: an Open Forum on Indigenous Education; and a reception at the National Museum of the American Indian (NMAI) featuring a poetry reading by Ofelia Zepeda and posters featuring on-going work in indigenous language, culture and education. Because of the significance of this topic, CAE has been invited to conduct a public seminar on Promoting Indigenous Scholarship and Thought in the Academy: A Critical Research Agenda at the NMAI on Sun from noon-2pm.

A distinguished panel will present Reflections on the Field: Anthropology and Education Past, Present and Future on Fri evening. There will be an important Conversation with American Educational Research Association and CAE on Sat afternoon. Also, please note that the 2004 Spindler Award winner, Gloria Ladson Billings, will be the featured speaker at the CAE Business Meeting on Sat. For information, see [http://www.aaanet.org/cae/index.htm](http://www.aaanet.org/cae/index.htm)

**Culture and Agriculture**

Please plan to attend on Thurs the C&A Executive Board Meeting in the afternoon and C&A Business Meeting in the evening. Also, note the invited sessions on Fri: Intensive Agricultural Communities I: Independence, Autonomy, Community; Intensive Agricultural Communities II: Selling the Crop without Selling your Soul: Finding Meaning and Control in a World of Agricultural Globalization and Industrialization; Intensive Agriculture Communities III: Agriculture for the Future-Community. A related session, Transforming Food and Culture through Globalization: Food Studies in Anthropology, will be held Sat morning.

**Human Sexuality Studies Interest Group**

If you research, teach or are engaged in the field of sexuality, sexual health, sexual education and rights, or their community applications vis-à-vis health disparities, please attend the second organizational meeting of the Anthropology and Sexuality Studies Interest Group. We hope to build upon membership interest, work on organizational issues such as establishing a standing steering committee, setting objectives and goals, and discuss general directions for the interest group. In particular, the planning of a special workshop on sexuality research training in 2006 is underway. If you know of anthropologists involved in the field of human
sexuality studies, please email the names and email addresses to Gilbert Herdt via
Mona, at hmsxdept@sfsu.edu; or Anne Bolin at bolina@elon.edu.

Human Rights Events

Human rights will be highlighted with a AAA Public Policy Forum Language and
Social Justice on Fri morning; the Association for Political and Legal
Anthropology and AAA Committee for Human Rights will sponsor a session on
Transnationalism and the Anthropology or Rights on Fri afternoon; and the AAA
Committee for Human Rights will sponsor a session, Anthropology, Human
Rights and International Agencies: Perspectives from Inside and Outside the
Beltway on Sat afternoon.

Securing Our Future: How to Invest in Anthropology

To learn about ways that you can support anthropology while enhancing your
personal financial planning, please plan on attending Securing Our Future: How to
Invest in Anthropology during the 2005 AAA Annual Meeting on Fri from
12:15pm-1:30pm. A gift-planning advisor will explain giving methods that benefit
both the AAA and the donor. Examples of benefits that are possible for donors
include: lifelong income generation; conversion of low-yielding assets into a
higher income stream at a reduced capital-gains cost; significant income tax
deductions; and the reduction or elimination of estate taxes.

Society for the Anthropology of Europe

There are a range of sessions sponsored by SAE.

Society for Latin American Anthropology
In the academic program, SLAA is sponsoring three invited sessions:
Interconnected Latin America Under Change: Challenging Realities, Emerging
Conceptual Paradigms, and Reaccentuating Culture and Power on Wed evening;
Approaching Globalized Latin America from a Fresh Glance on Sat afternoon; and
(with the SMA) Enduring Inequalities: Violence, Memory, Social Suffering and
the Body in Contemporary Latin America on Fri morning.

There are a number of other sessions that will be offered.

Society for Psychological Anthropology
A list of SPA section events at the AAA meeting can be found at

http://www.aaanet.org/spa/
CALL FOR ABSTRACTS - A Critical Look at Authenticity and Historic Preservation - The 5th National Forum on Preservation Practice. Programmed to be held in the Spring of 2006. Contact Janet Foster jf2060@columbia.edu

From AAA E-News September 2005

FELLOWSHIPS
Pennsylvania Historical & Museum Commission Scholars in Residence Program

The Scholars in Residence program provides support for up to eight weeks of full-time research and study in manuscript and artifact collections maintained by any commission facility, including the Pennsylvania State Archives, The State Museum of Pennsylvania and 25 historic sites and museums around the state. Collaborative residencies fund original analytic or synthetic research that relates to the interpretive mission and advances the programmatic goals of a PHMC program or facility, including the agency's historic sites and museums. Contact: Linda Shopes, Scholars in Residence Program Manager, 717/772.3257; lshopes@state.pa.us, or see www.phmc.state.pa.us.

Woodrow Wilson National Fellowship Foundation 2006 Dissertation Fellowships

The Charlotte W Newcombe Doctoral Dissertation Fellowships (www.woodrow.org/newcombe) support the final year of dissertation writing for PhD candidates in the humanities and social sciences whose research addresses ethical or religious values. The Woodrow Wilson Dissertation Fellowships in Women's Studies (www.woodrow.org/womensstudies) offer awards for candidates doing original and significant research about women that crosses disciplinary, regional or cultural boundaries. For information, contact Shelia Walker (walker@woodrow.org) or Beverly Sanford.
The American Center of Oriental Research

The center offers the following fellowships: The Kress Fellowship in the Art and Archaeology of Jordan for pre-doctoral students completing dissertation research in an art historical topic. ACOR-CAORC Fellowships for MA and pre-doctoral students for scholarship in Near Eastern studies.

ACOR-CAORC Post-Graduate Fellowships for post-doctoral scholars and scholars with a terminal degree in their field, pursuing research or publication projects in the natural and social sciences, humanities and associated disciplines relating to the Near East.

Other fellowships include NEH fellowships, Mellon Foundation East-Central European Research Fellows, Groot Fellowships and Bikai Fellowships. Deadline: February 1, 2006.

For information, see http://www.bu.edu/acor.

The Canadian Studies Grant Program

Supports faculty research, doctoral research and course development in the social sciences and humanities that contribute to a better knowledge and understanding of Canada, its relationship with the US and its international affairs. Research Grant Program assists individual scholars or teams of scholars in writing an article-length manuscript of publishable quality with a focus on Canada or Canada-US relations.

Applications due: September 30, 2005. For information, see http://www.dfait-maeci.gc.ca/can-am/washington/studies/grantguide-en.asp.

CALL FOR PAPERS

2006 Society for Economic Anthropology Meetings: "Economics and Morality"
SEA seeks proposals for its 2006 annual meetings, April 21-23, 2006, at California State University, Channel Islands, on the theme: "Economics and Morality." Ethnographically-grounded papers might engage the following issues: how everyday economic activities are conceptualized in moral terms, how local/global institutions, enterprises and social movements develop moral claims and package them for consumption, how moralities are challenged, reformed and newly indexed, and how moral choices impact stratification by class, ethnic groups, gender, sexualities and nations.

Deadline for abstracts: October 1, 2005. Send abstracts of up to 500 words to Kate Browne (kate.browne@colostate.edu) and Lynne Milgram (lmilgram@faculty.ocad.ca). For information, see the SEA website at http://anthropology.tamu.edu/sea/

Spring 2006 DISCCRS II Symposium in Pacific Grove

Applications are invited from recent PhD graduates doing climate-change/impacts research for the spring 2006 DISCCRS II Symposium in Pacific Grove, CA (application deadline Oct 2, 2005).

DISCCRS (pronounced "discourse") is an interdisciplinary opportunity for recent PhD graduates engaged in research relating to climate change.

Register now to become part of the DISCCRS network and receive the DISCCRS newsletter at http://aslo.org/phd.html

New Titles in Anthropology: Write for AN

In 2005 AN received review copies of new titles written by anthropologists.

These titles are available for review in thematic groups of two or three. A complete set of titles is available at www.aaanet.org. If you are interested in receiving a certain set of books and then writing a 600-800 word essay focusing on the titles' subject matters, please contact Sarah Walker at swalker@aaanet.org; tel 703/528.1902 ext 3014; fax 703/528.3546.
Evil: Anthropological Perspectives

This session sponsored by the Canadian Anthropological Society aims to open up a dialogue on the nature and parameters of evilness from anthropological perspectives. The intent is not to restrict our understanding of evil, but rather to address it as a complex, multidimensional phenomenon. Papers are invited from those who feel their work lends itself to descriptive and/or theoretical treatments of evil as broadly understood. Please submit proposed paper titles and a brief abstract via email to Jim Waldram at Waldram@duke.usask.ca.

For more information, see http://www.casca.anthropologica.ca.

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Culture, Identity and Politics: Ethnography in/of Japan

Annual meeting for the Anthropology of Japan in Japan, to be held in Tokyo at the Ichigaya Campus of Sophia University, Nov 5-6, 2005. Critical discussions of the articulations of culture, identity and politics as manifest in discourse and practice at individual, institutional and ideological levels, and at the intersections and in the interstices thereof are invited.

For information, see http://www.ajj-online.net/, or contact James Roberson at roberson@m.tjk.ac.jp. Proposal deadline: Sept 15, 2005.

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FIELDSCHOOLS AND TRAINING

Four-Week Cultural Field School among Kekchi Maya in Belize
June 5-July 2, 2006: three or six credit curriculum in "Ethnographic Writing" or "The Anthropology of Developing Nations." Course includes language training and wonderful weekend excursions.

For a preview, go to http://www.valdosta.edu/soc/study_abroad_in_belize.htm. For information,
contact Matthew Richard, Dept of Soc/Anth, Valdosta State U, Valdosta, GA; tel 229/333.5485; mjrichar@valdosta.edu.

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Professional Seminars in Historic Preservation & Cultural Resource Management

The National Preservation Institute, a nonprofit organization founded in 1980, educates those involved in the management, preservation and stewardship of our cultural heritage. Seminars bring distinguished faculty to highlight state-of-the-art practice in important areas of historical preservation and cultural resource management. Seminars focus on enhancing the skills of professionals responsible for the preservation, protection and interpretation of historic archaeological, architectural and cultural resources. Case studies and small group exercises focus on the information, technology and skills which effective managers require in today's changing preservation environment. For more information, call 703/765.0100, contact Jere Gibber at info@npi.org or see www.npi.org.

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FROM FREE PRESS/SIMON AND SCHUSTER

THE GODDESS AND THE BULL
Catalhoyuk: An Archaeological Journey to the Dawn of Civilization
by Michael Balter

This book is about the excavations at Catalhoyuk, led by Ian Hodder. It is based on Michael Balter's reporting about the site for Science since 1998, and goes into a fair amount of detail about differing theories for the "Neolithic Revolution" as well as the background to the processual/post-processual debate in archaeology. Catalhoyuk is the site of the earliest known paintings on human-made surfaces. The first three chapters cover the Mellaart dig of the 1960s as well as the so-called Dorak Affair that led to his ejection from the country, and include a fair bit of archaeological history. The book is intended for archaeologists, students, and the general public.

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