Dear Colleagues, and Friends of WAC,

Having confirmed the list of themes www.wac-9.org/themes, the Local Organising Committee (LOC) is pleased to invite session submissions for the WAC-9 Prague 2020 Congress scheduled to take place at the Cubex Centrum from 5-10 July 2020.

Each session, informed by the 21 themes identified by the Scientific Committee, must be proposed by at least two organisers from two different countries. Sessions should emphasize international participation and global perspectives. Session proposals should be composed of a title, an abstract of 300 words, and up to 5 keywords. Sessions can be organised in different formats, including workshops, debates, panels and forums. A typical session lasts for 90 minutes, and comprises five 15-minute-long papers, with 5 minutes introduction and 10 minutes discussion at the end.

The Scientific Committee strongly encourages the prospective session organizers to provide a list of at least five or more session paper presenters with their abstracts. A session can be as long as justifiably necessary. In the case that you cannot secure five presenters, then you agree to entrust the Scientific Committee and Local Organizing Committee to allocate individually proposed papers that they find fit into the session. In that case, please inform the Local Organizing Committee your willingness to accept additional paper presenters designated by the Local Organizing Committee and the Scientific Committee.

We are looking forward for your submissions!

www.wac-9.org/call-for-sessions/

The deadline for submitting session proposals for WAC-9 Prague, Czech Republic (5-10 July 2020) is Tuesday 15 October 2019 12:00 pm. (GMT+1).

On behalf of the WAC-9 Local Organising Committee

Sincerely

Jan Turek
WAC-9 Scientific secretary
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# WAC-9 THEMES

**A - Archaeological Practices**

1. Global Perspectives on Rock Art
2. Why Archaeology Needs Ethnoarchaeology
3. Contemporary Archaeologies
4. High-Spirited Gatherings or Lightening Sessions

**B - Archaeological Praxis**

5. Evaluating Archaeological Knowledge
6. Discrimination and Injustices

**C - Heritage**

7. Community Approaches to Archaeology and Heritage Management
8. Transdisciplinary and Unbounded: Contemporary Approaches to Critical Heritage Studies
9. Trade in Art, Culture, and History: Heritage Tourism in the Twenty-First Century

**D - Indigenous**

10. Indigenous Views on Ancestors, Ancestral Sites, their Excavation and Disturbance
11. Archaeology as indigenous Advocacy
12. Fission or Fusion? Indigenous Engagement

**E - Interactions and transformations**

13. Historical Archaeology: Global Alterities and Affinities
14. Maritime Histories: The Seas in Human History

**F - Identities and Ontologies**

15. Archaeologies of Identity

**G - Archaeologies and Sciences**

17. The aDNA Revolution: Its Issues, Potentials, and Implications
18. A New Bioarchaeology: Telling the Difficult Stories

**H - Environments**

19. Climates of Change and Environmental Pasts
20. Water and Ancient Complex Societies

**Z - World Archaeologies: the past, the present and the future**

21. World Archaeologies: the past, the present and the future